

FEATURED ALUMNI

Kyle Chandler (1988) won an Emmy Award as Coach Taylor in *Friday Night Lights* and plays Bill Gurley in *Super Pumped*. He starred in Emmy-nominated *Bloodline*, as Mark Russell in *Godzilla* and *Godzilla vs. Kong*, and was featured in *Super 8*, *The Spectacular Now*, *Manchester by the Sea*, *Argo*, and more.



Monica Padman (2009), is a podcaster, producer, and actor who co-hosts and produces the hit podcast *Armchair Expert* with Dax Shepard, winner of the first-ever IMDb STARMeter Award for Podcasts. She is the host producer for *Family Game Fight* and produced the Emmy-nominated *Momsplaining with Kristen Bell*.



Jianna Justice (2018), is Director of Brand Marketing with A24 Films, the indie studio behind films like *Everything Everywhere All at Once*, *Moonlight*, *Lady Bird*, and the Emmy-winning series *Euphoria*. She previously worked for Netflix, FilmStruck, Turner Classic Movies, and the Roger Ebert Film Festival.



Wayne Knight (1976) is best known as Newman on *Seinfeld* and Dennis Nedry in *Jurassic Park*. Other credits include *Dirty Dancing* (Stan), *12 Mighty Orphans* (Frank Wynn), *Harley Quinn* (The Penguin), *Toy Story 2* (Al), *Space Jam* (Stan Podolak), *Third Rock From the Sun* (Officer Don), and *The Exes* (Haskell Lutz).





Jamie Gray Hyder (2007) played Katriona Tamin in *Law & Order: SVU*, Danielle in *True Blood*, Lucia Solano in *Graceland*, the voice of Lt. Nora Salter in *Call of Duty: Infinite Warfare*, Jen in *Inhumans*, the voice of Hawkgirl in *The Green Lantern: Beware My Power*, and starred as Natalia Haddad in *Sugar Plum Twist*.



Steve Yockey (2001) develops and produces original content for Warner Brothers. He is the executive producer/writer of the Emmy nominated series *The Flight Attendant* and *Dead Boy Detectives*, co-producer/writer of *Supernatural*, wrote for *Doom Patrol*, *Scream*, *Awkward*, and is a prolific playwright.



Tiffany Denise Hobbs (2009) is a reporter for News Channel 6 Augusta who played Alice in *A Holiday Spectacular*, Sondra in *The Trial of the Chicago 7*, Ursula in *Much Ado About Nothing* for Shakespeare in the Park/PBS Great Performances, Shenzi in *The Lion King* national tour, and in *Waitress* on Broadway.



John David Williams (2013) is the Director of Development at The Green Room, the production company of Robert Greenblatt, former FOX, NBC, Showtime, and HBO Max executive. He is the former senior executive assistant to Mr. Greenblatt at Warner Media/HBO Max and a comedy actor/writer/performer.

ATLANTA AREA ALUMNI IN FILM



Clifton Guterman (1998) is a casting director, acting coach, head of the Film and TV Division of Big Picture Casting, a member of the Advisory Committee for the Georgia High School Musical Theatre Awards, and chairs the Artist Advisory Council of ArtsATL.



Adetino Thomas (2017) is an actor and producer who played Wendy in *Hawkeye*, Jamillah Olsen in *Black Lightning* and appeared in *Legacies*, *The Outsider*, *Ambitions*; producing work includes *Clean Slate* and *The Earth Will Not Swallow Us*.



Jessica Sanchez (2010), began in Props and Set Decoration on *Teen Wolf*, *Fast and Furious 7*, *Anchorman 2*, *MacGyver*, and *The Big Door Prize*. She now works as a graphic designer in the Art Department for shows like *Swarm*, *Fear Street*, *The Exorcist*, & *Reservation Dogs*.



Liz McGeever (2002) is a film, tv and commercial actor whose work includes *The Walking Dead*, *The Wonder Years*, *Candy*, and the upcoming season 3 of *The Righteous Gemstones*. She has also studied with Lesly Kahn, Billy O'Leary and UCB in L.A.



