

SLOAN ELLE GARNER

P.O. Box 3 | Water Valley, MS 38965 | sloan.garner@uga.edu

EDUCATION

2027

Doctor of Philosophy in Theatre and Performance Studies

University of Georgia (UGA)

- Graduate Teaching Assistant
- Area of Focus: Ethnodramaturgy

2023

Master of Arts in Theatre

Villanova University (VU)

- Thesis: "The Art of Reproducing Art: Dramaturging *Sunday in the Park with George*," distinction
- Area of Focus: Dramaturgy

2019

Bachelor of Arts in Theatre

The University of Southern Mississippi (USM)

- Thesis: "Three Forms of Death in David Rabe's *The Basic Training of Pavlo Hummel* and *Sticks and Bones*"
- Area of Focus: Dramaturgy
- Minor: Applied Music (Bassoon)
- Honors: Summa Cum Laude

TEACHING EXPERIENCE

2024

Instructor of Record

University of Georgia | Athens, GA

THEA4700: Dramaturgy

- Grading and entering grades
- Designing syllabus for 17-week semester to include a combination of learning styles
- Incorporating departmental mainstage productions into course curriculum

Graduate Teaching Assistant

University of Georgia | Athens, GA

THEA4210/6210: Theatre and Modernity

- Graded and entered grades for 15 students
- Guest lectured on psychological realism in the television show *Supernatural* and American expressionism in punk rock and *Machinal*
- Facilitated half of all performance screenings
- Recorded daily attendance and participation

2023

Graduate Teaching Assistant

University of Georgia | Athens, GA

THEA2500: Theatre as Discipline and Profession

- Graded and entered grades for 35 students
- Lectured on areas of specialty
- Designed 4-week unit on season selection utilizing 10-minute plays by playwrights of various identities

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- Assembled roundtable discussion focused on mainstage departmental productions
- Recorded daily attendance
- Assisted in classroom monitoring during small group projects
- Lead field trips

Guest Lecturer

Villanova University | Villanova, PA

ACS1001: Augustinian Culture Seminar

- Developed lesson plans around *Sunday in the Park with George* for three clusters—Art & Culture, Leadership, Standard
- Coordinated with multiple professors to meet course goals
- Designed kinesthetic activities relating to historical context of musical
- Fielded inquiries from approximately 14 students per class
- Made in-person classroom visits before and after production and provided students with a walk-through of resources such as my production website, program note, dramaturgical encounters, and lobby displays
- Familiarized students with the role of dramaturgs in modern American theatre

2022-2023

Guest Artist

State Fair Community College | State Fair, MO

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 20 theatre majors
- Adapted a classic text for student performers and technicians, including gender-bending characters and text-cutting
- Attended rehearsals to give notes and answer questions regarding the text and adaptation work

2020

Guest Artist

Northeastern State University | Tahlequah, OK

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 12 theatre majors
- Served as a resource for a senior student completing her capstone project

2019-2020

Secondary Education Instructor

Grenada High School (GHS) | Grenada, MS

Theatre

- Developed syllabus and overall course structure within Mississippi College- and Career-Readiness Arts Learning Standards
- Administered all grades to 6 classes ranging in size from 9-20 students
- Directed public full-length plays and showcase productions
- Sponsored drama club consisting of approximately 20 students
- Engaged in criticism and feedback with students
- Organized field trip for 8 students to attend Mississippi Theatre Association North Dramafest

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2018

Undergraduate Mentor

USM Department of Theatre | Hattiesburg, MS

THE304: Intermediate Stage Makeup

- Updated course materials to include gender neutral images
- Assisted in teaching techniques and demonstrations
- Engaged in criticism and feedback with students
- Prepared classroom for lessons

Outdoor Nation Ambassador

Outdoor Foundation | Washington, DC

- Managed \$1,000 grant for USM's outdoor program
- Planned and executed multi-day excursion to Little River Canyon National Park in Alabama
- Taught basic camping, paddle boarding, slacklining, bouldering, and rock-climbing techniques to outdoor beginner and novices
- Led front country excursion in Washington, DC

