

FRANCES NICOL TEAGUE  
Department of Theatre and Film Studies  
Department of English  
University of Georgia  
[www.uga.edu/~fteague](http://www.uga.edu/~fteague)  
Condensed C.V.

#### EDUCATION

Ph.D., University of Texas at Austin (English Literature), 1975.  
B.A., Rice University (Latin and Honors English), 1970.

#### EMPLOYMENT

Professor, University of Georgia, 1991- .  
    Josiah Meigs Distinguished Teaching Professor, 2003.  
    Lothar Tresp Teaching Award, 2009.  
    Outstanding Freshman Seminar Award, 2010.  
    University Professor, 2011.  
Associate Professor, University of Georgia, 1984-91.  
Assistant Professor, University of Georgia, 1977-1984.  
Instructor, University of Texas, 1975-77.

#### BOOKS

##### ○ Authored

With Margaret Ezell. *Educating English Daughters: Late Seventeenth-Century Debates*.  
    Toronto: University of Toronto Press, 2016.  
*Shakespeare and American Popular Entertainment*. Cambridge: Cambridge Univ. Press, 2006.  
*Bathsua Makin, Woman of Learning*. Lewisburg: Bucknell Univ. Press, 1998.  
*Shakespeare's Speaking Properties*. Lewisburg: Bucknell Univ. Press, 1991.  
*The Curious History of "Bartholomew Fair."* Lewisburg: Bucknell Univ. Press, 1985.

##### ○ Edited

*Educational Works*, volume 4, of *The Early Modern Englishwoman: Facsimile Library of  
Printed Writings 1641-1700*. General editors, Betty Travitsky and Patrick Cullen.  
    Aldershot, UK.: Ashgate / Scholar Press. 2001.  
*Acting Funny: Comic Theory and Practice in Shakespeare's Plays*. Madison, N.J.: Fairleigh  
    Dickinson Univ. Press, 1993.

##### ○ Co-edited

with Peter O'Neill, *Chalk Talk II*. Athens, Georgia: University of Georgia Teaching Academy,  
    2013.  
with John W. Velz. *One Touch of Shakespeare: Letters of Joseph Crosby, 1875-1878*.  
    Washington, D.C.: The Folger Press, 1986.  
with John Velz. *An Index to the Letters of Joseph Crosby to Joseph Parker Norris in Folger MS  
    Yc 1372*. Austin: privately printed, 1978. 108 pp.

#### PUBLISHED ESSAYS (Refereed unless noted)

"A Conversation among Texts," *Ben Jonson Journal*, 25.1 (2018), 106-118.  
With Nathan Gilmour, "The Body of Sextus." In *Critical Approaches to Literature: Feminist*.  
    Ed., Robert C. Evans. New York: Salem Press, 2018, 75-97.

