

Ivan Ingermann

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EDUCATION

1995 M.F.A in Set and Costume Design
Department of Design for Stage and Film
Tisch School of the Arts
New York University
1992 B.F.A in Costume Design
Magna Cum Laude
Department of Theatre
Florida State University

ACADEMIC APPOINTMENTS

2007-present Associate Professor of Theatre, Major Professor for Graduate Costume Design
Department of Theatre and Film Studies
University of Georgia
2008 Guest Lecturer, "Costuming for the Film Industry"
Department of Theatre
Florida State University
2001 Guest Lecturer, "Portfolio for the Real World"
Tisch School of the Arts
New York University
1993-1995 Graduate Teaching Assistant
Costume Construction
Tisch School of the Arts
New York University

TEACHING EXPERIENCE

Associate Professor, University of Georgia, Athens, GA:

Foundations of Performance Design: Fall 2007, Fall 2008, Spring 2009, Spring 10, Spring 11, Spring 12, Spring 13

Prepared all lectures, designed syllabus, led discussions, and graded papers and projects. Class introduces majors and non-majors to the various design areas that make up entertainment design fields including Scenic, Costume, Lighting, Sound and Multi-media. Course also covers a brief history of theatre and theatrical staging practices. Course culminates with design project in a chosen field of interest.

Advance Costume Design I: Fall 2008, Fall 2009, Fall 2010, Fall 2011, Fall, 2012, Fall 2013, Fall 2014
Designed and taught this studio introduction into costume design geared for Graduate students. Students use a focus on script analysis and character development to interpret appropriate clothing to be worn by the performer.

Advance Costume Design II: Fall 2007, Fall, 2008, Fall 2009, Fall 2010, Fall 2011, Fall, 2012 Fall 2013, Fall 2014
Designed and taught studio class which continues to further students' understanding of costuming, including various rendering techniques, exploration into fabric choices necessary for clothing construction and budgeting.

Advance Costume Design III: Fall 2008, Fall 2010, Fall 2011, Fall, 2012, Fall 2013, Fall 2014
Designed and taught Pre-professional level studio class that prepares students for the rigors of the field including advanced research techniques and fabric swatching, all while developing professional business ethics.

Seminar in Design for the Performance Arts: Spring 2008, Fall 2009, Fall 2011, Fall 2013
This seminar explores the history of design for stage and film as well as current designers that make up the professional landscape. Students present independent research on designers using phone interviews, a survey of artistic works, as well as biographical information.

Design Portfolio: Fall 2008, Fall 2010, Fall 2012,
Oversee the development of students' portfolio for use in professional employment. Portfolios are tailored to students chosen field. Hard-cased portfolios as well as digital portfolios, websites, resumes, c.v.'s, and business cards are packaged to help designers sell their abilities.

History of Costume and Décor: Spring 2009, Spring 2011, Spring 2014
Designed and taught visual survey of design styles in architecture, interiors, exteriors, clothing mode, and lifestyle from Mesopotamia to the 20th century. Focus on students' ability to research periods in order to recognize characteristics that define the period as well as weekly rendering projects where students gain a first hand knowledge of popular motifs, silhouettes and color.

Millinery for the Stage and Screen, Spring 2013
Design and taught the fundamentals of 4 areas of hat construction; fabric, felt, straw and buckram, as well as trimmings including ribbon work and feather manipulation.

Fabric Modification for the Entertainment Industry, Spring 2012
Design and taught techniques for hand painting, silk screening, block printing and Shibori on silk, cotton and other natural fibers using fiber reactive dyes

Studio I: Traditional Dry media: Fall 2012
Designed and taught introduction to concepts of composition, mechanical perspective, observed perspective, as well as drawing skills centered around the human form and fabric draping using still life studies, live models, architectural details and outside assignments.

Drawing Studio: Figure and Fabric: Spring 2010, Fall 2010
Designed and taught introduction to concepts of composition as well as drawing skills centered around the human form and fabric draping using still life studies, live models, architectural details and outside assignments.

Guest Lecturer, University of Georgia, Department of Textiles, Merchandising and Interiors
Screening and panel discussion of fashion films, Spring 2012

Guest Lecturer, Florida State University, Tallahassee, FL:

Costuming for the Film Industry: Spring 2008

Related my own experience in translating a theatrical design background into the format of film production. Introduced new positions within costuming as well as vocabulary for the industry.

Guest Lecturer, New York University, New York City, NY:

Portfolio for the Real World: Spring 2001

Focus on narrowing the gap between portfolios for academia and those used in interviewing in the professional world. Portfolio formats for film and television, as well as theatre are discussed.

Graduate Teaching Assistant, New York University, New York City, NY:

Costume Construction: Fall 1993-1995

Oversaw student costume shop labor and instructed on construction techniques cutting and draping, stitching, millinery, fabric modification, leather work, and jewelry making.

