

**Richard E. Dunham, III**  
**Department of Theatre and Film Studies**  
**University of Georgia**

Specialties: Scenery and Lighting Design

**Academic Training**

MFA, Theatre Design, Ohio State University, 1987  
BS, Earth Science, Millersville University of Pennsylvania, 1979

**Professional Experience**

**Academic**

Lighting/Scenic Designer, Associate Professor (Promoted 2002, Tenured 2004),  
University of Georgia, 2000--  
Lighting/Scenic Designer, Assistant Professor, University of Central Florida, Orlando,  
FL, 1998-2000  
Lighting/Scenic Designer, Vanderbilt University, Nashville, TN, 1996-98  
Lighting Designer/Director of Production, Assistant Professor, SUNY at Stony Brook,  
1989-96  
Lighting Designer/Technical Director, Stephens College, Columbia, MO, 1987-89  
Technical Director of Lyte Auditorium; Millersville University of PA, 1982-84

**Non-Academic**

Resident Designer/Director of Performing Arts, Buck's Rock Camp, New Milford, CT,  
1992-2005.  
Theatrical Consultant, Daytona Beach Bandshell: City of Daytona Beach, FL, 1998-  
Resident Lighting Designer, Music Theatre North, Potsdam, New York, Summer 1991  
Technical Director/Lighting Designer, Okoboji Summer Theatre, Spirit Lake, IA, 1989  
Lighting Designer/Master Electrician, Maine State Music Theatre, Brunswick, ME,  
Summers of 1986-88  
Designer/Technical Director, Marriott's Tan-Tar-A Mainstage Theatre, Lake of the  
Ozarks, MO, Summer, 1988  
Designer/Technical Director, Ephrata Performing Arts Center, Ephrata, PA, Summers  
1984-85  
Lighting Director, Cricket Theatre, New Providence, Pa., Summer of 1983  
Designer/Technical Director, Teacher of Technical Theatre Workshops, Dunes Summer  
Theatre, Michigan City, IN, Summer of 1981 and 82

## Creative Work

### Lighting Designs (Off-Broadway/Off-Off-Broadway)

The Miser, The Jean Cocteau Repertory Theatre, New York, NY, 2006  
The Maids, The Jean Cocteau Repertory Theatre, New York, NY, 2006  
Tar Creek Bridge, Circle Repertory Lab, New York, NY, 1994  
Streets of Gold, Flappers, The Chain, and 17 Black, Circle Repertory Lab, 1993  
Kurt Was My Buddy and New Scenes, Circle Repertory Lab, 1992

### Lighting Designs (Regional and Stock)

Macbeth, Rose of Athens (Morton Theatre), Athens, GA, 2009  
Athens History Project, Rose of Athens (Morton Theatre), Athens, GA, 2008  
Gary Anthony's Tribute to Frank Sinatra, Dean Martin and Sammy Davis, Jr (New Year's Eve Galla), The Classic Center, Athens, GA 30605  
Holiday Memories, Rose of Athens Theatre, Athens, GA, 2007  
Put it in a Scrapbook, Morton Theatre, Athens, GA, 2007  
2007 Spring Dance Concert, Encore Dance Ensemble, Athens, GA, 2007  
Evita, Atlanta Lyric Theatre, 2007  
The Ensemble Dance Theatre Presents Spring Dances, The Ensemble Dance Theatre, Athens, GA, 2006  
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens, GA, 2006  
Jerry's Girls, Atlanta Lyric Theatre, Atlanta, GA, 2005  
The Orphan Train, The Ensemble Dance Theatre, Athens, GA, 2005  
The Ensemble Dance Theatre Presents, The Ensemble Dance Theatre, Athens, GA, 2005  
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens, GA, 2004  
Iphigenia Crash Land Falls on the Neon Shell that was Once Her Heart (A Rave-Fable), World Premiere, 7-Stages, Atlanta, GA, 2004  
Peter and the Wolf, DePass Dance Company, Athens, GA, 2003  
Pirates of Penzance, Atlanta Lyric Theatre, Atlanta, GA, 2003  
How the Grinch Stole Christmas and Other Dances, Ensemble Dance Company, Athens, GA, 2003  
Petrouchka, DePass Dance Company, Athens, GA, 2002  
Hello, Dolly!, Atlanta Lyric Theatre, Atlanta, GA, 2001  
Side by Side by Sondheim, The Disney Institute, Orlando, FL, 2000  
Fiddler on the Roof and A Rompin Burlesque, Broadhollow Players (Center Stage), Rockland Center, NY, 1996  
Run for Your Wife, A Rompin Burlesque, Out of Order (Whose Wife Is it Anyway?), Fiddler on the Roof, Broadhollow Players (Bay Way Arts), Islip, NY, 1995  
Run for Your Wife, Broadhollow Players (Bay Way Arts), Islip, NY, 1994  
Hello, Dolly!, Weekend Comedy, Broadhollow Players (Bay Way Arts), Islip, NY, 1993

