

Alex Mason

Lighting Designer



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Education

- MFA Lighting Design and Technology**
University of Cincinnati College–Conservatory of Music, With Honors
- BMus Music Education/Violin Performance/American History**
James Madison University, With Honors

Academic Appointments

Assistant Professor of Lighting Design

University of Georgia

2025–Present

Assistant Professor of Lighting Design

Texas A&M University – Corpus Christi

2022–2025

Adjunct Instructor of Lighting Design

University of Cincinnati College–Conservatory of Music

2020–2022

Upcoming Designs

Production	Role	For	Location	Date
<i>The Barber of Seville</i>	ALD	LD Thomas Hase	Omaha, NE	2025
<i>The Ring of Polycrates</i>	LD	Dir. Daniel Ellis	Athens, GA	2025
<i>The Wizard of Oz</i>	ALD	LD Thomas Hase	Atlanta, GA	2025
Various Productions	ALD	Various LDs	Cincinnati, OH	2026

Recent Designs*

Production	Role	For	Location	Date
<i>Rigoletto</i>	ALD	LD Thomas Hase	Cincinnati, OH	2025
<i>Our Lady of 121st St.</i>	LD	Dir. Marco Munoz	Corpus Christi, TX	2025
<i>The Flying Dutchman</i>	LD	Dir. James Robinson	Fort Worth, TX	2025
<i>The Rite of Spring</i>	LD	Chor. Lauri Stallings	Fort Worth, TX	2025
<i>The Comedy of Errors</i>	LD	Dir. Alison Frost	Corpus Christi, TX	2024
<i>The Penelopiad</i>	LD	Dir. Meredith Melville	Corpus Christi, TX	2024
Various Productions	ALD	LD Thomas Hase	Cincinnati, OH	2024
<i>Spring Dance 2024</i>	LD	Chor. Jilissa Cotton	Corpus Christi, TX	2024
<i>Die Walküre</i>	LD	Dir. James Robinson	Corpus Christi, TX	2024
<i>Be More Chill</i>	LD	Dir. Meredith Melville	Corpus Christi, TX	2024
<i>Macbeth</i>	LD	Dir. Marco Munoz	Corpus Christi, TX	2024

* Complete list and Portfolio available upon request

Lighting and/or Sound Supervision



Production	Contact	Location	Date
Camp on the Coast	Sup. Kelly Russell	Corpus Christi, TX	2025
40-Minute Play Festival	Sup. Kelly Russell	Corpus Christi, TX	2025
Student Directed Seed Projects	Sup. Tom Oldham	Corpus Christi, TX	2025
Senior Capstones	Sup. Alison Frost	Corpus Christi, TX	2024
10-Minute Play Festival	Sup. Meredith Melville	Corpus Christi, TX	2024
Camp on the Coast	Sup. Kelly Russell	Corpus Christi, TX	2024
<i>Festival De Cine Latino Americanos</i>	Sup. Gabriel Duran	Corpus Christi, TX	2024
40-Minute Play Festival	Sup. Kelly Russell	Corpus Christi, TX	2024
Student Directed Seed Projects	Sup. Tom Oldham	Corpus Christi, TX	2024
Hector P. Garcia Day	Dir. Marco Munoz	Corpus Christi, TX	2024
Senior Capstones	Sup. Alison Frost	Corpus Christi, TX	2024
40-Minute Play Festival	Sup. Kelly Russell	Corpus Christi, TX	2025
Senior Capstones	Sup. Alison Frost	Corpus Christi, TX	2024
10-Minute Play Festival	Sup. Meredith Melville	Corpus Christi, TX	2024
Department of Theatre and Dance Staff Electrician	Sup. Alison Frost	Corpus Christi, TX	2022–2025

Teaching Experience

University of Georgia

Graduate Lighting Design III (THEA 7755), Fall 2025–Present

Advanced design assignments and study in lighting design. An examination of lighting design for a selection of specialized applications within the performing arts. Design problems drawn from specialized areas like musicals, operas, dance, concerts, industrials, virtual, and themed design projects. Refinement of design skills in drafting, visualization, and conceptualization.

Graduate Lighting Design II (THEA 7752), Fall 2025–Present

Intermediate-level projects in lighting design for the performing arts, emphasizing multi-character, multi-setting, and highly complex methods and technologies.

Graduate Lighting Design I (THEA 7352), Fall 2025–Present

This course provides an introduction to lighting design for live entertainment with emphasis on the qualities and applications of light, basic applications of system design and control.