Viviana Chavez (2010) is a producer, acting coach, and actor who appeared in *The Walking Dead*, *The Resident*, *Baby Driver*, and *Cobra Kai*. She has produced content for Husky Tools and Coca-Cola, and co-founded Latinas in Media Atlanta.



Bradley Burnham (2017) is a set designer for film and TV who made his start in the construction department where he worked his way up from propmaker to one of the youngest foremen in the business on *Loki*, *Wandavision*, *Tell Me Lies*, *Conjuring 3*, and *The Staircase*.



Andy Rusk (2003) is a stunt coordinator whose work includes *Atlanta*, *Swarm*, *Creepshow*, and *Teenage Bounty Hunters*. His stunt performing work includes *Stranger Things*, *Hawkeye*, *The Walking Dead*, *Superfly*, *Anchorman 2*, and *The Watchmen*, among others.



Carole Kaboya (2010) is a writer, producer, casting director, and actor whose casting credits include *Cobra Kai*, *Dynasty* and *Legacies*. Clients and students of Carole have gone on to book roles on *The Sinner*, *The Outsider*, and feature films such as *Dear Evan Hansen*.



Dylan Whitfield (2017) is a film/TV set designer who has designed sets for *The Staircase*, *First Wives Club*, *A Man Called Otto*, *Kindred*, and *The In Between* plus props and carpentry for *Miracle Workers*, *The Gifted*, *Zombieland 2*, *Insatiable*, and *Conjuring 3*.



Jade Fernandez (2010) has had co-star, guest star, and recurring guest star roles on TV shows *Dynasty*, *Law and Order: SVU*, *FBI*, *Walker*, *Tell Me Lies*, and *Young Rock*, plus supporting roles in films: *Deep Water*, *Little*, and *Strays* (with Will Forte, Will Ferrell, and Jamie Foxx).



Department of Theatre and Film Studies

Franklin College of Arts and Sciences

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ATL ALUMNI IN FILM & THEATRE



Olubajo Sonubi (2007) is a Director, Producer, Casting Director, & Educator who directed *Clean Slate* and *House Warming*, *The Earth Will Not Swallow Us* (Diversity in Cannes Select), and whose casting credits include *The Vampire Diaries*, *Cobra Kai*, and *Dynasty*.



Matthew Zuk (2010) plays Negative Man (voiced by Matt Bomer) in *Doom Patrol*, Mayor Will Goode in *Fear Street*, and Flusser in the film *Greyhound*. He also appeared in *The 5th Wave*, *Miracle Workers*, *Avengers: Infinity War*, and *Mercy Street*.



Katie Causey (2012), an actor, comedian and acting coach, she most recently played Kathleen on the final season of *The Walking Dead*. She also directs improv and hosts comedy for Aurora Theatre and is an education artist with Alliance Theatre and Aurora Theatre.



Kelundra Smith (2001), is a playwright (*The Wash*), theatre critic, and journalist has worked in marketing and community engagement for theatres. She has written for *The New York Times*, *Broadway World*, *American Theatre*, *The Bitter Southerner*, *Atlanta Magazine*, and is a writer at Emory University.



IronE Singleton (1998) played T-Dog on *The Walking Dead*, Alton in *The Blind Side*, Mack in *The Underground Railroad*, Coach Butch Hassey in *Safety*, and appeared in *Lottery Ticket*, *One Tree Hill*, *An Amish Murder*, *Franklin & Bash*, and *Somebodies*.



Shelli Delgado (2013) won a Suzi Bass award for her role in *The Crucible*, performing across Atlanta in *Miss Saigon*, *Les Misérables*, *A Doll's House Part 2*, *Into the Woods*, *RENT*, *Hamlet*, and more. TV/Film credits include *Doom Patrol* and *The Vampire Diaries*.



Collins Desselle (2011) is a Certified Fund Raising Executive who is the Director for Strategic Institutional Advancement at Alliance Theatre. Previously, she was the Grants Manager at the Alliance and Development Manager at Horizons Theatre.