Teague Vita

- “The Artificiality of *Romeo and Juliet*.” In *Critical Insights: Romeo and Juliet*, ed. Robert C. Evans. New York: Salem Press, 2017, 114-128.
- “Queen Elizabeth I in Context.” Women Writers Online Database. 2017.
- “Stage Properties,” In *Cambridge Guide to the Worlds of Shakespeare*, 2 vols. eds. Bruce Smith, Andrew Gurr, et al. (Cambridge: Cambridge University Press), I: 101-105.
- “Andrew Sofer, *Dark Matter*” (book review), *Comparative Drama*, 49 (2015), 228-230.
- “Early Modern as Brand Name,” *Journal of Early Modern Cultural Studies*, 14 (2014), 100-101.
- “Shakespeare and America.” In *The Oxford Handbook of Shakespeare*. Ed. Arthur Kinney. Oxford: Oxford University Press, 2012. 719-34.
- “Shakespeare and Musical Theatre.” In *The Edinburgh Companion to Shakespeare and the Arts*. Ed. Mark Thornton Burnett, Adrian Streete, and Ramona Wray. Edinburgh: Edinburgh University Press, 2012. 185-199.
- “Light Verse,” “Clerihew,” “Double Dactyl.” In *Princeton Encyclopedia of Poetry and Poetics*. 4th edn. Eds., Roland Greene, et al. Princeton, N.J., Princeton University Press, 2012.
- “Using Shakespeare with Memes, Remixes, and Fanfic.” *Shakespeare Survey* 64 (2011): 74-82.
- “Seeing to Things in *Volpone*.” *Mediterranean Studies*. 19 (2010): 112-26.
- “New Directions: Ben Jonson and Imprisonment.” In *Volpone: A Critical Guide*. Ed. Matthew Steggle. London and New York: Continuum, 2011. 125-143.
- “Surrendering in the Classroom.” (By invitation.) In *Chalk Talk: Teaching Strategy from the Teaching Academy*. Loch Johnson, editor. Athens, GA: The University of Georgia Teaching Academy, 2010.
- “The Phoenix and the Cockpit-in-Court Playhouses.” In *A Handbook of Early Modern Theatre*. Richard S. Dutton editor. Oxford: Oxford University Press, 2009. 240-259. Re-issued in paper, 2011.
- “Ben Jonson and London Courtrooms,” in *Solon and Thespis: Law and Theatre in the English Renaissance*, ed. Dennis Kezar (Notre Dame: Notre Dame University Press, 2007).
- “Beards and Broadway: Shakespeare and the Unacknowledged Agent,” *The Upstart Crow* 25 (2005): 4-15.
- “Mr. Hamlet of Broadway.” *Shakespeare Survey* 57 (2004): 249-57.
- “‘What about Our Hands?’ A Presentational Image Cluster.” *Medieval and Renaissance Drama in England* 16 (2003): 218-227.
- with Rebecca De Haas. “Defenses of Women.” In *A Companion to Early Modern Women's Writing*. Anita Pacheco, ed. Oxford: Blackwell, 2002. 248-263.
- “Shakespeare, Beard of Avon.” *Shakespeare after Mass Media*. Ed. Richard Burt. New York: Palgrave, 2002. 221-242.
- “Responding to Renaissance Drama: One Way of Guiding Students.” In *Approaches to Teaching Renaissance Drama*. Eds. Alexander Leggatt and Karen Bamford. N.Y.: MLA, 2002. 65-72.
- “The Digital Tempest 2000.” *Shakespeare Bulletin* 19.2 (2001): 21-23.
- “Princess Elizabeth’s Hand in *The Glass of the Sinful Soul*.” *English Manuscript Studies*. Eds. Peter Beal and Margaret Ezell. 9 (September 2000): 33-48.
- “A Voice for Hermaphroditical Education.” In *This Double Voice: Gendered Writing in Early Modern England* 249-269. Eds. Elizabeth and Danielle Clarke. London: Macmillan, 2000.
- “The Mythical Failures of Jonson.” In *New Perspectives on Ben Jonson*: 165-73. Ed. James Hirsh. Madison, N.J.: Fairleigh Dickinson Univ. Press, 1997.
- “Judith Shakespeare Reading,” *Shakespeare Quarterly*, 47 (1996): 1-11.
- “Jonson’s Drunken Escapade.” *Medieval and Renaissance Drama in England* 6 (1993): 129-37.
- “The Identity of Bathsua Makin.” *Biography* 16 (1993): 1-17.

