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| |  |  |  |  |  | | --- | --- | --- | --- | --- | | 8600 Juniper Lane Prairie Village, KS, 66207 | (913) 226-6185 | darcyrussel@gmail.com | Linkedin.com/in/darcyrussel | darcyrussel.com |   Theatre is an ever-evolving challenge that constantly expands my creative skills—in a world where too much comes too easily, that challenge is something I demand. I pursue projects in which I can both design and act, apply my time management skills by working multiple at a time, or discover entirely new skills, such as puppet-making. Since 2010 my leadership skills have grown and been utilized in both personal and community projects. My biggest goal is to find a theatre community that will continue to challenge me, help focus my rendering, stitching and pattern-making abilities and will be a community that I can put roots down in. |  |  |

**Darcy Russel  
  
Technical Experience**

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| **Superior Donuts (add in) And Puppets (Add in)**  **The Snow Queen** | **Carolina Children’s Theatre** | **Holly Springs, NC** | Feb 2017-April 2017 |
| *Costume Designer*  Designed and constructed costumes for the show while working with a design team to realize the overall look and feel of the director’s vision. Stuck to budget and kept detailed records of spending and instructed children in proper care of costuming. | | | |
| **The Winter’s Tale** | **Shakespeare Carolina** | **Charlotte, NC** | Mar 2016-April 2016 |

*Assistant Costumer/Props*

Designed, gathered, and constructed costumes for the show. Worked in a partnership with lead Costumer to make his and the Director’s vision come to life. Designed, made and gathered props. Stuck to budgetary concerns in areas that were within my control and worked to solve any issues that arose.

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| **Rocky Horror Picture Show** | **COTU Theater** | **Charlotte, NC** | Feb 2015-May 2015 |
| *Costume Designer/Crew* | | | |

Designed, gathered, and constructed costumes for the show. Pushed for creative control and designs that varied drastically from the movie, especially for Magenta and Riff Raff. Oversaw backstage changes and led a costume crew for quick changes.

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| **Fuenta Ovejuna** | **QU Hadley Theater** | **Charlotte, NC** | Feb 2015-Mar 2015 |
| *Make-up Designer* | | | |

Instructed novice actors in the application of basic stage make-up and drag king make-up. Performed quick make-up changes throughout the show.

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| **Disturbance at Whitechapel** | **COTU Theater** | **Charlotte, NC** | Sept 2014-Nov 2015 |
| *Make-up and Costume Designer and Crew* | | | |

Designed complex costumes for Ripper’s victims and created them in less than two weeks, well under budget. Co-designed the costumes for the rest of the cast and oversaw that application and design of special effects make-up throughout the run of the show. Also increased revenue with beggar improv moments.

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| **Big Mama D’s Burlesque** | **Big Mama D** | **Charlotte, NC** | Jan 2014-Dec 2014 |
| *Stage Hand* | | | |

Learned new skills quickly, calmed interpersonal tensions in a large and diverse group, kept things running smoothly. As well as interacting on stage before an audience to entertain audience while performing technical duties.

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| **Independence** | **Innate Production** | **Charlotte, NC** | Sept 2014-Oct 2014 |
| *Assistant Production Manager* | | | |

Aided in design choices, gathered and decorated props, oversaw set changes and led a team of stage hands to help with set changes. Built a bannister two days before the show went on. Oversaw that strike went smoothly and pre-show and post-show was dealt with effectively and efficiently.

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| **Night of the Iguana** | **COTU Theater** | **Charlotte, NC** | Aug 2014-Aug 2014 |
| *Assistant Stage Manager* | | | |

Ran light board, built set, aided in design choices, oversaw set changes, ensured that pre-show set up and post-show strike went smoothly. Made a prop list to make sure all borrowed props or costumes were returned to proper owners. Successfully resolved any issues, such as miscommunication between stage manager and actors, that arose between actors and technicians.

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| **Titus Andronicus** | **COTU Theater** | **Charlotte, NC** | June 2013-July 2013 |
| *Make-Up Designer/Run Crew* | | | |

Designed numerous tribal make-up designs, did all the applications for the make-up, weather-proofed it for outdoor performances, handled quick make-up changes, all while also doing run-crew.

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| **Rozencrantz and Guildenstern are Dead** | **QU Hadley Theater** | **Charlotte, NC** | Jan 2012-April 2013 |
| *Make-Up Designer/Make-Up Crew/Costume Crew* | | | |

Chose costuming and altered pieces, designed the make-up for the players in the show and aided them in applying it as well as placing designs in their hair as well as styled wigs. Dealt well with conflict when certain actors began to have issues. Adept at multi-tasking both a lead-role and crew work and am extremely dedicated to all shows worked.