42nd Street, Bay Shore High School, Bay Shore, NY, 1993  
A Little Hotel on the Side, Theatre III, Port Jefferson, NY, 1993  
Pleasure of His Company, Broadhollow Players (Bay Way Arts), Islip, NY, 1992  
Amadeus and Ain't Misbehavin', Theatre III, Post Jefferson, NY, 1992  
My Three Angels, Broadhollow Players (Broadhollow), Farmingdale, NY, 1991  
Man of La Mancha, Sweeney Todd, and Mornings at Seven, Theatre III, Port Jefferson, NY, 1991  
Alone Together, Broadhollow Players (Bay Way Arts), Islip, NY, 1991  
Gypsy, Cabaret, and Sound of Music, Music Theatre North, Potsdam, NY, 1991  
Musical Comedy Murders of 1940, Okoboji Summer Theatre, Okoboji, IA, 1989  
The Mystery of Edwin Drood, Sugar Babies, and Li'l Abner, Brunswick Music Theatre, Brunswick, ME, 1988  
Crimes of the Heart, How the Other Half Loves, and Trapped by a Treacherous Twin, Mainstage Theatre Marriott's Tan-tar-a Resort, Tan-tar-a, MO, 1988  
Nunsense, Sound of Music, Camelot, Boys from Syracuse, and How to Succeed in Business, ALD to Clarke Thornton (USA), Brunswick Music Theatre, Brunswick, ME, 1987  
Orfeo, ALD to Tom Skelton (USA), Pro Musica/Ohio Theatre/Columbus, OH, 1987  
Ten Cents a Dance, Brunswick Music Theatre, Brunswick, ME, 1986  
A Chorus Line, Tintypes, On Your Toes, My Fair Lady, and Little Me, Brunswick Music Theatre, Brunswick, ME, ALD to Clarke Thornton (USA), 1986  
Bogart, A Play in Two Acts and Four Wives, ALD to Cindy Limauro (USA), Hanna Theatre, Cleveland, OH, 1986  
The Barber of Seville, ALD to Cindy Limauro (USA), Opera Columbus, Columbus, OH, 1985  
Merton of the Movies, Getting My Act Together And Taking it on the Road, Inherit the Wind, and, Ephrata Performing Arts Center, Ephrata, PA, 1985  
Oliver, Ephrata Performing Arts Center, Ephrata, PA, 1984  
Miss Solanco Pageants (1975-83), Solanco High School, Quarryville, PA, 1983  
Carousel, Cricket Theatre, New Providence, PA, 1983  
The Amorous Flea and The Lion, Witch, and the Wardrobe, Dunes Summer Theatre, Michigan City, IN, 1981

### **Lighting Designs (Academic)**

Les Liaisons Dangereuses, University of Georgia, Athens, GA, 2009  
Our Town, University of Georgia, Athens, GA, 2008  
Sarah Plain and Tall, Athens Little Theatre, Athens, GA, 2008  
Urinetown (The Musical), University of Georgia, Athens, GA, 2007  
Joe Turner's Come and Gone, University of Georgia, Athens, GA, 2007  
King Lear, University of Georgia, Athens, GA, 2006  
Noises Off, University of Georgia, Athens, GA, 2005  
Twelfth Night, University of Georgia, Athens, GA, 2003  
The Birds, University of Georgia, Athens, GA, 2003  
In the Name of Our Father, University of Georgia, Athens, GA, 2003

Petrouchka, Encore Dance Theatre, Athens, GA, 2002  
How I Learned to Drive, University of Georgia, Athens, GA, 2002  
Tommy, University of Georgia, Athens, GA, 2001  
A Soldier's Play, Anything Goes and Tintypes, University of Central Florida, Orlando, FL, 2000  
Big River, Side by Side by Sondheim, University of Central Florida, Orlando, FL, 1999  
Lend Me a Tenor, University of Central Florida, Orlando, FL, 1998  
Twelfth Night, Vanderbilt University, Nashville, TN, 1998  
The Skin of Our Teeth, Puss in Boots, and The Marriage of Figaro, Vanderbilt, Nashville, TN, 1997  
The Love of The Nightingale and Eleemosynary, Vanderbilt, Nashville, TN, 1996  
Beckett Space, SUNY at Stony Brook, NY, 1996  
The Scarlet Letter, Millersville University, Millersville, PA, 1996  
Midsummer Night's Dream, Oleanna, and An Evening of One Acts, SUNY at Stony Brook, NY, 1995  
The Bacchae, Tales of The Lost Formicans, and Raft of The Medusa, SUNY at Stony Brook, NY, 1994  
Burn This, Silence The Court is in Session, and The Rivals, SUNY, NY, 1993  
Hair, The Tempest, Ceilly! Hey!, and M. Butterfly, SUNY at Stony Brook, NY, 1992  
Biederman And The Firebugs, Buck's Rock, New Milford, CT, 1992  
The Unclean, Dining Room, and Les Belles Soeurs, SUNY at Stony Brook, NY, 1991  
Taming of The Shrew, Clytemnestra, Equus, and The Illusion, SUNY, NY, 1990  
The Only Song I Know, Kuttiyattam, and On the Verge, SUNY, NY, 1989  
Arms and the Man and Spring Dance Concert, Stephens College, Columbia, MO, 1989  
Twelfth Night, Quilters, The Hostage, and Spring Dance Concert, Stephens College, Columbia, MO, 1988  
Cabaret and A View from the Bridge, Stephens College, Columbia, MO, 1987  
Dracula and Candide, Ohio State University, Columbus, OH, 1987  
Curse of The Starving Class, Henry IV (Part I), Graduate Dance Concert, and Spring Dance Concert, Ohio State University, Columbus, OH, 1986  
Home, Ohio State University, Columbus, OH, 1985  
Fiddler on The Roof, Millersville State University, Millersville, PA, 1984  
Guys And Dolls, Millersville State University, Millersville, PA, 1983  
A Murder Is Announced, Lower Dauphin High School, Hummelstown, PA, 1982  
Applause, Millersville State University, Millersville, PA, 1981  
The Vassar Clement's Band, Millersville State University, Millersville, PA, 1980  
Leslie Nielson, No Exit, and Sweet Charity, Millersville State University, Millersville, PA, 1979  
King of The Castle and Hello Out There, Millersville State University, Millersville, PA, 1978