Katie Chambers (2011) is Director of Production/Resident Stage Manager at Aurora Theatre who has previously coordinated the New South Young Playwrights' Festival, was production manager for the Atlanta Musical Theatre Festival, and coordinator for Atlanta Unified Auditions.



Michael Wolmer (2008) is a Senior Sales Associate with the Barbizon Lighting Company and a lighting professional in Film/TV & Live Entertainment Production. A member of IATSE, he was previously head electrician at Cobb Energy Performing Arts Centre.



Edward McCreary (2012) is the Director of Individual Giving at Alliance Theatre. Previously, was the associate director of institutional giving & assistant director of grants and partnerships with the Joffrey Ballet and an arts leadership fellow at Chicago Shakespeare.



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THEATRE ALUMNI IN ENTERTAINMENT



Paige Pulaski Jones (2013) works on the Post Technology Management team for Warner Brothers Discovery, balancing needs and asks of the video editors, graphics artists, and operations, legal, and software to make sure the artists have what they need to deliver assets all across the WBD brand.



Brett Benowitz (2011) is an actor, songwriter, and musician. A featured recording artist with Fender, he has appeared in film, Super Bowl commercials, the viral mini doc "Ice Cream Man" by Idubbbz, and was nominated for Best Actor at The British Web Awards for the TV pilot Lower East Asides.



Harry Valentine (2011) is an LA-based writer, producer, and actor who recently worked as a segment producer for MTV's Ridiculousness. His co-written comedy horror feature *Stuck* was a 2022 Academy Nicholl Fellowship in Screenwriting Semi-Finalist and Slamdance Quarter-Finalist.



Chloe Zeitounian (2011) is an actor, model and voiceover artist who lives in England. She has worked with Peacock/NBC, BBC Radio, Paramount+, Apple TV+, and more. She was endorsed as a Global Talent by Arts Council England while on a UK National tour of Catch Me If You Can with Patrick Duffy.



Tom Von Dohlen (2018), founder and CEO of Defiant Lens Productions, has directed two independent feature films, *Gander Man* and *Gentle Giants*, and has worked with Marvel, Amazon, Hulu, PetSmart, and Twitch both above and below the line.



Jennnifer Elmore (2015) Staff Coordinator / Executive Asst. to VP, Physical Production at NBCUniversal Media. She also worked at Marvel Studios as director's asst., exec. producer's asst., and production secretary for Avengers: Infinity War, Guardians of the Galaxy 2, and Captain America: Civil War.



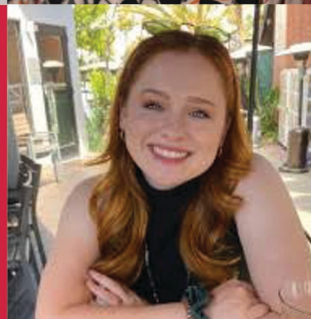
Drew Manning (2017) is a talent manager at 5X Media. Previously, he was a talent agent with Alexander White Casting Agency, working his way up from summer intern to assistant to junior agent and ultimately talent agent within five years.



Bridgette C. Burton (2011) is a producer, director, arts administrator and dramaturg currently serving as the Artistic Producing Associate for Baltimore Center Stage. She also serves as consultant with different arts and nonprofit organizations.



Chanel Pinnock (2018) is the Director of Production for New York Live Arts. She previously worked as the Production Manager and Production Coordinator for New York Live Arts and was the Assistant Production Manager at Manhattan Theatre Club.



Maggie Colvin (2018) is a Costumer, Costume Designer, and IATSE Local 705 Member who received her MFA in costume design from UCLA. Her projects include For All Mankind (AppleTV+), Grey's Anatomy (Hulu), Curacao Christmas commercial 2024, Perry Mason (HBOMax).



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THEATRE ALUMNI EVERYWHERE



Jesslyn Rollins (2015) is the CEO of BIOLYTE, a public speaker, and hydration expert. In 2024, she was featured in *Atlanta Magazine* and named to UGA's Bulldog 100. In 2025, she represented BIOLYTE and UGA as a judge for *SEC Pitch Competition* on SEC Network.