2016

Summer Camp Counselor

Camp Lake Stephens | Oxford, MS

- Oversaw basic care of 4-8 girls aged 7-12 weekly
- Demonstrated techniques for kayaking, canoeing, campfire-building, open-flame cooking, environmental conservation and sustainability, arts and crafts, and outdoor games
- Designed and taught Bible lessons 5-7 times a week
- Assisted campers with disabilities and neurodivergences (blindness and Autism)

2015

Theatre Arts Intern

Mississippi School of the Arts (MSA) | Brookhaven, MS

- Assisted in teaching basic acting techniques
- Engaged in criticism and feedback with students
- Demonstrated various theatrical vocal and body exercises
- Oversaw indoor and outdoor recreational dorm activities

OTHER EXPERIENCE

2024

Camp Assistant

Creative Explorers Camp | Athens, GA

- Supervised campers and assisted with camp course activities
- Contributed programming and activity ideas to the instructor

Reader

SparkFest at Amphibian Stage | Forth Worth, TX

- Read and numerically scored 10 Asian American and Pacific Islander plays in one month

2021-2023

Program Coordinator/Administrative Assistant

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Eastern University Departments of Theatre and Dance (EU) | St. Davids, PA

- Co-founded a chapter of Alpha Psi Omega and orchestrated logistics for registration and attendance at American College Dance Association Mid-North Atlantic Regional Festival
- Trained production stage managers, assistant stage managers, box office crew, and front of house crew for mainstage productions, including creating university handbooks
- Assisted in season selection, including meeting with playwrights, reading plays, and applying for rights
- Took minutes for departmental curriculum planning meetings
- Led internal recruitment efforts and assisted in external recruitment efforts, including scheduling auditions and interviews
- Managed departmental budgets and production box offices
- Managed department marketing and events calendars, coordinating events with the larger Fine and Performing Arts Division, including concessions, space management, livestreaming, and COVID-19 safety procedures

2021

Dramaturg in Residence

Evergreen Theatre Collective (ETC) | Tulsa, OK

- Created engaging programming for audience interaction
- Reviewed scripts for director selection
- Moderated talkbacks
- Gave feedback to directors as they developed Directorial Design/Conceptual Statement
- Attended and contributed to design and production meetings
- Completed research and analysis as requested by the director
- Created and moderated “Turgy at Ten”, a pre-show discussion with the production director and a relevant guest for each production
- Cut and adapted scripts for Zoom production and appropriate time length

2020-2021

Medical Receptionist

Hattiesburg Clinic - Urology | Hattiesburg, MS

- Answered phone and email communication, including transferring to proper departments or parties
- Collection and processing of specimens of laboratory testing
- Scheduling new and returning patients from across the country for 9 physicians, referrals to various specialty clinics, COVID vaccinations, and surgeries
- Completed patient check-in and checkout, including pre- and post-operation care instructions and medications

2019

Dream Team Intern

Mississippi Theatre Association | Flowood, MS

- Stage managed College and University Auditions
- Timed Theatre for Youth productions
- Stage managed youth and adult Play Reading

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- Assisted in distributing awards for Theatre for Youth

2017-2019 Research Assistant

USM Joseph Anderson Cook Library | Hattiesburg, MS

- Directed patrons to specific book or genre locations
- Utilized Library of Congress cataloguing system
- Assisted patrons in troubleshooting computer issues
- Aided patrons in finding materials for various projects
- Taught patrons how to work scanners, printers, and microfilm readers