### **Scenic Designs (Off-Broadway and Off-Off-Broadway)**

All About Sneakers, Directors' Theatre/American Productions, New York, NY, 1993

## Scenic Designs (Regional and Stock)

Big River, Springer Opera House, Columbus, GA, 2009  
Red, White and Tuna, Springer Opera House, Columbus GA, 2009  
National Tours: Greater Tuna and Greater Tuna Christmas, Springer Opera House, Columbus, GA, 2008 - 2009.  
Greater Tuna and Greater Tuna Christmas, Springer Opera House, Columbus, GA, 2008  
Moonlight and Marigolds, The Springer Opera House, Columbus, GA , 2007  
On Golden Pond, The Springer Opera House, Columbus, GA, 2006  
Petrouchka, Depass Dance Company, Athens, GA, 2002  
Side by Side by Sondheim, The Disney Institute, Orlando, FL, 2000  
The Taffetas, The Disney Institute, Orlando, FL, 1999  
Wait Until Dark, Broadhollow Players (Bay Way Arts), Islip, NY, 1996  
She Loves Me, Lost in Yonkers, Out of Order (Whose Wife Is It Anyway?), and A Rompin Burlesque, Broadhollow Players (Bay Way Arts), Islip, NY, 1995  
Lost in Yonkers and A Rompin Burlesque, Broadhollow Players (Center Stage), Rockland Center, NY, 1995  
Run for Your Wife, Jake's Women, and Plaza Suite, Broadhollow Players (Bay Way Arts), Islip, NY, 1994  
She Loves Me, Broadhollow Players (Main Stage), Farmingdale, NY, 1994  
Tribute, Pleasure of His Company, Weekend Comedy, and Mousetrap, Broadhollow Players (Center Stage), Rockland Center, NY, 1993

Light up The Sky, Mousetrap, Pleasure of His Company, Broadhollow Players (Bay Way Arts), Islip, NY, 1992  
Rumors, Broadhollow Players (Center Stage), Rockland Center, NY, 1992  
My Three Angels, Broadhollow Players (Broadhollow), Farmingdale, NY, 1991  
The Murder Room and Rumors, Broadhollow Players (Bay Way Arts), Islip, NY, 1991

Crimes of The Heart and How The Other Half Loves, Mainstage Theatre, Marriott's Tan-Tar-A Resort, 1988  
Inherit The Wind, Ephrata Performing Arts Center, 1985  
Cole Porter in Revue, Dunes Summer Theatre, 1982  
The Amorous Flea and Carousel, Dunes Summer Theatre, 1981

## Scenic Designs (Academic)

Pippin, University of Georgia, Athens, GA, 2005  
Metamorphoses, Urinetown: The Muscial, As You Like It, The Actor's Nightmare, Footloose, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2005  
Cat on a Hot Tin Roof, University of Georgia, Athens, GA, 2004  
Amadeus, Is He Dead?, Titanic: The Musical, That's Absurd, The Unburied Dead, Crazy for You, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock,

New Milford, CT, 2004

Measure for Measure, Sweetie Pie, She Stoops to Conquer, Chess, Dream Girl, The Tempest, Inherit the Wind, Women and Wallace, Les Miserables, 2 Dance Concerts and 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2003

Enter Laughing, Dona Rosita the Spinster, Miss Reardon Drinks A Little, The Winter's Tale, Man of La Mancha, The Adding Machine, The Sting, Fools, Camelot, 2 Dance Concerts, 2 Clowning/Improv Showcases, Buck's Rock, New Milford, CT, 2002

Measure for Measure, University of Georgia, Athens, GA, 2001

Jesus Christ Superstar, You Can't Take it with You, The Real Inspector Hound, Jabberwock, Benign Humors, Funny Thing Happened on the Way to the Forum, Master of Two Servants, Reckless, Buck's Rock, New Milford, CT, 2001

