

Dear Prospective Graduate Student:

Thank you for your interest in the University of Georgia Department of Theatre and Film Studies.

Our department promotes the study of dramatic art across all cultures and in all its current media, including stage, film, computer animation, motion capture and interactive narrative. The brochure and inserts that accompany this letter provide basic information about the department and the four graduate programs we offer: the PhD and MFA programs in performance, design/technology and dramatic media. You will find further information on our website: www.drama.uga.edu.

If you have any questions about your particular area of study, please don't hesitate to contact the appropriate Area Head:

Graduate Program Coordinator: Dr. John Kundert-Gibbs <jkundert@uga.edu>

PhD: Dr. David Saltz, Department Head <saltz@uga.edu>

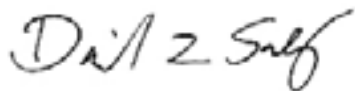
MFA in Design / Technology: Professor Richard Dunham <rdunham@uga.edu>

MFA in Performance: Professor Ray Paolino <rpaolino@uga.edu> (*Note: Performance admits a new cadre of students every three years, with the next class entering in Fall 2009.*)

MFA in Dramatic Media: Professor Mike Hussey <mike@uga.edu>

If you have any general questions you may also contact me at saltz@uga.edu or Ms. Joyce Heard, our staff graduate program coordinator, at jheard@uga.edu. We look forward to hearing from you.

Best wishes,



David Z. Saltz, Head

DEADLINES FOR ADMISSION AND ASSISTANTSHIPS

January 1. Students who complete their application with the Graduate School by this date can be considered for University wide research assistantships as well as for those offered by the department in the February 15 round.

February 15. 1st round of application reviews. Qualified candidates meeting this deadline receive top consideration for an assistantship award and will be notified of their status by mid March.

March 30. 2nd round of application reviews; generally the last chance for qualified applicants to be considered for an assistantship.

July 1. Final round of application reviews and the last day for acceptance by the Graduate School. It is very rare for assistantships to be available at this time.

TUITION AND FEES FOR 2008-2009 ACADEMIC YEAR

Tuition: \$6,670.00 for residents of the state of Georgia
\$22,078.00 for non-residents

Fees: \$ 587 paid by all students which covers activities, athletics, transportation and health service. These fees are payable at the start of each semester.

DEPARTMENTAL TEACHING ASSISTANTSHIPS

For students pursuing the PhD, we anticipate that an assistantship to pay no less than: \$11,085.00 *plus* a tuition waiver that exempts them from all but the token amount of \$25/semester. Graduate teaching assistants, whether resident or non-resident, pay fees of \$587.00/semester.

For students pursuing the MFA degree, we anticipate that an assistantship to pay: \$10,392.00 *plus* a tuition waiver that exempts them from all but the token amount of \$25/semester. Graduate teaching assistants, whether resident or non-resident, pay fees of \$587.00/semester.

DEPARTMENTAL ASSISTANTSHIPS

The Department of Drama and Theatre offers graduate assistantships in its PhD and MFA programs in acting, design/technology, dramatic writing and dramatic media. All assistantships require 13 hours per week service to the department with a course work load of 12 semester hours. Some teaching is associated with the assistantship duties. Categories include scene shop, costume shop, acting company, box office and promotion, and computer applications. Assistantships are awarded by the graduate faculty on the basis of the applicants competence and experience and the needs of the department.

UNIVERSITY-WIDE ASSISTANTSHIPS

In early March, the Graduate School selects graduate assistants from a list of applicants who are recommended by their major departments. Each applicant is rated by a faculty panel. Ratings are based on the applicant's academic record, test scores, and recommendations. Students awarded Graduate School assistantships are assigned to non-teaching duties in the Department of Theatre and Film Studies, but may serve as leaders of discussion sections.

STUDENT LOANS

The Office of Student Financial Aid assists students whose personal and family resources are not adequate to cover the expenses involved in attending the University of Georgia. This office can assist students in arranging for low-interest and payment-deferred loans, as well as for other types of on-campus employment.

COST OF LIVING

The University of Georgia is located in Athens, Georgia, a city of about 100,000 located in the foothills of the Smoky Mountains, about 70 miles northeast of Atlanta. Reasonable housing may be found in University dormitories or married housing apartments, as well as in numerous apartments and rental houses located in the community. Cost of living expenses are lower than those found in most urban communities.

ADMISSIONS

The Graduate School of the University of Georgia requires the GRE for admission. Please contact the Graduate Record Examination Testing service at 1-800-473-2255 to schedule the exam in time to complete the application process.

For further information on admissions see the information sheets for the particular graduate program in which you are interested and visit the UGA Graduate School website: **www.gradsch.uga.edu**.

Assistantships in Interdisciplinary Arts Research

The University of Georgia is pleased to announce graduate assistantships in Interdisciplinary Arts Research available to students entering terminal degree programs in Theatre and Film Studies, Art, and Music.