Teague Vita

- “Letters and Portents in *Caesar and Lear*.” *Shakespeare Yearbook* 3 (1992): 87-104.
- “Queen Elizabeth in Her Speeches.” In *Gloriana’s Face: Women, Public and Private in the English Renaissance*: 63-78. Eds. S. P. Cerasano and Marion Wynne-Davies. London: Harvester, 1992.
- “Objects in *Othello*.” In *Othello: New Perspectives*: 238-54. Eds. Virginia Vaughan and Kent Cartwright. Madison, N.J.: Fairleigh Dickinson Univ. Press, 1991.
- “William Caxton and Christine of Pisan.” In *The Reception of Christine de Pizan from the Fifteenth through the Nineteenth Centuries: Visitors to the City*: 25-42. Ed. Glenda K. McLeod. Lewiston, N.Y.: Mellen Press, Medieval and Renaissance Series # 9 (1991). By invitation.
- “Bathsua Makin: Woman of Learning.” In *Women Writers of the Seventeenth Century*: 285-304. Eds. Katharina Wilson and Frank J. Warnke. Athens: Univ. of Georgia, 1989. By invitation.
- “Elizabeth I, Queen of England.” In *Women Writers of the Renaissance and Reformation*: 522-47. Ed. Katharina Wilson. Athens: Univ. of Georgia, 1987. By invitation.
- “Sight and Perception in *Lear*: An Approach through Imagery.” In *Approaches to Teaching “King Lear”*: 80-85. Ed. Robert Ray. New York: MLA, 1986. Reprinted in part in *Course Guide: Shakespeare since 1600*, by Lysbeth Benkert, ed. Nan Macy. Pullman, Washington: Washington State Univ. Distance Learning Center, 1997.
- “*Othello* and New Comedy.” *Comparative Drama* 20 (1986): 53-64.
- “*Hamlet* in the Thirties.” *Theatre Survey* 26 (1985): 63-79.
- “The Alabama Shakespeare Festival.” *Southern Quarterly* 19 (1981): 42-53.
- “The Date of Ben Jonson’s *A Tale of a Tub*.” *Renaissance Papers* 1979 (1980): 49-57.
- “Ben Jonson’s Poverty.” *Biography* 2 (1979): 260-65.
- “Ben Jonson’s Stagecraft in *Epicoene*.” *Renaissance Drama* n.s. 9 (1978): 175-92.
- with John Velz. “New Information about Some Nineteenth-Century Shakespeare Editions from the Letters of Joseph Crosby.” *PBSA* 71 (1977): 279-94.
- “Prisons and Imprisonment in Canadian Drama.” *Journal of Canadian Fiction* 19 (1977): 112-21. Reprinted 1980, 1988, 1996 as part of the textbook for Literature and Composition II, Open Learning Institute (Univ. Component), British Columbia.
- Notes and Short Articles (Refereed, except as noted)
- “On the Ancient Education of Gentlewomen, or Why Do the Same Issues Keep Recurring?” *Attending to Early Modern Women: Crossing Boundaries*. Adele Seeff and Betty Travitsky, editors. Univ. of Delaware Press, forthcoming. By invitation.
- “Jonson and the Gunpowder Plot.” *Ben Jonson Journal* 5 (1999): 249-52.
- “Contextual Materials for Speeches by Queen Elizabeth I,” Renaissance Women On-line, Brown Univ. Women Writers Project, December 1997, [http://swansong.stg.brown.edu:1081/dynaweb/elizabeth/elizabeth/scm.speeches/@Generic\\_\\_BookView](http://swansong.stg.brown.edu:1081/dynaweb/elizabeth/elizabeth/scm.speeches/@Generic__BookView). By invitation.
- “Early Modern Women and ‘The muses ffemall.’” In “*The Muses Females Are*”: *Martha Moulsworth and Other Women Writers of the English Renaissance*: 173-179. Eds., Robert C. Evans and Anne C. Little. West Cornwall, CT: Locust Hill Press, 1995. By invitation.
- “Provenance and Propaganda as Editorial Stumbling Blocks.” In *New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985-91*: 119-23. Ed. W. Speed Hill. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1993. By invitation.
- “Finding Fern Seed: Tools for Locating the Invisible Woman.” In *Attending to Women in Early Modern England*: 105-107. Eds. Betty S. Travitsky and Adele Seeff. Newark: Univ. of Delaware Press, 1994. By invitation.