Tintypes and A Soldier's Story, University of Central Florida, Orlando, FL, 2000

Fiddler on The Roof, The Skin of Our Teeth, Hair, Taming of The Shrew, Raft of the Medusa, Six Characters in Search of an Author, Les Belles Souer, Random Acts of Perception, Nothing But the Truth, and Present Tense/This is a Test, Buck's Rock, New Milford, CT, 2000

A Piece of My Heart, Little Shop of Horrors, The Taffedas, Side by Side by Sondheim and A Soldier's Story, University of Central Florida, Orlando, FL, 1999

Tommy, The Miracle Worker, Play, Pippin, The Trojan Women, Museum, Dinner at Eight, and Find Me, Buck's Rock, New Milford, CT, 1999

Butterfingers Angel..., University of Central Florida, Orlando, FL, 1998

Candida and Twelfth Night, Vanderbilt University, Nashville, TN, 1998

Godspell, The Tempest, David and Lisa, and Don't Drink The Water, Buck's Rock, New Milford, CT, 1998

The Skin of Our Teeth, Speed The Plow, Puss in Boots, and The Marriage of Figaro, Vanderbilt University, Nashville, TN, 1997

Bugsy Malone, Baby With The Bathwater, She Loves Me, Midsummer Nights Dream, The Madwoman of Chaillot, The Resistible Rise of Arturo Ui, and Land of The Astronauts, Buck's Rock, New Milford, CT, 1997

The Love of The Nightingale and Eleemosynary, Vanderbilt, Nashville, TN, 1996

Oliver, The Stage Door, Stags And Hens, Chicago, Two Landford Wilson One Acts, Voices From High School, The Dining Room, Our Town, J.B., Blood Wedding, and Picaso at The Lapine Agile, Buck's Rock, New Milford, CT, 1996

Age to Age, Rimers of Eldridge, Romeo and Juliet, Anything Goes, The Shoah Project, The Lindale Warriors, The House of Blue Leaves, The Women, Some of the Timing, and Cabaret, Buck's Rock, New Milford, CT, 1995

Vital Signs, Jesus Christ Superstar, Freedom of the City, Working, The Love of the Nightingale, Pullman Car Hiawatha, A Dopey Fairytale, A Jovial Crew, The Marriage, and Dark of the Moon, Buck's Rock, New Milford, CT, 1994

Grease, A Midsummer Night's Dream, As You Like It, Animal Farm (The Musical), Love, Death, And The Prom, Macbeth, Death, God, and Snap Judgements, Buck's Rock, New Milford, CT, 1993

Twelve Angry Men, Blood Brothers, Talking With, Baby With the Bathwater, RedNoses, Adaptation, Biederman and The Firebugs, Humanity Salad, and Bells Are

Ringing, Buck's Rock, New Milford, CT, 1992  
Dining Room and Baby With the Bathwater, SUNY at Stony Brook, NY, 1991  
The Illusion, SUNY at Stony Brook, NY, 1990  
Curse of The Starving Class, Ohio State University, Columbus, OH, 1986  
Grant at Mt. McGregor, Ohio State University, Columbus, OH, 1985  
Death of A Salesman, Ohio State University, Columbus, OH, 1984  
Fiddler on the Roof, Millersville University, Millersville, PA, 1984  
Guys and Dolls, Millersville University, Millersville, PA, 1983  
Mash, Lower Dauphin High School, Hummelstown, PA, 1981  
A Day in the Death of Joe Egg, Millersville University, Millersville, PA, 1981

## **Consultantships**

Lighting/Sound/Space Renovation Consultant, Central Presbyterian Church, Athens, GA,  
2008 - present  
Lighting Consultant, Cedar Shoals High School, Athens, GA, 2008 and 2006  
Lighting Consultant/Sound Consultant, Central Presbyterian Church, Athens, GA 2004 –  
2006  
Space and Lighting Consultant, Universal Congregationalist Church, Athens, GA 2004 -  
2005  
Lighting Consultant, Eddie's Attic, Decatur, GA, 2002  
Lighting Consultant, Athens Academy lighting system, Athens, GA, 2001  
Theatrical Consultant, Daytona Beach Bandshell, City of Daytona Beach, FL, 1998

Residential and Commercial Lighting Consultant; architectural/landscaping lighting  
design consultations ranging from churches to private gardens; LC certified  
(initial certification 1998, re-certified 2001 and 2004); 1998- present.