Foundations of Performance Design (THEA 3300), Fall 2025–Present

This course provides students with a basic understanding of and appreciation for theatrical design. Topics include elements and principles of visual design, historical styles, performance venues, the history of theatrical design, the design process, drawing at scale, and overviews of scenic, costume, lighting, and sound design tools and processes. This course emphasizes the use of critical reading skills and informed observation to respond to theatrical text and existing designs.

Texas A&M University – Corpus Christi

Independent Study in Vectorworks (THEA 4396), Spring 2023–Present

This course equips students with the information required to render scenic, lighting, sound and event management concepts in both two (2) and three (3) dimensions using Vectorworks and Vectorworks-adjacent software. Emphasis is on responding to real-world prompts and tailoring drafting (file) content, primed and supplemental/supporting materials to end users/consumers' needs.

Independent Study in Lighting Design (THEA 4396), Summer 2024–Present

This course provides students with the skills to work as electricians, ETC Eos programmers, draftspersons and lighting designers in the American theatre.

Musical Theatre Lab (THEA 4390), Fall 2023–Present

This course provides a basic foundation in selecting, preparing and performing musical theatre repertoire from the 1920s through today. In addition to coached rehearsals and performances, this course covers the history of American musical theatre and basic music literacy for singers.



(Teaching Experience TAMUCC Cont'd)

The Disney Musical on Stage and Screen (THEA 4390), Summer 2024–Present

This course examines the history and cultural significance of the Disney musical through viewings, readings, discussion, and written analysis. We'll consider Disney's musicals as literature, music, and art and look closely at both animated movies and stage productions, starting with Snow White and the Seven Dwarves (1937) and extending through the present, including explorations of classics for the 1960s and '70s (The Jungle Book), and movies-turned-stage-musicals (Newsies).

Lighting Design (THEA 4375), Spring 2024–Present

This course provides students with the skills to work as electricians, ETC Eos programmers, draftspersons and lighting designers in the American theatre.

Drafting and Computer Assisted Design for the Stage (THEA 3382), Spring 2024–Present

This course provides students with basic skills in Vectorworks and Sketchup.

Drawing and Rendering for the Stage (THEA 3381), Spring 2023–Present

This course equips students of theatrical design with the skills necessary to express their design concepts. The course addresses sketching, figure drawing and costume and scenic rendering. Although heavy emphasis is placed on drawing by hand, some time is spent on computer techniques as well. At the end of the course, students are ready to demonstrate their scenic, costume and lighting ideas to directors and other production personnel on paper, online and in production meetings.

Production Management (THEA 3350), Spring 2025

This course is a survey of stage management and theatre administration. Topics to be studied include stage management, production management, professional unions, publicity/marketing, box office and house management.

The Design and Technical Portfolio (THEA 3165), Fall 2024–Present

This course provides an opportunity for development of the student design and technology portfolio with emphasis on the theatrical job market and graduate school.

Stagecraft (THEA 1330), Fall 2022–Present

This course provides students the skills necessary to actively contribute to the technical production of theatre. Students will become fluent in technical terminology and practice related to scenery, props, painting, lighting and sound through lecture, discussion, reading and hands-on experiences. By the end of the course, students will be able to serve on scenic, props, lighting, sound, projection and/or stage management crews at TAMUCC.

Theatre Appreciation (THEA 1310), Fall 2022–Present

This course explores the origins, elements and ideas concerning theatre as it affects us today. This is accomplished through discussions of readings, an exploration of the creative process and examination of the roles and responsibilities of theatre artists. Drawing and Rendering for the Stage

Production Practicums 2–6 (THEA 1121, 2120, 2121, 3120, 3121), Fall 2024–Present

Students will have the opportunity to participate as a member of the production team. Either as a member of the pre-production crew or a member of the run crew, students will develop the skills necessary to bring quality productions to the stage. Critical thinking, conflict resolution, leadership, and problem solving are some of the skills that will be earned through taking this course. As students advance in this course, the greater the responsibility that will be presented to them.

University of Cincinnati College–Conservatory of Music

Moving Light Programming I (THPR 3025C), Fall 2020

This course includes the study of typical features found in and strategies in programming modern robotic lighting. There is extensive time spent in guided programming on at least two to three different, top of the line, theatrical lighting consoles. Class structure includes critiqued presentations by the students.