Teague Vita

- “Stoning the Fool.” *Explicator* 50 (1992): 69-70.
- “Frances Brooke’s Imagined Epistles.” *Studies on Voltaire and the Eighteenth-Century* 303 (1992, ptd. 1994): 711-712. By invitation.
- with Patricia Worrall. “Teaching Shakespeare on Computers.” *Computers and Texts* (Oxford Univ. Centre for Textual Studies 1991): 4-6.
- “The Price of Interpreting the Frontier.” *Looking Forward: Proceedings of the American Translators Assoc.* (1991): 248-57. By invitation.
- “The Georgia Shakespeare Festival: *Romeo and Juliet; Much Ado about Nothing.*” *Shakespeare Bulletin* 6 (1988): 15.
- “Editing Elizabeth’s Speeches.” *Renaissance English Text Society Proceedings* (1987): 15-19. By invitation.
- “Headgear in *Coriolanus.*” *Shakespeare Bulletin* 4 (1986): 5-7.
- “*Volpone* at Theatre in the Square.” In Tony Howard’s “Census of Renaissance Drama Productions (1986).” *RORD* 29 (1986-87): 59-60. By invitation.
- “New Light on Bathsheba’s Makin.” *Seventeenth-Century News* 45 (1986): 16.
- “Milton and the Pygmies.” *Milton Quarterly* 20 (1986): 31-32.
- “The Shakespeare Plays on TV: *Love’s Labor’s Lost.*” *Shakespeare on Film Newsletter* 10 (1985): 1-2. Reprinted in *Shakespeare on Television*: 312. Eds. James Bulman and H. R. Coursen. Hanover: Univ. Press of New England, 1988. Reprinted in *A Comprehensive Guide to Shakespeare on Screen*: 361-62. Eds. Kenneth S. Rothwell and Annabelle Melzer. NY: Neal Schuman, 1990.
- with Ben Teague. “Technical Writing and Translation.” *Journal of Technical Writing and Communication* 12 (1982): 93-102.
- “Translating Computer Documents.” *American Translators Assoc. Chronicle* 9 (1982): 11-12. Reprinted in *American Translators Assoc. Chronicle* (1985). By invitation.
- “Spectacle in *Faustus.*” *Cahiers Elisabethains* 17 (1980): 83-84.
- “Literary Portraits: William Dobson’s Portrait of Ben Jonson.” *The Library Chronicle of the University of Texas at Austin* n.s. 10 (1978): 55-57.
- “A Nineteenth-Century Shakespeare Reading Club.” *Shakespeare Newsletter* May 1977: 20.
- “Odessa Shakespeare Festival.” *Shakespeare Quarterly* 28 (1977): 226-28. By invitation.
- “A Nineteenth-Century Free-Lance Translator.” *Babel: Revue Internationale de la Traduction* 22 (1977): 167-68.

In addition, I’ve published over forty book reviews, reference book entries, popular articles, and so forth, as well as giving over 70 presentations at academic conferences.

#### TEACHING:

Fall 2011

THEA 3290: Script Analysis  
 THEA 3291H: Script Analysis (Honors)  
 FYOS 1001: First-Year Odyssey, Page to Stage

Spring 2012

THEA 4800/6800, ENGL 4890: Dramaturgical Research Methods  
 ENGL 4330; THEA 4800; FILM 5481: Shakespeare and Film

Fall 2012

THEA 2000: Theatre Appreciation  
 THEA 8400; ENGL 8300: Shakespeare in Performance

Teague Vita

Spring 2013

THEA 4800/6800, ENGL 4890: Dramaturgical Research Methods  
ENGL 4330; THEA 4800: Shakespeare in Performance

Summer 2013

ENGL 4330; 4890; THEA 4700; 4800 TransAtlantic Shakespeare (at the Folger Shakespeare Library, course continued at Oxford University)

Fall 2013

THEA 2000: Theatre Appreciation  
THEA 8400; ENGL 8300: Shakespeare in Performance

Spring 2014

THEA 4700/6700, ENGL 4890: Dramaturgical Research Methods  
ENGL 4330; THEA 4800: Shakespeare and Film

Fall 2014

Appreciation of Dramatic Art, THEA 2000.  
Seminar Critical Theory (Topic: Re-Written Plays), ENGL 8850 and THEA 8400.  
Doctoral Graduate Student Seminar, THEA 9005; Doctoral Research, ENGL 9000; Graduate Student Seminar, THEA 7005.

Spring 2015

Shakespeare and Film, ENGL 4331, FILM 5481, THEA 4800.  
Performance and Libraries, ENGL 4890/6890 and THEA 4700.  
Doctoral Graduate Student Seminar, THEA 9005; Doctoral Research, ENGL 9000.