THEATRICAL PRODUCTION

2025	<i>John Proctor Is the Villain</i>	Director	UGA Theatre
2024	<i>Little Shop of Horrors</i>	Dramaturg	UGA Theatre
	<i>First Semester</i>	Developmental Dramaturg	UGA Theatre
2023	<i>Silent Sky</i>	Assistant Director	UGA Theatre
	<i>Sunday in the Park with George</i>	Dramaturg	Villanova Theatre
	<i>The Tempest</i>	Adapter	State Fair Community College
2022	<i>The Illusion</i>	Box Office Manager, Front of House Manager	EU Theatre
	<i>Curtains</i>	Johnny Harmon	Villanova Theatre
	<i>The Glass Menagerie</i>	Literary Consultant	Odessa College Theatre
	<i>STILL HERE!</i>	Box Office Manager, Stage Management Supervisor	EU Theatre
2021	<i>Twelfth Night</i>	Adapter	Acting Under the Influence
	<i>Almost, Maine</i>	Production Assistant	EU Theatre
	<i>Beckett Bites</i>	Sound Board Operator	Villanova Theatre
	<i>Antigone</i>	Eurydice, Chorus Leader	ETC
	<i>White</i>	Assistant Stage Manager	Villanova Theatre
	<i>A Midsummer Night's Dream</i>	Adapter, Dramaturg, Director	ETC
	<i>She Kills Monsters: Virtual Realms</i>	Dramaturg, Narrator	ETC
	<i>The Seagull</i>	Dramaturg	ETC
	<i>Alice in Wonderland: The Musical</i>	Dramaturg	The Broadway in Bixby Bootcamp
	<i>Screwing Around with Shakespeare</i>	Assistant Director	ETC
	<i>The Frogs</i>	Dramaturg	ETC
	<i>Othello</i>	Dramaturg	ETC
2020	<i>A Christmas Carol: The Musical</i>	Assistant Director	ETC
	<i>A Doll's House</i>	Director	ETC
2019	<i>Dinner at Eight, Dead by Nine</i>	Director	GHS

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	<i>Blues for an Alabama Sky</i>	Dramaturg	Southern Miss Theatre
2018	Emerging Artist Series	Dramaturg	Southern Miss Theatre
	<i>Bulrushes</i>	Literary Consultant	Southern Miss Theatre
	<i>Peter and the Starcatcher</i>	Dramaturg	Southern Miss Theatre
2017	<i>Life of Galileo</i>	Assistant Stage Manager	Southern Miss Theatre
	<i>The Women of Lockerbie</i>	Dramaturg	Southern Miss Theatre
2016	<i>Silent Sky</i>	Dramaturg	Southern Miss Theatre
2015	<i>Nickel and Dimed</i>	Dramaturg	Southern Miss Theatre
	<i>Fuenteovejuna</i>	Assistant Director, Stage Manager, Pascuala	MSA
2014	<i>The Time of Your Life</i>	Kitty Duval, Hair Designer	MSA
	<i>The Tempest</i>	Dramaturg, Iris	MSA
2013	<i>The Crucible</i>	u/s Reverend Hale, Set Crew Lead	MSA
	<i>Cinderella</i>	Cinderella	South Panola High School

THEATRICAL WORKSHOPS AND SHOWCASES

2024	The Sondheim Special	Director	Next Act
	<i>Astroturf</i>	Director	Kennedy Center American College Theatre Festival (KCACTF) Region IV
	<i>Dead/Name</i>	Dramaturg	KCACTF Region IV
2023	<i>Built by Fire</i>	Director	UGA Spotlight on the Arts
	<i>Move</i>	Music Director	VU Directing Thesis
	<i>Puebla</i>	Stage Directions	VU Playwriting Thesis
	<i>Smile and Smile and Be</i>	Director	VU <i>Stupid Fucking Ship</i>
	<i>Just Chillin': A Short</i>		Studio Show
	<i>Deconstruction of</i>		
	<i>Shakespeare's Hamlet</i>		
2022	<i>Love and Information</i>	Director, Actor	VU
	<i>The Art of Being</i>	Stage Manager	VU
	<i>SPACE, or the Mercury 13</i>	Jerri Sloan, Ivy Reiker	VU Sue Winge Playwriting Festival
	<i>Play</i>		
	<i>Closer Than Ever</i>	"Patterns"	VU
	Performing Arts Living Room	Production Manager	EU
2021	<i>Top Girls</i>	Joyce	VU
	<i>A Bright Room Called Day</i>	Paulinka Erdnuss	VU
2020	Dearly Departed Walking Tour	Weeping Woman	Hattiesburg Civic Light Opera
2019	<i>Death and the King's</i>	Director	GHS
	<i>Horseman</i>		
	<i>The Miss Firecracker</i>	Director	GHS
	<i>Contest</i>		
	<i>Antigone</i>	Director	GHS