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| **Almost Maine** | **QU Hadley Theater** | **Charlotte, NC** | Sept 2012-Nov 2012 |
| *Fight Captain/Head of Make-Up Crew* | | | |

Instructed novices on how to apply stage make-up and oversaw fight choreography while ensuring that everyone performed their stunts safely and that all choreographed fights read well from an audience's perspective. Adept at getting peers to listen to instructions without issues.

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| **The Complete Works of William Shakespeare (Abridged)** | **QU Hadley Theater** | **Charlotte,NC** | Jan 2012-May 2012 |
| *Head of Make-Up/Make-Up Designer/Costume Crew* | | | |

Oversaw make-up for the cast while acting in the show.

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| **Tempest** | **QU Hadley Theater** | **Charlotte, NC** | Jan 2011-May 2011 |
| *Make-up Designer, Head of Make-up Crew/Costume Crew* | | | |

Designed all make-up, including the evolution of the make-up as the show progressed. Oversaw make-up crew and quick make-up changes without the aid of being able to hear what was going on on stage. Instructed novices on proper technique when it came to applying stage make-up. Helped construct costumes while designing make-up and instructing others in how to apply make-up designs. Adept at multi-tasking and acting while doing tech work. **See Page 2 for Education, Acting Experience and Professional Development**

**Education**

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| Queen’s University of Charlotte | Graduated 2013 | Majored in English |
| Certified in Stage Combat | Magna Cum Laude | Minored in Theatre |
| Sigma Tau Delta Member | Alpha Psi Omega Member | Dean’s List 2010-2013 |

**Acting Experience**

Developed skills in directing others and instructing novices in various entry-level theatrical skills. Adept at following complicated directions quickly, as well as knowing when to ask for clarification. Meets tight deadlines in multiple departments and during multiple productions at once. Comfortably in front of audiences ranging in the hundreds a night. Completed three theatrical productions and various independent projects during a one month span. Leverages social networking and guerilla marketing skills to promote shows and to coordinate with other theatre companies for resources. Consistently comes under budget in low-budget, high volume productions. Acts as mediator to handle miscommunications between various departments, such as: actors, technicians, producers, directors and others. Quick response-time when faced with unexpected and spontaneous change.

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| **Rocky Horror Picture Show** | **COTU Theater** | **Charlotte, NC** | Feb 2015-May 2015 |
| *Eddie* | | | |
| **Fuente Ovejuna** | **QU Hadley Theater** | **Charlotte, NC** | Feb 2015-Mar 2015 |
| *Leonello/Don Manrique* | | | |
| **Disturbance at Whitechapel** | **COTU Theater** | **Charlotte, NC** | Sept 2014-Nov 2015 |
| *Mary Anne Nichols/Improv Beggar* | | | |
| **The Merry Wives of Windsor** | **COTU Theater** | **Charlotte, NC** | June 2014-July2014 |
| *Rugby/Servant 1* | | | |
| **The Big Lebowski** | **COTU Theater** | **Charlotte, NC** | April 2014-June 2014 |
| *Bunny* | | | |
| **Rozencrantz and Guildenstern are Dead** | **QU Hadley Theater** | **Charlotte, NC** | Jan 2012-April 2013 |
| *The Player* | | | |
| **Almost Maine** | **QU Hadley Theater** | **Charlotte, NC** | Sept 2012-Nov 2012 |
| *Villian/Waitress* | | | |
| **The Complete Works of William Shakespeare (Abridged)** | **COTU Theater** | **Charlotte, NC** | Jan 2012-May 2012 |
| *Daniel* | | | |
| **Tempest** | **COTU Theater** | **Charlotte, NC** | Jan 2011-May 2011 |
| *Antonio* | | | |
| **Inducement (Film)** | **Nateland Studios** | **Charlotte, NC** | Jan 2011-May 2011 |
| *Serena* | | | |

**Professional Development**Currently taking courses at JCCC to improve rendering and stitching skills and will be taking courses in pattern-making and draping next semester. I’m also pursuing skills, such as aerial silks and dancing, to improve my performance abilities. I’m also involved in a puppet-theatre so that I can learn new skills, such as puppet-making. I’m also enhancing my current design and costuming skills at Olathe Community Theatre and personal costuming projects.