Fall 2015

Rewritten Shakespeare, ENGL 8300, THEA 8400.  
Introduction to Theatre, THEA 2000.  
Readings Course , THEA 4960, Robert Ellerbee

Spring 2016

How to Read a Play ENGL 3650/THEA 3290 (46 students).  
Performance and Libraries ENGL 4890/6890/THEA 4700/6700 (16 students).  
Readings Course, THEA 4790H (1 student, Tano Toussaint).  
Readings Course, THEA 5590 (1 student, Robert Ellerbee).

Fall 2016

How to Read a Play ENGL 3650/THEA 3290 (30 students).  
Introduction to Theatre THEA 2000 (75 students).  
Prospectus Writing THEA 9300 (2 students).

Spring 2017

Shakespeare on Film THEA 4800, FILM 5481, ENGL 4331  
Dramaturgy THEA 4700/6700, ENGL 4890/6890

Fall 2017

Introduction to the Dramatic Arts THEA 2000  
Shakespeare in Performance THEA 8400, ENGL 8300

Regularly mentor English undergraduates; advise theatre majors, currently serve on multiple PhD committees; serve on many other student committees. I also work with the University's CURO program and the University Teaching Academy.

## Teague Vita

A regular feature of my teaching has been working with student-run enrichment programs. In 2003, two of my classes gave a Renaissance Stagings Conference, drawing scholars from around the region. In 2007, a group of graduate students and I hosted the Southeastern Renaissance Conference. In 2009, I arranged campus visits by Gary Taylor and Celia Daileader in conjunction with an on-campus production of *The Changeling*. In 2010, I arranged a mini-symposium on Medieval Shakespeares, with visiting professors, Edward Gieskes and Holly Crocker. In 2013, I helped a CURO Fellow organize a Willson Center Panel, and she was the first UGA undergraduate ever to do so. That summer (2013) I worked with students in the first TransAtlantic Shakespeare course to present a performance at the Folger Theatre in Washington, D.C. In 2016, my Script Analysis class presented staged readings of Lady Gregory's work at a conference on Shakespeare and Ireland. In spring 2018, my class shall do a joint presentation with a class taught by Elizabeth Knight from the Hodgson School of Music about Shakespeare's Slandered Ladies.

## GRANTS

### Internal Grants and Awards

Developer Award, eLearning Commons 2 Early Adopters Program, 2012-2013 (\$500).  
 Awarded a University Professorship, 2011  
 1<sup>st</sup>-Year Seminar Outstanding Instructor Award, Franklin College of Arts and Sciences, 2010.  
 Lothar Tresp Teaching Award, Honors Program, 2009.  
 Recipient, Funding from the President's Venture Fund to Study Reading and Writing across Campus, 2006-2007 (\$20,000).  
 UGARF, International Travel Grant (declined for health reasons), summer 2008 (\$1,200)  
 Josiah Meigs Teaching Award, 2003-2004.  
 Funding for "Renaissance Stagings Conference, Vice President for Instruction and Department of English, spring 2003.  
 Center for the Humanities and Arts, Research Fellowship, 2001-2002.  
 with Frank Hildy, Support Funds for "A Celebration of Renaissance Drama," spring 1999, from the Center for the Humanities and Arts, Departments of Drama and of English, the Franklin College of Arts and Sciences, and the Globe Centre (Southeast).  
 Support Funds, "Drama Notes On-Line" Project, Franklin College of Arts and Sciences, fall 1999.  
 Course Proposal, Franklin College Writing-Intensive Pilot Program, winter 1998.  
 Teaching Award, Kappa Delta Epsilon, College of Education Honor Society, 1996-97.  
 Senior Faculty Teaching Fellow, Univ. of Georgia, 1995-96.  
 Travel grants, Univ. of Georgia Research Foundation, summer 1981, spring 1986, spring 1989, summer 1991, summer 1999, summer 2000.  
 Instructional Improvement Grant, Office of Instructional Development, 1990-91.  
 Senior Faculty Research Grant, Univ. of Georgia Research Foundation, 1989.  
 University Fellow, Univ. of Texas, 1971-72.