DESIGN FOR LIVE EVENT/ THEATRE

Ultimate Energy	Costume Design	ITEC/Wanda Group Wuhan China	2014
Fairytale Lives of Russian Girls	Costume Design	Alliance Theatre, Atlanta	2012
Disney on Ice: Dare to Dream	Costume Design	National Tour, Feld Entertainment	2011
Die Fledermaus	Set & costume	Hodges School of Music, UGA	2011
Spunk	Costume Design	UGA/ Black Theatre Ensemble	2010
Eurydice by Sarah Ruhl	Costume Design	University of Georgia	2009
A'lure: Call of the Ocean	Costume Design	SeaWorld, Orlando, FL	2009
Underpants	Costume Design	University of Georgia	2009
Who's Afraid of Virginia Woolf?	Costume Design	Seven Stages Atlanta	2008
Midsummer Night's Dream	Costume Design	University of Georgia	2008
Escanaba in Love	Costume Design	Purple Rose Theatre	2006
Last Night at Ballyhoo	Costume Design	American Stage	2001
Designated Mourner	Assistant Design	Donna Granata, Design	2000
Chicago	Assistant Design	William Ivey Long, Design	2000
Sylvia	Costume Design	American Stage	1999
The Snow Maiden	Assistant Design	Desmond Heeley, Design	1998
Atlantis Resort Opening Gala	Costume Design	Colin Cowie Lifestyle	1998
Later Life	Costume Design	American Stage	1998
Two Gentleman of Verona	Costume Design	New Jersey Shakespeare	1997
Diary of a Scoundrel	Costume Design	New Jersey Shakespeare	1996
Buried Child	Costume Design	Herbert Berghof Studio	1996
Night of the Iguana	Assistant Design	Susan Hilferty, Design	1996
A Comedy of Errors	Costume Design	New Jersey Shakespeare	1995
Grease	Assistant Design	Willa Kim, Design	1995
How to Succeed in Business...	Assistant Design	Susan Hilferty, Design	1995
The Nutcracker	Set Design	Maine State Ballet	1996
Trelawney of the Wells	Costume Design	New York University	1995

DESIGN FOR FILM

Detroit Women Tour	Production Design	Jorg Fockele, Director	2007
Homeland Security	Assistant Design	KimberlyAdams, Designer	2004
Charlie's Angels II	Assistant Design	Joe Aulisi, Costume Design	2003
Escape to Life	Production Design	Jorg Fockele, Director	2001
Suits	Costume Design	Eric Klein, Director	1999
2 by 4	Costume Design	Sundance Award Winner	1998
Rules of the Game	Production Design	L.A. Outfest Festival Winner	1997

DESIGN FOR TELEVISION/COMMERCIALS

MTV Movie Awards Promo	MTV Networks	2006
Jerry Damper Contest Promo	MTV Networks	2006
Mc Donald's Premium Coffee	Plum Productions	2005
I Met a Girl-Wheat Music Video	Plum Productions	2005
Mc Donald's Mud	Plum Productions	2005
Til Death Do Us Part	MTV Networks	2004
Pier One Imports "Santa Baby"	Moxie Media	2003
2002 Video Music Awards Promo	MTV Networks	2002
2002 MTV Movie Awards Promo	MTV Networks	2002

ACADEMIC SERVICE

University of Georgia, Dept. of Theatre and Film Studies

- 2007-2008 Season Selection Committee,
- 2007-2008 Fundraising and Development Committee
- 2008-2009 Department Head Advisory Committee
- 2008-2009 Undergraduate Committee
- 2008-2012 Chair, New Georgia Group Grant Award

University of Georgia

Safe Space program to support LGBT university community

RESEARCH AND DESIGN INTERESTS

Anthropomorphic themes in relation to character development and use by performer

German Theatre trends in Post-Unification Berlin

GLBT Themes in Theatre and Film

PROFESSIONAL CONFERENCES

2012 Costume Society of America, Atlanta (presenter)

2012 USITT National Convention and Expo, Milwaukee, WI

2011 USITT National Convention and Expo, Charlotte, NC (presenter)

2010 USITT National Convention and Expo, Kansas City

2009 USITT National Convention and Expo; St. Louis, MO (presenter)

2008 USITT National Convention and Expo; Cincinnati, OH

2007 USITT National Convention and Expo; Houston, Texas

2008 USITT South East Regional Master Classes; University of Alabama

2007 USITT South East Regional Master Classes; North Carolina School of the Arts

2007 *Between Taste and Travesty: The Designs of William Ivey Long*; Cameron Art Museum; Wilmington, NC

PROFESSIONAL AFFILIATIONS

United Scenic Artists Union Local 829

United States Institute for Theatre Technology

GRANT PROPOSALS

Non-funded

USITT International Travel Grant: Study of Post Unification German Theatre Landscape:
Theatertreffen Theatre Festival, Berlin, Germany

In process:

Costume Lab and Workroom renovation grant

AWARDS

2012 Suzi Bass Award, Outstanding Costume of a Play for *Fairytale Lives of Russian Girls*, Alliance Theatre

2010 Richard B. Russell Undergraduate Teaching Award nominee, University of Georgia

2009 Juried Design Competition Award: USITT South East Regional Design Competition

2008 Juried Design Competition Award: USITT South East Regional Design Competition

2007 Best Costume Design, *Esanaba in Love*: Michigan Theatre Awards

2004 Nominee Excellence in Commercial Design: Costume Designers Guild Awards

1996 Seidman Outstanding Graduate Designer: New York University