Moving Light Programming II (THPR 3026C), Spring 2021

This course includes the study of typical features found in and strategies in programming modern robotic lighting. There is extensive time spent in guided programming on at least two different, top of the line, theatrical lighting consoles. Class structure includes critiqued presentations and a public presentation by the students.

Lighting Design I (THPR 2007C), Fall 2020–Fall 2021

In this course, the student will understand the basis of all lighting design through the exploration of the functions and qualities of light. This study will explore terminology and the relativity of these choices in designing. There will be discussions and demonstrations relating this subject matter to the theatre. Each student will develop their understanding by accomplishing several lighting design projects. Each will also acquire an awareness of the technical aspects of stage lighting, the basics of electricity and the use of theatrical lighting equipment in the theatre.

Lighting Design II (THPR 2008C), Spring 2021–Spring 2022

In this course, the student will understand the basics of lighting design graphics and their relationship in implementing a design at the undergraduate level. This study will explore various methods of documentation aimed at both formulating a design and at staging a design. Each student will practice their understanding in accomplishing several theoretical and realized lighting design projects. Through this, each graduate student will acquire confidence and understanding of their personal response to and control of light.



(Teaching Experience UCCCM Cont'd)

Vectorworks (THPR 1032), Spring 2022

In this course the undergraduate student will explore the basics of computer-aided drafting through the Vectorworks software program. Emphasis will be given to basic functions, which will be reinforced by weekly project assignments. Topics for students include basic commands and concepts such as drawing and editing commands, geometric construction, and 2-D drawings. Computer experience necessary.

Introduction to Lighting and Sound Design (THPR 1020C), Fall 2020–Spring 2022

In this course, the student will learn hands on skills with lighting and sound equipment, while discovering the ways in which modern technology can be effectively applied as a key production element in drama, musical theatre, opera and dance. Through experiences both practical and theoretical, each student will gain operational skills, and recognize the importance of teamwork and collaboration in creating art and discovering a personal aesthetic.

Stage Lighting Lab (THPR 1018C), Fall 2020–Spring 2022

Practical production undergraduate crew work in the execution of stage lighting designs for major opera, musical theatre, dance and dramatic productions. Each student will practice their understanding in accomplishing the execution of a realized lighting design project(s). Non-typical work session hours required (evening and weekends) for installation and running crews for productions.

Course Development*

New Courses

Independent Study in Vectorworks (TAMUCC, THEA 4396)
Independent Study in Lighting Design (TAMUCC, THEA 4396)
Musical Theatre Lab (TAMUC, THEA 4390)
Sound Design and System Architecture (TAMUCC, THEA 4390)
The Disney Musical on Stage and Screen (TAMUCC, THEA 4390)

New Content for Existing Courses

Graduate Lighting Design III (UGA, THEA 7755)
Graduate Lighting Design II (UGA, THEA 7752)
Lighting Design for the Performance Arts (UGA, THEA 7352)
Lighting Design (TAMUCC, THEA 4375)
Drafting and Computer Assisted Design for the Stage (TAMUCC, THEA 3382)
Drawing and Rendering for the Stage (TAMUCC, THEA 3381)
Production Management (TAMUCC, THEA 3350)
Foundations of Performance Design (UGA, THEA 3300)
Moving Light Programming II (UC-CCM, THPR 3026C)
Moving Light Programming I (UC-CCM, THPR 3025C)
Lighting Design II (UC-CCM, THPR 2008C)
Lighting Design I (UC-CCM, THPR 2007C)
Stagecraft (TAMUCC, THEA 1330)
Theatre Appreciation (TAMUCC, THEA 1310)
Vectorworks (UC-CCM, THPR 1032)
Introduction to Lighting and Sound Design (UC-CCM, THPR 1020C)
Stage Lighting Lab (UC-CCM, THPR 1018C)