### External Grants and Fellowships

Research Grant, Canadian Consulate Faculty Research Grants, 1989-90.  
 Travel Grant, Association of College and Research Libraries, spring 1985.  
 Fellowship, Folger Shakespeare Institute (N.E.H.), summer 1982.  
 Grant-in-aid, American Council of Learned Societies, summer 1981.  
 Canada Council Doctoral Fellow, 1974-75.

## SERVICE 2002-PRESENT

## Teague Vita

### National or International Service

Judge, Canfield Award, *Journal for Early Modern Cultural Studies*, fall 2002.

Judge, Mina Shaughnessy Award, MLA, 2002-2003.

External evaluator: Dalhousie University (promotion to full professor), fall 2002; University of Rhode Island (promotion to associate professor and tenure), fall 2002; Montana State University (promotion to full professor), fall 2003; University of Alabama (promotion to full professor), fall 2004; Virginia Tech (promotion to full professor), fall 2004; Florida State University (promotion to professor), fall 2005; North Carolina State University (promotion to associate professor and tenure), fall 2005; Case Western and University of Minnesota (promotions to associate professor and tenure), fall 2005, University of New Hampshire (promotion to full), fall 2007, Emory University (Oxford College) (promotion to full), fall 2008, English Program, Lebanese American University, summer 2012, Vassar College (promotion to full professor), fall 2013, University of Southern California (promotion to full), 2014.

External reviewer for articles in *Journal for Early Modern Cultural Studies*, *Shakespeare Bulletin*, *Papers in Language and Literature*, *Early Theatre*, *Symbiosis: A Journal of Anglo-American Literary Relations*, as well as for book manuscripts with McGraw-Hill, Blackwell's, Routledge, Palgrave Publishers and Cambridge University Press. Editorial boards, *Journal of Early and Modern Cultural Studies* and *Shakespeare Bulletin*.

### University Committees

#### Standing Committees

Member, Graduate Council, The Graduate School, 2000-2002.

Member, Appointment and Reappointment Committee, The Graduate School, 2001-2002.

Representative for the Graduate Faculty, Facilities Committee, University Council, 2003-2005.

Member, Advisory Committee, Institute for Women's Studies, UGA, 2004-.

Member, Screening Panel, The Peabody Awards, 1997-2007; 2009-2013.

Member, CHA Advisory Board, 2005-2008.

Director, Bulldog Book Club, 2006-2014.

NSSE Steering Committee, Vice President for Instruction Office, 2012-15.

Strategic Statement Planning Committee, 2012-2013.

#### Teaching Initiatives

Member, Instructional Advisory Committee, Office of Instructional Support and Development, 2001- 2003, 2011-2012.

Chair, Subcommittee on the Student Learning Center, IAC, OISD, 2002-2003.

Member, OISD Representative to SLC Support Partnership, 2002-2003.

Member, Middle School Committee, GSTEP Grant, College of Education, 2000-2005.

Member, Member, Undergraduate Education Taskforce, Provost and Vice President for Instruction, 2004-05.

Member of the Subcommittee to Prepare the Taskforce Report, 2005.

Co-chair, Taskforce on Writing, 2006-2007.

Member, Service Learning Curriculum Committee, 2007-09.

Member, Teaching Academy Executive Committee, 2008-present.

Chair, Program Planning Committee, Faculty Affairs Symposium (Unicoi), 2010.

Mentor, Teaching Academy Fellows Program, 2011-2014.

## Teague Vita

### Student Affairs and Other

Faculty Representative, Orientation Session, University of Georgia Admissions Office, summer 2002, various recruiting sessions, 2001-present.

Member, Senior Faculty Fellows, Foundation Fellows, 2005-2007.

Interviewer, Faculty Fellows Program, 2005-2011

Faculty advisor, Books for All (student group), 2006-2008.

Faculty advisor, Early Modern Union of Scholars (student group), 2007-2011.

Member, Steering Committee, National Survey of Student Engagement, Vice President for Instruction, UGA, 2002-2004; 2007-2011.

Member, Committee on the Student Learning Initiative (QEP), 2007-present.  
Chair, Editing Workgroup, spring-fall 2010.