## **Professional Memberships**

NCQLP-LC Certified Lighting Designer (National Council on Qualifications for the  
Lighting Professions) Original Certification issued 1998, re-certified in 2001,  
2004 and 2007  
United States Institute for Theatre Design and Technology (USITT-Individual Member);  
Elected to Board of Directors 2006- present; Lighting Commission (National  
Leadership: Co-Commissioner, 1998-present, Vice-Commissioner (Membership),  
1995-98, Co-Commissioner, 1994-95, Vice-Commissioner (Conference  
Programming), 1992-94, Vice-Commissioner (Lighting Education), 1991-92,  
Liaison between Lighting and Education Commissions, 1990-91  
Illuminating Engineering Society of North America (IESNA -Member Status)  
International Association of Lighting Designers (IALD -Associate Member Status)  
The Drama League

## Publications

### Articles

- “Introduction to USITT RP-2 Recommended Practice for Theatrical Lighting Design Graphics (2006).” Theatre Design and Technology (TD&T); Solicited article that forms first publication of the new graphics standard for theatrical lighting graphics, Summer, 2006.
- “Performance Design Traditions in India: Where Past and Present Meet.” Article on theatrical design in Indian society, co-authored with Farley Richmond; Spring 2003.
- “A Conversation With Distinguished Lighting Designers.” Theatre Design and Technology (TD&T); Solicited article on lighting designers Richard Pilbrow, Ken Billington, and Immero Fiorentino with additional sidebars on Jules Fisher, Jennifer Tipton, and Tharon Musser; Winter, 2001
- “Cirque du Soleil Comes to Orlando to Party,” Theatre Design and Technology (TD&T) Spring, 2000
- “Discovering the Disney Magic,” Theatre Design and Technology (TD&T), Spring, 1999
- “Distinguished Lighting Designer Jennifer Tipton,” ARCHE LITING ART, Winter, 1999
- “Distinguished Lighting Designer Ken Billington,” Theatre Design and Technology (TD& T), Winter, 1996
- A Gas Range for the Stage, Theatre Crafts, 1992
- A Lighting Curriculum Survey, Theatre Design and Technology (TD&T), 1990

### Standards/Recommended Practices

- USITT RP-2 Recommended Practice for Theatrical Lighting Design Graphics (2006), Chair. Standards Committee for Development and Public Review of the USITT Graphics Standard Document and Practices, United States Institute for Theatre Technology, 2006

### Editorships

- Practical Projects for Teaching Scenic Design, A Compendium. Advising Editor, USITT Publications, March 2006
- Practical Projects for Teaching Lighting Design, A Compendium (Second Edition), USITT Publications, July, 1992, Reprint March, 1999
- Practical Projects for Teaching Lighting Design, A Compendium, USITT Publications, August, 1990

### Reviews

- Vectorworks and AutoCAD Onstage (working titles), Blind review, Pre-publication review, Focal Press, 2008.
- A Practical Guide to Stage Lighting (2<sup>nd</sup> edition) by Steven Shelley; Pre-publication review, Focal Press, 2007.
- Illustrated Theatre Production Guide by John Holloway; Theatre Design and Technology

(TD&T); Winter 2003.  
What is Scenography? By Pamela Howard; Theatre Design and Technology (TD&T);  
Summer 2002.  
Light Fantastic: The Art and Design of Stage Lighting by Max Keller; Theatre Design  
and Technology (TD&T); Winter, 2001

Text Book Reviewer/Consultant for Mayfield Publishing Company, Eight Plays for  
Theatre by Robert Cohen, January, 1993  
Text Book Reviewer/Consultant for Mayfield Publishing Company, Scenes: An  
Introduction to the Theatre by Stuart Lenig, September, 1991

### **Papers/Lectures Delivered**

USITT Annual Conference 2008; Houston, TX, Seminar for Young Lighting Designers:  
Career Paths Based in the Major Regional Cities, March 2008.  
SETC Annual Spring Conference 2008; Chattanooga, TN, Featured Scenic Designers of  
The Southeast, March 2008.  
USITT Annual Conference 2007; Phoenix, AZ, Drafting Lighting Plots with the RP-2  
Symbols, March 2007.  
USITT Annual Conference 2007; Phoenix, AZ, Opera Lighting for Early Career Lighting  
Designers, Session Chair, March 2007.  
USITT Annual Conference 2006; Louisville, KY, Distinguished Lighting Designer  
2006, James L. Moody, Session Chair, March 2006.  
USITT Annual Conference 2006; Louisville, KY, The Gilbert Hemsley Internship  
Program, Session Chair, March 2006.  
USITT Annual Conference 2005; Toronto, CANADA, Distinguished Lighting Designer  
2005, Luc Lafortune, Session Chair, March 2005.  
USITT Annual Conference 2005; Toronto, CANADA, Dance Lighting for the New  
Lighting Designer, Session Chair, March 2005.  
USITT Annual Conference 2004; Long Beach, CA, Distinguished Lighting Designer  
2004, William M. Klages, Session Chair; March 2004.  
USITT Annual Conference 2004; Long Beach, CA, Bill Klages on Lighting Live Events  
for Videotaping and Broadcast Video, Session Chair; March 2004.  
USITT Annual Conference 2004; Long Beach, CA Transitioning into the Fields of  
Specialized Lighting? Session Chair; March 2004.  
USITT Annual Conference 2003, Minneapolis, MN, Distinguished Lighting Designer,  
Allen Lee Hughes, March 2003  
USITT Annual Conference 2003, Minneapolis, MN Allen Lee Hughes Master Class  
Using Gobos in Modern Stage Lighting, March 2003  
USITT Annual Conference 2003, Minneapolis, MN I'm a Lighting Designer Still in  
School, What Should I be Doing as a Student?, March 2003  
The 2001 USG International Faculty Development Seminars, Milledgeville, GA,  
The Performing Arts in India, Incorporating Cuba and India into the Curriculum,  
March 2002.  
USITT Annual Conference 2002, New Orleans, LA, Distinguished Lighting Designer,