Recipients will develop creative research under the auspices of Ideas for Creative Exploration (ICE), an interdisciplinary initiative for advanced research in the arts at UGA. Assistantship duties will include the student's own collaborative work across disciplines and facilitating collaborative projects and proposals with faculty, students, and community members. The assistantships will provide a tuition waiver and competitive stipend for three years of study.

To be considered for a graduate assistantship in Interdisciplinary Arts Research, applicants should send a one-page statement to be included with their application materials. The statement should describe the applicant's current research interests and any previous experiences in interdisciplinary or collaborative environments.

For more information about Ideas for Creative Exploration, please visit <http://ice.uga.edu>.

PHD PROGRAM IN THEATRE AND PERFORMANCE STUDIES

The UGA Department of Theatre and Film Studies offers a Ph.D. program that encompasses all traditions and media of the dramatic arts. Doctoral students' interests and goals dictate their particular program of study. Consequently, the program has a tutorial base, with each student continually at work on individual research with a faculty member. Tutorial work is complemented by a rich selection of small doctoral-level seminars as well as graduate-level courses in other departments throughout the university.

While scholarship is at the heart of the Ph.D. program, the program encourages the interaction between scholarly work and creative practice. Doctoral students participate actively in the dynamic artistic life of the department, for example by serving as dramaturges, directors, actors or even playwrights in our University Theatre season, or working on animation, interactive media or film projects with students and faculty in the Dramatic Media area.

Designed to include two years of coursework plus the researching and writing of a dissertation, the Ph.D. program requires 40 semester hours of graduate level course work, a rigorous sequence of proficiency exams, 10 hours of dissertation research, and an original dissertation that contributes significantly to the discipline.

ADMISSION

Admission is based on the following materials:

1. An Application for Admission sent to the Graduate School. Official GRE scores and official transcripts of all previous academic work. An MA or MFA degree is required.
2. The Applicant Information Sheet, which is to be sent directly to the Department of Theatre & Film Studies. To include:
 - a) Three letters of recommendation to be sent under separate cover.
 - b) A clear statement of your objectives in pursuing this degree.

- c) At least two samples of completed research. (MA thesis, research papers, articles etc.).
- d) A short list of research topics that suggest areas of interest you might like to explore for your dissertation.
- e) Your suggestion of a faculty member appropriate to your research who might serve as major professor.
- f) Portfolios, dossiers, original plays and/or films, and/or letters of endorsement providing evidence of your experience in one or more areas of theatre or media practice.

PROGRAM OF STUDY

The PhD is designed as a three year program beyond the MA. Competence in a foreign language or other research skill is required. A comprehensive examination is scheduled in two phases, the first at the beginning of the second year, the second at the beginning of the third year, with an oral examination following the second written exam. Candidacy is granted upon passing all written and oral comprehensives and approval of a dissertation prospectus.

Two semesters of coursework in world theatre, with content equivalent to what is offered in UGA's graduate performance history sequence, is a prerequisite for the doctoral program. Students who have not completed such a sequence elsewhere are required to take the graduate history sequence at UGA.

The 40 hours of course work required for the degree must include:

- 1) 30 hours taken during consecutive semesters in residence;
- 2) 6 - 12 hours in cognate field(s) relevant to the student's research area;
- 3) 1 hour in research methods.
- 4) 18 hours of special-topic graduate-level seminars in theory, history and criticism.

MFA PERFORMANCE PROGRAM

Graduates of the MFA performance program have an edge in the job market thanks to a completely re-designed acting curriculum. In addition to being trained to perform in all traditional areas of acting—theatre, film and television—students in the program study the latest multi-media and digital technologies being used in the industry today. The primary focus of the program is to provide each student with strong acting tools that can be used whether performing on stage or in front of the camera. Classes in the performance curriculum include intense study in acting, voice/speech and movement. During their three years of study in the MFA program, candidates have available to them a number of opportunities to apply techniques explored in studio classes. Actors are regularly cast in University Theatre season productions, as well as those produced by the Graduate Acting Company and Showcase productions, which display work done in special classes.

ON-CAMPUS AUDITIONS FOR 2009 MATRICULATION

The University of Georgia Department of Theatre and Film Studies plans to enroll 10-12 students in our MFA performance program in the fall of 2009. Admission to the MFA Performance Program is on a three-year cycle, with the next class scheduled to be admitted in 2012.

On-site auditions for the MFA Performance Program will be held on the campus of the University of Georgia in Athens, Georgia on the following dates:

November 15, 2008

January 24, 2009

February 21, 2009

Please join us for a day of acting, voice and movement workshops, interviews and tours of the facility and campus. To schedule an appointment for auditions or to obtain further information, please contact Ray Paolino via e-mail at rpaolino.uga.edu or by telephone at (706) 542-2085. If you are unable to attend any of the scheduled auditions, please contact Ray Paolino to arrange an individual appointment as an alternative.