Member, Program Review Committee, Food and Nutrition Department, 2011-2012.

Speaker, Graduate School Commencement Ceremony, UGA, December 2012.

### Personnel

Member, Search Committee, OISD Coordinator of Classroom Technology Support Services, summer, 2002.

Member, Search Committee, Classroom Support Specialist for SLC, summer, 2003.

Member, Search Committee, Director of Division of Academic Enhancement, 2007.

External Member, Promotion and Tenure Committees, Academic Enhancement and Department of Dance, various cases, 2003- .

Member, University Review Committee (Humanities), 2003-2007.

Member, Franklin College Promotion and Tenure (Fine and Applied Arts), 2015-16.

Member, Provost's Ad Hoc Committee on Revocation of Tenure, summer 2007.

Member, University Review Committee (Fine and Applied Arts), 2008-2010.

Member, Search Committee for Dean of the Franklin College, 2011-2012.

Member, Search Committee for Director of the Peabody Awards, Grady College of Journalism, 2012-13.

Panelist, New Faculty Orientation, Faculty Affairs, fall 2012.

### Award Committees

Chair, Selection Committee for Faculty Awards, Women's Studies Program, 1998-2002 .

Member, Selection Committee for the Meigs Award, 2003-2005.

Member, Selection Committee for Board of Regents Teaching Awards, 2004.

Member, Selection Committee for Midterm Foundation Fellows, 2005.

Member, Interview Committee for Foundation Fellows, 2006-2014.

Member, Interview Committee for Marshall and Rhodes Candidates, 2006-2008.

Member, Selection Committee for Outstanding Franklin Fellow, 2005.

Member, University Committee for Special Professorships, 2015-2017.

### College Committees

Member, Franklin College Committee on Special Professorships, 2015-17.

Member, Steering Committee, Film Studies, Interdisciplinary Studies Program, 1996-2005.

Member, Advisory Board, Georgia Repertory Theatre, 2002.

Member, Search Committee, Prokasy Professorship in the Arts, 2002.

Chair, CHA Committee, Selection of NEH Candidates, 2002, 2003.

Member, Selection Committee for the Wheatley Professor, 2006

Member, College Promotion Committee for Linda Brooks, Comparative Literature, fall 2003.

Member, Search Committee, Assistant Professor, Department of Theatre and Film Studies,



## Teague Vita

2007-2008.

Member, Search Committee, Franklin Fellow, Department of Theatre and Film Studies, 2007-2008.

Member, Franklin College Awards Committee, 2010.

Member, Selection Committee for First-Year Seminar Award, 2011.

Member, Special Professors Selection Committee, fall 2013

Member, Search Committee, Assistant Professor in Portuguese, 2013- 2014.

Member, Ad hoc Committee, Faculty Subvention Application, fall 2012.

Member, University Special Professors Selection Committee, fall 2013

## Department Committees

Member, Theatre and Film Studies Undergraduate Committee, Graduate Committee, and Advisory Committee, 2011-2012. Honors and Awards Committee and Advisory Committee, 2012-2015.

Member, English Undergraduate Committee, 2002-2004.

Member of the Carnegie Committee on English Graduate Education, 2004-05.

Member, Ad-Hoc Committee on the MA Program, Department of English, spring 2002.

Chair, English Department Lecture Committee, 2004-2005.

Member, English Department Graduate Committee, 2005-2007; 2010-.

Third Year Review Committee, Chair, David Gants, 2002; Member, Andrew Cole, 2003; Member, Steve Ramsay, 2005.

Chair, Promotion and Tenure Committee for Sujata Iyengar, 2004.

Member, Post-Tenure Review Committee, James Kibler, 2002-2003; Douglas Anderson, 2002-2003; Elizabeth Kraft, 2003-2004; Chair, Christy Desmet, 2003-2004; Jed Rasula, 2006-2007; James Nagel 2010.

Member, Search Committee for Franklin Fellow, 2003.

Chair, Search Committee for Assistant Professor, 2007-2008.

Member of various selection committees for Student Awards, ongoing.

## LISTINGS

*Who's Who in America, Directory of American Scholars, Contemporary Authors.*