- Beverly Emmons, March 2002
- USITT Annual Conference, 2002, New Orleans, LA Beverly Emmons and the Lincoln Center Institute for the Arts in Education (LCI), March 2002.
- USITT Annual Conference, 2002, New Orleans, LA, Assistant Lighting Designers On Tour, March 2002
- USITT Annual Conference 2001, Long Beach, CA, Breaking into the Business of Lighting Design, Session Chair; March, 2001
- USITT Annual Conference 2000, Denver, CO, Distinguished Lighting Designers -2000: Ken Billington, Imero Fiorentino, and Richard Pilbrow, Session Chair of a two-part double session, March, 2000
- USITT Annual Conference 2000, Denver, CO, Perspectives: Lighting Designers and Assistants on Assisting, Session Chair, March, 2000
- USITT Annual Conference 2000, Denver, CO, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 2000
- USITT Annual Conference 1999, Toronto, Canada, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, April, 1999
- USITT Annual Conference 1999, Toronto, Canada, Lighting the Broadway Musical with Ken Billington, Session Chair. and Moderator of Master Class, April, 1999
- USITT Annual Conference 1998, Long Beach, CA, Distinguished Lighting Designer: Jennifer Tipton, Host and Moderator of panel presentation, March, 1998
- USITT Annual Conference 1998, Long Beach, CA, Students Meet ESTA, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 1998
- USITT Annual Conference 1997, Pittsburgh, PA, Mentoring and the Lighting Commission, A Project of USITT National Lighting Commission, Chair of project and panel session, March, 1997
- USITT Annual Conference 1996, Ft. Worth, TX, Mentoring and the Lighting Commission, Panelist and chair of panel session, March, 1996
- USITT Annual Conference 1995, Las Vegas, NV, Where Do Non-Traditional Lighting Careers Fit Into the Curriculum?, Chair of round table discussion session, 1995
- USITT Annual Conference 1994, Nashville, TN, Distinguished Lighting Designer: Ken Billington, Host and Moderator of panel presentation, April, 1994
- USITT Annual Conference 1993, Wichita, KS, Use of the Lighting Laboratory in Lighting Education (Part 1), Chairman of panel presentation, March, 1993
- USITT Annual Conference 1993, Wichita, KS, Use of the Lighting Laboratory in Lighting Education (Part 2), Chairman of panel presentation, March, 1993
- USITT Annual Conference 1992, Seattle, WA, Lighting Designers On Summer Jobs, Chairman of panel presentation, March, 1992
- USITT Annual Conference 1991, Boston, MA, Preparing Students for Graduate Study in Technical Theatre and Design, invited panel presentation
- USITT Annual Conference 1990, Milwaukee, WI., Visual Training of the Non-design student, Chairman of round table discussion presentation
- USITT Annual Conference 1989, Calgary, Canada, Exploring Undergraduate Lighting Curriculum for the Non-Designer, Chairman of panel presentation, April, 1989

## Grants

- Educational/Travel Grant (Full Funding) for week-long workshop; Teachers of Architectural Lighting Workshop; Illuminating Engineering Society of North America (IESNA), 2007
- Center for Humanities and Arts Invited Lecture Grant Awarded Fall 2002, sponsorship of 3 day guest artist visit of Indian playwright, Satish Vasant Alekar to UGA campus, Feb. 2003
- Chancellor's Award, Board of Regents of the University System of Georgia, Faculty development award in connection with participation in the Summer 2001 "India: History Culture and Society" program, Summer 2001
- Theatrical Consultant, Daytona Beach Bandshell, City of Daytona Beach, FL, Projected renovation budget of 1.5 million, 1998--
- Residential and Commercial Lighting Consultant, architectural/landscaping lighting design consultations ranging from churches to private gardens, LC certified (initial 1998 recertified 2001, 2004 and 2007), 1998--
- Recipient of PDQWL Classroom Scholarship Grant, \$5,000(maximum award) grant for development of multimedia computer learning modules for introductory stagecraft and lighting classes, SUNY Stony Brook, 1995
- Recipient of GRI (Graduate Research Initiative) Grant, \$25,000, Computer Visualization Research, SUNY Stony Brook, 1994
- Creation, collection, and presentation of data from a national survey of lighting educators and their attitudes related to specific educational techniques. Funding for the project was secured through the USITT Lighting Commission, 1988-89