* Syllabi available upon request



Academic Advising/Mentoring

Thesis Productions				
Production	Student Role	For	Location	Date
<i>The Ballad of Maria Marten</i>	Student Research Symposium (Winner)	NA	TAMUCC	2024
<i>The Ballad of Maria Marten</i>	Lighting Designer	Dir. Kelly Russell	Cincinnati, OH	2024
<i>Romeo and Juliet</i>	Sound Designer	Dir. Meredith Melville	TAMUCC	2022
<i>Making Waves</i>	Lighting Designer	Chor. Sarah Gonzales	TAMUCC	2022
Non-Thesis Mainstage Productions				
Production	Student Role	For	Location	Date
<i>Evil Dead</i>	Lighting Designer	Dir. Anthony Marotta	UGA	2025
<i>The Revolutionists</i>	Lighting Designer	Dir. Asia Meana	UGA	2025
<i>Into the Woods</i>	Lighting Designer	Dir. Kelly Russell	TAMUCC	2025
<i>Into the Woods</i>	Sound Designer	Dir. Kelly Russell	TAMUCC	2025
Senior Capstones	Lighting Designers	Sup. Alison Frost	TAMUCC	2024
Senior Capstones	Sound Designers	Sup. Alison Frost	TAMUCC	2024
<i>The Comedy of Errors</i>	Sound Designer	Dir. Alison Frost	TAMUCC	2024
<i>The Penelopiad</i>	Projection Designer	Dir. Meredith Melville	TAMUCC	2024
Light Art Festival	Student Research Symposium	NA	TAMUCC	2024
<i>Be More Chill</i>	Sound Designer	Dir. Meredith Melville	TAMUCC	2024
<i>Be More Chill</i>	Head Electrician	Dir. Meredith Melville	TAMUCC	2024
<i>Macbeth</i>	Head Electrician	Dir. Marco Munoz	TAMUCC	2024
Senior Capstones	Lighting Designers	Sup. Alison Frost	TAMUCC	2023
Senior Capstones	Sound Designers	Sup. Alison Frost	TAMUCC	2023
40-Minute Play Festival	Lighting Designers	Sup. Kelly Russell	TAMUCC	2023
40-Minute Play Festival	Sound Designer	Sup. Kelly Russell	TAMUCC	2023
<i>Priscilla, Queen of the Desert</i>	Lighting Designers	Dir. Kelly Russell	TAMUCC	2023
<i>Priscilla, Queen of the Desert</i>	Sound Designer	Dir. Kelly Russell	TAMUCC	2023
<i>Pronoun</i>	Lighting Design	Dir. Harper Lee	TAMUCC	2023
<i>Pronoun</i>	Sound Design	Dir. Harper Lee	TAMUCC	2023
<i>Life Sucks</i>	Lighting Design	Dir. Alison Frost	TAMUCC	2023
<i>Life Sucks</i>	Sound Design	Dir. Alison Frost	TAMUCC	2023
<i>The Hector P. Garcia Project</i>	Sound Design	Dir. Marco Munoz	TAMUCC	2022
Senior Capstones	Lighting Designers	Sup. Alison Frost	TAMUCC	2022
Senior Capstones	Sound Designers	Sup. Alison Frost	TAMUCC	2022

Presentations*



Upcoming		
Title	Audience	Date
<i>Vectorworks for Lighting Design</i>	UGA Vectorworks Students	2025
Completed		
Title	Audience	Date
Design Presentation: <i>Our Lady of 121st St.</i>	Cast and Crew	2025
Careers in Theatrical Lighting	TAMUCC First Year Program	2025
Five Wats to Improve the Lighting In Your UIL One-Act	Texas Thespians Conference	2024
Design Presentation: <i>The Comedy of Errors</i>	Cast and Crew	2024
Five Wats to Improve the Lighting In Your UIL One-Act	TheatreFest Conference	2024
Design Presentation: <i>The Penelopiad</i>	Cast and Crew	2024
The Collegiate Stagecraft Curriculum	United States Institutes of Technical Theatre National Conference	2024
Show Control: Partitions	USITT CCISD Chapter	2024
Careers in Theatrical Lighting	TAMUCC First Year Program	2024
Musical Theatre Audition Preparation	TAMUCC Audition Prep Students	204
Design Presentation: <i>Be More Chill</i>	TAMUCC Production Lab	2024
Design Presentation: <i>Macbeth</i>	TAMUCC Production Lab	2024
Graduate Degrees in Theatre	TAMUCC Senior Theatre Majors	2024
Design Presentation: <i>Macbeth</i>	USITT CCISD Chapter	2024
Summer Employment in the Theatre	TAMUCC Production Lab	2023
Design Presentation: <i>Journey's End</i>	TAMUCC Production Lab	2023
Design Presentation: <i>Journey's End</i>	TAMUCC Production Lab	2023
Production Design in Disney's <i>Newsies</i>	TAMUCC Principles of Design	2023
Musical Theatre Audition Preparation	TAMUCC Acting I	2023
Vectorworks Basics	UIL Student Activities Conference	2023
Previsualization with ETC Eos	UIL Student Activities Conference	2023
Lighting Design Basics	USITT CCISD Chapter	2023
Graduate Degrees in Theatre	TAMUCC Senior Theatre Majors	2023
Department, College and University	TAMUCC SAMC New Faculty Orientation	2023
Careers in Theatrical Lighting	TAMUCC First Year Program	2023
Lighting Design Basics	TAMUCC Directing II Students	2023
Introduction to Lighting and Sound	TAMUCC Directing II Students	2023

