

Syllabus Drama 7351/7751 - Graduate Scenic Design for the Performance Arts - Fall 2009

Instructor: B. Don Massey - Bdonm@uga.edu

Office Hours- MW 11:00am- 12:00 MW & 3:00 - 4:00pm Friday

FA Room 301 - 706 542 3263

Description: Graduate scenic design for the performing arts, emphasizing multi-character and highly complex designs using traditional and complex methods and technologies. Method will include class presentations of designs and research. Emphasis is on new technology and methods in visualization.

Course Objectives: To involve the student in advanced design techniques including both traditional and digital rendering, modeling and drafting. Projects will be oriented to complex, complicated, and experimental work.

Text: Scene Design and Stage Lighting by Parker and Wolfe (suggested)

Misc. Scripts and the required books for MFA design. See dept. Website.

Outline:

- A. Introduction: Current trends and technology in theatrical design to include traditional media, interactive media, and the virtual theatrical environment.
- B. The Concept: How it is developed and who is responsible.
- C. Multiple Settings: Traditional means of handling the various means of designing the multi set production.
- D. Mixed Media: The use of projection and electronic imaging with live action in entertainment i.e. interactive media.
- E. Digital Rendering and Modeling: The use of current two and three dimensional modeling for theatrical set design.
- F. Venues: Traditional and alternative: Alternatives to the traditional live theatre vocation.
- G. Jobs

Grades and Evaluation:

A minimum of 4 design projects are required including one final project all counting equally towards the final grade.

Materials and Techniques: This will be, in many ways, up to you. Traditional modeling, drafting and rendering material is certainly useful, but experimenting with new media is encouraged. This will be discussed in class.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

UGA Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others."