## Honors and Awards

- Who's Who in the World 2008, Marquis Publications, July 2008
- Who's Who in America 2008,
- Who's Who in America 2007, Marquis Publications, July 2006
- Herbert D. Greggs Honor Award: An annual award honoring an outstanding article published in THEATRE DESIGN AND TECHNOLOGY (TD & T) for "Performance Design Traditions in India: Where Past and Present Meet"; co-authored with Farley P. Richmond; 2003
- Herbert D. Greggs Honor Award: An annual award honoring an outstanding article published in THEATRE DESIGN AND TECHNOLOGY (TD & T) for "Cirque Du Soleil Comes to Orlando to Party"; 2001
- Chancellor's Award: Board of Regents of the University System of Georgia: Faculty development award in connection with participation in the Summer 2001 "India: History Culture and Society" program; Summer 2001
- NCQLP -LC Certified Lighting Designer (National Council on Qualifications for the Lighting Professions), initial 1998 recertified 2001, 2004 and 2007), 1998--
- Harold Award (Long Island Press), 1990 Best Lighting Design for Equus, 1990
- Harold Award, 1989 Best Lighting Design for On The Verge, 1989
- ACTF (Region III) Scene Design Competition, 1st place award for Curse of The Starving

Class, design displayed in the National Competition at The Kennedy Center, 1987  
ACTF(Region III) Scene Design Competition, Runner-up award for Grant at Mt.  
McGregor, 1986  
Exemplary Junior Faculty Award, SUNY-Stony Brook, 1990

## University Service

Department of Theatre and Film Studies, Head of Design, University of Georgia, 2007 - present  
Department of Theatre and Film Studies, Production Coordinator, UGA, 2005 - present  
Department of Theatre and Film Studies, Coordination of annual recruiting trips for graduate design students (SETC (fall and spring auditions) and USITT national), 2006 - present.  
Department of Theatre and Film Studies, Production Committee, UGA, 2000 and 2005 - present  
Department of Theatre and Film Studies, Renovation and Expansion Committee, 2006 - present  
Tate 2 Task Force (faculty representative for parking and building renovation/expansion project of student union), UGA, 2005 - present  
Department of Theatre and Film Studies, Technology Committee, UGA, 2006- present  
Chair., University Student Affairs Committee, University of Georgia, 2005 - 2006  
Executive Committee --University Council, UGA, 2005 - 2006  
University Council Member (Franklin College Rep.), UGA, 2004 - 2006  
Appeals Committee for University Financial Aid/Academic Progress Reviews, 2006  
University Student Affairs Committee Member, UGA, 2004 - 2006  
Department of Theatre and Film Studies, Acting Head of Design, UGA, Spring 2005  
Department of Theatre and Film Studies, Chair. MFA Committee, UGA, 2002 -  
Department of Theatre and Film Studies, Design/Tech. Committee; UGA, 2000 -  
Department of Theatre and Film Studies, Media/Tech. Committee; UGA, 2006 -  
Department of Theatre and Film Studies, Graduate Faculty Committee, UGA, 2000 -  
Department of Theatre and Film Studies, Chair, Search Committee (Costume Designer), UGA, 2006 - 2007  
Department of Theatre and Film Studies, Chair, Search Committee (Technical Director), UGA, 2005  
Department of Theatre and Film Studies, Faculty Advisory Committee, UGA, 2002 - 2006  
Department of Drama and Theatre, Search Committee Member (Acting Position), UGA, 2004  
Department of Drama and Theatre, Undergraduate Committee, UGA; 2001 - 2004  
Department of Drama and Theatre, Season Selection Committee, UGA, 2001 - 2004  
Department of Drama and Theatre, Department Representative to Fine Arts Renovation Project, UGA, 2002 - 2004  
Department of Drama and Theatre, Chair. Awards and Honors Committee, UGA, 2002-2004  
University Council, Proxy Council Member for Professor Ray Paolino during his Research Leave, UGA, Spring 2003

Department of Drama and Theatre, Chair, Awards and Honors Committee, UGA, 2002--  
Department of Drama and Theatre, Chair, MFA Committee, UGA, 2002--  
Department of Drama and Theatre, Undergraduate Committee, UGA, 2002–2004  
Department of Drama and Theatre, Season Selection Committee, UGA 2002–2005  
Department of Drama and Theatre, Representative to Fine Arts Renovation Project  
Study, UGA, 2002-2003  
Proxy Representative, University Council, University of Georgia.(UGA), Spring 2001  
Department of Drama and Theatre, Acting Head of Design, UGA, Spring 2001  
Department of Drama and Theatre, Graduate Student Recruitment, UGA, 2000–  
Department of Drama and Theatre, Space/Facility Task Force, UGA, 2000  
Department, Design/Tech Faculty Committee, University of Central Florida, 1998-2000  
College of Arts and Sciences, Excellence in Teaching Awards Committee, University of  
Central Florida, 1998-2000  
Department, BFA Entrance Portfolio Reviews throughout the year, University of Central  
Florida, 1998-2000  
Department, Florida Thespian Conference --Recruiting, University of Central Florida,  
1998-2000  
Department, Florida State Theatre Conference --Recruiting, University of Central  
Florida, 1998- 2000  
Costume Designer Search Committee, Department of Theatre, Vanderbilt, 1997-98  
Season Selection and Planning, Department of Theatre, Vanderbilt University, 1996-98  
Director of Production, Department of Theatre Arts, SUNY Stony Brook, 1990-96  
Chair of Production Committee, Department of Theatre Arts, SUNY, 1990-96  
Executive Committee, Department of Theatre Arts, SUNY Stony Brook, 1990-96  
Search Committee for Department Technical Director, Department of Theatre Arts,  
SUNY Stony Brook, 1994-95  
Department Representative to LITAC (Long Island Theatre Arts Coalition, 1992-96  
Representative to BOCES (Board of Cooperative Educational Services) of Nassau  
County, 1991-96  
Representative to Suffolk County Arts Council (East End Arts Council), 1991-96  
Computer and Technology Committee, Theatre Arts, SUNY Stony Brook, 1994-96  
  