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	<i>Six Characters in Search of an Author</i>	Director	GHS
	<i>Everyman</i>	Director	GHS
	<i>Words, Words, Words</i>	Director	USM
	<i>The Glass Menagerie</i>	Director	USM
2018	<i>Talley's Folly</i>	Director	USM
2017	<i>Talley's Folly</i>	Sally Talley	USM
2016	<i>The Rimers of Eldritch</i>	Eva Jackson	USM
	<i>Awake and Sing!</i>	Bessie Berger	USM
	<i>A Doll's House</i>	Nora Helmer	USM
	<i>An Even 25</i>	Playwright	USM 24 Hour New Play Festival
2015	<i>Seascape with Sharks and Dancer</i>	Director	USM
	<i>Hansel and Gretel</i>	Co-Playwright, Director	USM
	<i>Death and the King's Horseman</i>	Dramaturg	MSA
	<i>A Doll's House</i>	Ms. Linde	MSA
	<i>A Shayna Maidel</i>	Rose White	MSA
	<i>Dancing at Lughnasa</i>	Kate Mundy	MSA
2014	<i>The Misanthrope</i>	Alceste	MSA
	<i>Othello</i>	Lighting Designer	MSA
	<i>Signs in the Light Glass Floor</i>	Performer	MSA
	<i>Arcadia</i>	Thomasina Coverly	MSA
	<i>The Tragical History of the Life and Death of Dr. Faustus</i>	Mephistopheles, Makeup Designer	MSA
	<i>Everyman</i>	Good Deeds	MSA
	<i>Agamemnon</i>	Director	MSA
2013	<i>Deranged Disturbances</i>	Director	MSA

FILM PRODUCTION

2020	<i>Daddy's Little Princess</i>	Casting Assistant	Saint Studios Films
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MUSIC PERFORMANCE

2023-2024	Asian Music Ensemble, UGA, Guzheng, Erhu, Dizi, Hulusi
2022	Eastern Winds, EU, Bassoon
2019	<i>The Silence and the Sound: A Cantata for Christmas</i> , Grenada First United Methodist Church, Vocal Soloist
2017-2019	Fresh Pans of Bel-Air, USM, Triple Cellos
2016-2019	Concert Band, USM, Bassoon Bassoon Studio, USM

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PUBLICATIONS

“*Unfinished Women Cry in No Man’s Land While a Bird Dies in a Gilded Cage*. Chyna Michele (Dir.), USA: Camden Repertory Theatre (2023).” *Studies in Musical Theatre* 17, no. 2.

“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” *Honors Theses* (625), 2019. https://aquila.usm.edu/honors_theses/625.

PRESENTATIONS

“A Dramaturgical Treatment of Sa’dallah Wannous’s *The Drunken Days: Religion*.” Paper presented at the Annual Meeting of the Association for Theatre in Higher Education, Atlanta, GA, August 2024.

“Intraculturalism in *Hayavadana*.” Paper presented at the Focusing the Lens: Critical Questions Regarding Interculturalism in UGA Theatre’s Production of *Hayavadana* Colloquium, Athens, GA, 2024.

“Dramaturgical/Musicological: One and the Same.” Presentation delivered at the Annual Meeting of Literary Managers and Dramaturgs of the Americas, 2024.