Please visit our website for additional information: www.drama.uga.edu.

MFA PROGRAM IN DRAMATIC MEDIA

The MFA degree with an emphasis in dramatic media production draws from and combines the disciplines of theatre, dramatic media production, and computing. Designed primarily for students with undergraduate degrees in theatre but also open to students with a background in art, media or communications who wish to expand their experience to include both digital media and traditional performing arts disciplines. This is a three-year program requiring 60 semester hours of course work beyond the BA degree.

ADMISSION

Admission is based on the following materials:

1. An Application for Admission sent to the Graduate School. Official GRE scores (combined verbal and quantitative score of at least 800 is expected) and official transcripts of all previous academic work.
2. The Applicant Information Sheet, which is to be sent directly to the Department of Theatre & Film Studies. To include:
 - a) Three letters of recommendation to be sent under separate cover.
 - b) A clear statement of objectives in pursuing this degree.
 - c) A resume and production portfolio.

PROGRAM OF STUDY

DRAM 6510 – Introduction to Graduate Studies in Drama
DRAM 7810 - Computer Animation for Dramatic Media I
DRAM 7860 - Interactive Media as Drama I
DRAM 7870 - Interactive Multimedia and Live Performance
DRAM 7210 - Thesis Project
DRAM 7610 - Play Direction Lab
or
DRAM 7640 - Directing for the Cinema

In addition students are required to take two graduate level cinema or theatre history courses chosen with the approval of the area faculty, one 8000 level seminar, 24 hours of approved graduate-level courses and 12 hours of additional electives.

ASSESSMENT

A *Proficiency Examination* is administered at the end of the first year. This exam consists of a presentation to the Media Production Specially Board of a portfolio illustrating the work accomplished during the first year of residence, accompanied by a professional resume.

A *Comprehensive Examination* is administered at the beginning of the second year. This is a three hour written exam designed to assess knowledge of the history, theory and criticism of dramatic media production.

Normally a *Thesis Project* is completed in the third year. The creative project consists of an animation, a video or 16mm film, an interactive CD-ROM or other significant digital creative project; or significant design or production work in a major departmental production. The thesis project is described and analyzed in an accompanying written document.

MFA PROGRAM IN DESIGN/TECHNOLOGY

The MFA degree with an emphasis in design includes project work on stage, film and television scenery, lighting, properties and costumes. The design student progresses through a series of increasingly difficult assignments as assistant and associate designer, followed by one or more realized designs for smaller scale stage or media productions, culminating in the design of costumes, scenery or lighting for a major stage or media production. This is a three-year program requiring 60 semester hours of course work beyond the BA degree.

ADMISSION

Admission is based on the following materials:

1. An Application for Admission sent to the Graduate School. Official GRE scores (combined verbal and quantitative score of at least 800 is expected) and official transcripts of all previous academic work.
2. The Applicant Information Sheet, which is to be sent directly to the Department of Theatre & Film Studies. To include:
 - a) Three letters of recommendation to be sent under separate cover.
 - b) A clear statement of objectives in pursuing this degree.
 - c) A resume and production portfolio.

PROGRAM OF STUDY

Those who are accepted into the MFA emphasis in design take the following courses:

DRAM6510 - Graduate Studies
DRAM7210 - Thesis Project
DRAM7310 - Technical Problems
DRAM7320 - Computer-Aided Design for the Performance Arts
DRAM7330 - Costume Design for the Performance Arts
DRAM7340 - History of Costume and Décor

DRAM7351 - Scenic Design for the Performance Arts
DRAM7352 - Lighting Design for the Performance Arts
DRAM7370 - Design Studio
DRAM7380 - Design Technology for the Performance Arts
DRAM7560 - Projects in Drama
DRAM7730 - Advanced Costume Design for the Performance Arts
DRAM7751 - Advanced Scenic design for the Performance Arts
DRAM7752 - Advanced Lighting Design for the Performance Arts
DRAM7970 - Design Portfolio
DRAM8300 - Seminar in Design for the Performance Arts

In addition students are required to take a least 6 hours of graduate level theatre history, three hours of applied Drama Laboratories, and nine hours of graduate level electives (six hours may be approved non-departmental courses).

ASSESSMENT

A *Proficiency Examination* is administered at the end of the first year. This exam consists of a presentation to the Design Specially Board of a portfolio illustrating their work accomplished during the first year of residence, accompanied by a professional resume.

A *Comprehensive Examination* is administered at the beginning of the second year. This is a three hour written exam designed to assess knowledge of the history, theory and criticism of design.

A *Qualifying Project* is completed in the second year. This project consists of the design and execution of costumes, scenery and/or lighting for a season production.

A *Thesis Project* is completed in the third year. The creative project consists of the design and execution of costumes, scenery and/or lighting for a main state production, accompanied by a written document detailing the analysis and research preparation for the design.