Josh Delaney (2011) is the Legislative Director for U.S. Senator Raphael Warnock (GA) and former Senior Education Policy Advisor for U.S. Senator Elizabeth Warren. He received his M.Ed. in education policy and management from Harvard after teaching with Teach for America.



Thomas Wynne (2011), Principal Architect at Hitachi Solutions America, is a software engineer and technical lead with expertise spanning augmented and virtual reality, artificial intelligence, data analytics, and cloud services. He has also taught at Second City in Chicago.



Hayden Field (2011) is the Senior AI beat reporter at The Verge. She's been covering technology for five years at outlets like CNBC, Morning Brew, Politico's Protocol and Entrepreneur Magazine, with her work featured in WIRED UK and MIT Technology Review.



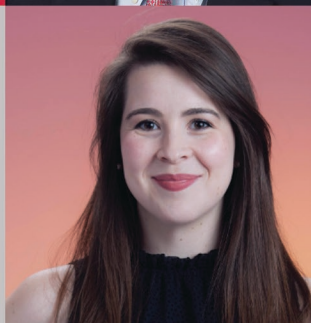
Ellen Curry (2016) is Outreach Specialist for the Office of Disability Affairs at the New York City Department of Social Services. She has also worked as a project coordinator for NYC and as a stage manager in theatres from Atlanta to New York.



George Akers (2009) is a Partner and EG/VC and M&A Attorney at Nelson Mullins Riley & Scarborough. Early jobs after college included internships with Georgia Public Broadcasting (marketing and communications) and Turner Broadcasting (strategy development).



Kat Reynolds (2004) is the senior manager of corporate social impact at Veritiv. Her other specialties include project management, volunteer engagement, foundation relations, public speaking, grant writing, executive coaching, and corporate event management.



Susana Baker Boey (2011), the founder of Untangling Ideas, works with businesses to tell their stories as a fractional CMO, accessible web designer, B2B copywriter, and brand strategist. She also worked as senior manager, marketing strategy, as well as editor-in-chief at Univision.



Mario Haynes (2010) is the Artistic Director of the Anne Frank Center at the Univ. of SC. He received his MFA in acting from Harvard, a certificate in acting from NY Film Academy, and has performed at Moscow Art Theatre, American Repertory Theater, and many more.



Anthony Rodriguez (1991) is Executive Director of the South Forsyth Co. Community Improvement District. Former Exec. Dir. of the HUB404 Conservancy and President and CEO of Aurora Theatre, he serves on the Georgia Hispanic Chamber of Commerce and Advisory Board for Public Broadcasting Atlanta.



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FILM DAWGS ALUMNI



SIMON FERRARI
FILM STUDIES & PHILOSOPHY 2006

DIRECTOR OF GAMES
AMC NETWORKS



JIANNA JUSTICE
FILM STUDIES & ENGLISH 2018

DIRECTOR OF BRAND MARKETING
A24 FILMS



JOHN DAVID WILLIAMS
FILM STUDIES, MARKETING, MASS MEDIA ARTS 2013

DIRECTOR OF DEVELOPMENT
THE GREEN ROOM CONTENT



ABIJEET ACHAR
FILM STUDIES 2013

FOUNDER & CINEMATOGRAPHER
PINEAPPLE CUT PICTURES



CONNOR CUEVAS
FILM STUDIES & MASS MEDIA ARTS 2015

EDITOR
WARNER BROTHERS DISCOVERY



RYAN PIERSON
FILM STUDIES & PHILOSOPHY 2004

ASSOCIATE PROFESSOR
UNIVERSITY OF CALGARY



MANDY KAY RODGERS
FILM STUDIES & MAGAZINE JOURNALISM 2008

FOUNDER & CEO
MANDY KAY MARKETING



JORDAN BECK
FILM STUDIES 2005

DIRECTOR OF DEVELOPMENT
SPRINGER OPERA HOUSE ARTS ASSOC.