“The Dance of Many Elvises: Reflections and Refractions of an Icon in Deborah Brevoort’s *Blue Moon Over Memphis*.” Paper presented at the Annual Meeting of the University of Georgia Music Research Symposium, Athens, GA, 2024.

“I See Towers Where There Were Trees’: Semiotic Conservational Messaging in *Sunday in the Park with George*.” Paper presented at the Annual Meeting of the American Society for Theatre Research, December 2023.

“Values-Based World Theatre History: *Fuenteovejuna*.” Lesson plans presented at the Annual Meeting of the Association for Theatre in Higher Education, Austin, TX, August 2023.

“Toward Ethnodramaturgy in the Classroom: From Monocultural Silos to Transcultural Collaboration.” Paper presented at the Philadelphia Theatre Research Symposium, Villanova, PA, May 2023.

“I See Towers Where There Were Trees.” Filmed April 2023 at TEDxVillanova University, Villanova, PA. Video, 10:51. https://youtu.be/k_pVyeLTIsU.

“Peter Huyck.” Presentation delivered at the Annual Meeting of Literary Managers and Dramaturgs of the Americas, 2022.

“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2019.

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“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the Louisiana State University Discover Day, Baton Rouge, LA, 2019.

“Persephone Roamed Rural England: The Persephone Myth in *Wuthering Heights*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2018.

“Bodies as Weapons of War: Sexual Assault in the Holocaust.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2017.

“Dramaturgy in *Nickel and Dimed*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2016.

MASTERCLASSES

- 2023** Ecosexual Performance, Annie Sprinkle, Beth Stephens, UGA
Institute for Theatre Journalism and Advocacy, KCACTF Region II
- 2022** Blowing Up the Can(n)on, L. M. Feldman, VU
Bharatanatyam, Maddy Kameny, EU
- 2014** Blaine Quarnstrom Playwrighting Series, Robert Icke, USM

HONORS AND AWARDS

- 2024** KCACTF Region IV Nomination – Dramaturgy (production)
KCACTF Region IV Nomination – Dramaturgy (developmental)
- 2023** KCACTF Region IV Nomination – Assistant Directing
- 2022** Institute for Theatre Journalism and Advocacy Sponsored Participant
Thomas and Tracey Gravina Endowed Scholarship
Graduate Studies Travel Award
Theatre Department Graduate Travel Funding
Early Career Dramaturgs Conference Scholarship
- 2019** Fannie Whitenack Libbey Award
- 2015-2019** Theatre Arts Service Award
Mississippi Talent Acquisition Grant
Mississippi Eminent Scholars Grant
Presidential Scholarship
- 2017-2018** John B. Smith and Charles M. Smith Theatre Endowment
- 2017** Selma Krell Scholarship
Thelma Murff Johnson Arts Scholarship Endowment – Theatre
Fred A. Waits Scholarship Endowment
Ada Bruen Grier Award
- 2016** Outstanding Theatre Freshman
- 2015** Lions Club Scholarship
Jump Scholar

SERVICE

- 2024** Committee Member, New Georgia Grant, UGA

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Committee Member, Music Research Symposium, UGA
Panel Member, THEA5580: Performance Topics, UGA
2023 Reader, *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, VU
2021 Reader, Earth Matters On Stage Ecodrama Playwrights Festival
2017-2018 Curtain Up Day Stage Manager, USM
2015-2018 Timer, Mississippi Theatre Association South Dramafest
2016-2017 Student Recruiter, USM

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas, *Vice President of Southeast Region*
Musicology/Ethnomusicology Student Association
Pi Beta Phi, Mississippi Alpha Chapter, *Vice President of Philanthropy for North Mississippi
and Hattiesburg Alumnae Clubs*
Alpha Psi Omega, Lambda Nu Chapter
Phi Kappa Phi
Order of Omega, Beta Chapter