Faculty Mentor, The Mentor Program, OUS -Special Programs, SUNY Stony Brook,  
1994-96  
Department Representative to joint Opera/Musical Production Committee between  
Theatre Arts, Music, and Staller Center Departments, 1993-94  
Department Representative to Media Study Task Force Between the Department of  
Theatre Arts and Computer Science Departments, 1992-94  
Acquisition and coordination of three day Guest Artists in Residency Program for three  
distinguished Soviet -Theatrical Designers and Technicians for the Dept. of  
Theatre Arts, SUNY at Stony Brook, April 1990  
-David Borovsky, Chief Designer of the Moscow Taganka Theatre and  
President of the Soviet Association of Stage Designers.  
-Vyacheslav Yefimov, Technical Director of the Moscow Art Theatre and  
Professor of the Moscow Art Theatre School.  
-Sergey Gnedovsky, Architect and Department Head, Giproteatr Institute  
(State Planning Ministry for Theatre Buildings)

Chair of Search Committee for Media Specialist, Department of Theatre Arts, SUNY  
Stony Brook, 1993-94

Department Representative to Fine Arts Computer Task Force Committee, this  
committee was responsible for the planning and initial start-up of the Laboratory  
for Technology in the Arts (LTA), 1992-94

Production Committee, Department of Theatre Art, SUNY Stony Brook, 1989-90

Faculty Representative to Student Life Committee, Stephens College, 1988-89

## **Other Contributions**

Finalist Judge: 2008/2009 *Live Design's* Rising Star Award, national design award  
sponsored by Live Design trade publication for early career entertainment  
designers (from one to five years following graduate school), 2008.

Finalist Judge: 2008/2009 Barbizon Award for Lighting Design, national design award  
sponsored by Barbizon Lighting Company (as a national award of USITT) for  
graduate students in lighting, 2008.

Finalist Judge: 2008/2009 Stage Technology's Award for Lighting Design, sponsored by  
Stage Technology Company (as a national award of USITT) for undergraduate  
students in lighting, 2008.

USITT Publications Committee (national), 1998 - present.

Blind Reviewer, Focal Press, 2007 - present

Nominations Committee, USITT-SE, 2008.

Finalist Judge: 2007/2008 Barbizon Award for Lighting Design, national design award  
sponsored by Barbizon Lighting Company (as a national award of USITT) for  
graduate students in lighting, 2007.

Finalist Judge: 2007/2008 Stage Technology's Award for Lighting Design, sponsored by  
Stage Technology Company (as a national award of USITT) for undergraduate  
students in lighting, 2007.

Design Competition Respondent, Kennedy Center ACTF Region III (Midwest)  
Milwaukee, WI; 2007

Host/Coordinator; Four Day Scenic Painting Master Class with Lance Brockman,  
University of Georgia, October 2006.

Board of Directors, United States Institute for Theatre Technology (USITT-National);  
2006 -

Blind Reviewer, Theatre Design and Technology, 2006 -

Co-Host/Coordinator; Six Day Master Class in Scenic Design with Charles Berliner,  
University of Georgia, October 2005.

Design Exhibition; Georgia Theatre Conference; Participated as part of an invited  
exhibition of theatrical design, Columbus, GA; 2005.

Host/Coordinator; Four Day Scenic Painting Master Class with Lance Brockman,  
University of Georgia, March 2004.

Committee Chair; RP-2 Lighting Graphics Standards Project; United States Institute for  
Theatre Design and Technology (USITT); guidance of the standards committee  
for developing a new graphics standard for the theatrical lighting industry; 2002 -  
2006.

University System of Georgia: Faculty development program; “India: History Culture and Society” program; Summer 2001.

Co-Commissioner; Lighting Commission (National) Leadership United States Institute for Theatre Design and Technology (USITT); 2001 - 2006.

Committee Member; Publications Committee (National); United States Institute for Theatre Design and Technology (USITT), 2001 - present.

Joseph Stell Design Exhibition Judicator/Juror; United States Institute for Theatre Design and Technology (USITT) South-Eastern Regional Conference and Master Classes, Chapel Hill, NC; September, 2002.

Theatre Design and Technology (TD&T); book reviewer, 1998 - present.

Board Member; Ensemble Dance Theatre; Athens, GA; 2003 - present.