* Complete list available upon request

University Service

TAMUCC



Organization	Level	Date
Undergraduate Research Symposium Faculty Reviewer	University	2023–2025
Teacher Education Advisory Committee	University	2023–2025
LMS Review Committee	University	2022–2023
Family Weekend Tour Committee	University	2022
First Year Learning Community Committee	School of Arts, Media and Communication	2024–2025
Curriculum Committee	School of Arts, Media and Communication	2023–2025
Grade Appeals Committee	School of Arts, Media and Communication	2023–2025
Senior Exit Jury Committee	Department of Theatre and Dance	2024–2025
Musical Theatre Club Advisor	Department of Theatre and Dance	2024–2025
Season Selection Committee	Department of Theatre and Dance	2023–2025
Production Committee	Department of Theatre and Dance	2022–2025
Assessment Committee	Department of Theatre and Dance	2022–2025
Recruitment Committee	Department of Theatre and Dance	2022–2025
USITT Chapter Advisor	Department of Theatre and Dance	2022–2025
Electrics Production Lab Supervisor	Department of Theatre and Dance	2022–2025
Electrics Work Study Supervisor	Department of Theatre and Dance	2022–2025
Senior Capstones Lighting and Sound Advisor	Department of Theatre and Dance	2022–2025

Additional Service

Role	Organization	Date
Volunteer	TAMUCC Island Day Recruiting Event	4/2025
Music Director	TAMUCC <i>Into the Woods</i>	3/2025
Volunteer	TAMUCC Island Day Recruiting Event	11/2025
Adjudicator	Palm Awards	3/2024
Coordinator	TAMUCC Homecoming Light Art Festival	3/2024
Music Director	<i>Oklahoma!</i> At the Harbor Playhouse	3/2024
Volunteer	TAMUCC Island Day Recruiting Event	2/2024
Gear Loan	Corpus Christi Boar's Head Festival	12/2023
Volunteer	TAMUCC Island Day Recruiting Event	11/2023
Volunteer	TAMUCC Islander Beach Bash	9/2023
Volunteer	TAMUCC University Orchestra (Violin)	4/2023
Volunteer	TAMUCC Island Day Recruiting Event	2/2023
Volunteer	TAMUCC University Orchestra (Violin)	11/2023
Volunteer	TAMUCC Island Day Recruiting Event	10/2022
Volunteer	Corpus Christi Pride Fest	10/2022
Volunteer	TAMUCC CLA Day	10/2022
Volunteer	TAMUCC Islander Beach Bash	9/2022
Volunteer	TAMUCC University Orchestra (Violin)	9/2022

Funding

Status	Source	Date
In Progress	NSF REU for Theatre Lighting/Electrical Engineering	2025



Awarded	Travel Scholarship for TAMUC Students Attending USITT Annual Conference	2024
Awarded	TAMUCC Director's Funds for Collaborative Light Art Festival	2024
Awarded	TAMUCC Alumni Association Funds for Funds for Collaborative Light Art Festival	2024
Awarded	Travel Scholarship for TAMUC Students Attending USITT Annual Conference	2023

Certifications and Training

Status	Certification	Date
Certified	Collegiate Peer Observation Training	2025
Certified	CourseLeaf Reviewer	2023
Certified	ACUE: Effective Teaching Practices Modules 1-2	2023
Certified	Online Course Design and Instruction	2022
Certified	Aduante Dante Level 3	2019

Conference Attendance

Conference	Date
United States Institutes of Technical Theatre National Conference	2025
Texas Thespians Annual Conference	2024
Texas Educational Theatre Association Annual Conference	2024
United States Institutes of Technical Theatre National Conference	2024
United States Institutes of Technical Theatre National Conference	2023

Professional Affiliations

United States Institute of Theatre Technology
Southeastern Theatre Conference
Kendy Center American College Theatre Festival
Musical Theatre Educator's Alliance
Texas Thespians
Texas Educational Theatre Association