

SLOAN ELLE GARNER

P.O. Box 3 | Water Valley, MS 38965 | sloan.garner@uga.edu

EDUCATION

Doctor of Philosophy in Theatre and Performance Studies | 2027

University of Georgia (UGA)

- Dissertation: "Theatre History of the New South: Atlanta 1865-1954"
- Graduate Teaching Assistant
- Area of Focus: Dramaturgy

Master of Arts in Theatre | Villanova University (VU) 2023

- Thesis: "The Art of Reproducing Art: Dramaturging *Sunday in the Park with George*," distinction
- Area of Focus: Dramaturgy

Bachelor of Arts in Theatre | The University of Southern Mississippi (USM) 2019

- Thesis: "Three Forms of Death in David Rabe's *The Basic Training of Pavlo Hummel* and *Sticks and Bones*"
- Area of Focus: Dramaturgy
- Minor: Applied Music (Bassoon)
- Honors: Summa Cum Laude

TEACHING EXPERIENCE

Instructor of Record | UGA | Athens, GA 2024-25

THEA2110: Voices of Diversity in American Theatre and Drama

- Grading and entering grades for 13+ students
- Designed syllabus for 17-week semester to include a combination of experiential, observational, and hands-on activities as well as discussions and guest lectures for primarily non-majors
- Organized co-curricular field trips and guest expert visits
- Developed course objectives and overall course structure to meet the Franklin College of Arts and Sciences Multicultural Requirement
- Highlighted works by and about historically marginalized communities

THEA5080: Production Practicum

- Graded and entered grades for 7 students
- Lead observational and hands-on activities as well as discussions and guest lectures for performers
- Organized guest visits for dramaturgical encounters, characterization, and vocal work

THEA4700: Dramaturgy

- Graded and entered grades for 18 students
- Designed syllabus for 17-week semester to include a combination of observational and hands-on activities as well as discussions and lectures
- Incorporated departmental mainstage productions into course curriculum
- Organized guest visits for publicity and new play development sections of course

Instructor | UGA Center for Continuing Education | Athens, GA 2024

- Designed syllabus for 1-week acting course for 19 students aged 13-18
- Organized final public performance

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- Coached and taught students on various techniques and topics including movement, voice, improvisation, character analysis, monologues, and scene work

Graduate Teaching Assistant | UGA | Athens, GA

2023-24

THEA4210/6210: Theatre and Modernity

- Graded and entered grades for 15 students
- Guest lectured on psychological realism in the television show *Supernatural* and American expressionism in punk rock and *Machinal*
- Facilitated half of all performance screenings
- Recorded daily attendance and participation

THEA2500: Theatre as Discipline and Profession

- Graded and entered grades for 35 students
- Lectured on areas of specialty
- Designed 4-week unit on season selection utilizing 10-minute plays by playwrights of various identities
- Assembled roundtable discussion focused on mainstage departmental productions
- Recorded daily attendance
- Assisted in classroom monitoring during small group projects
- Lead field trips

Guest Lecturer | VU | Villanova, PA

2023

ACS1001: Augustinian Culture Seminar

- Developed lesson plans around *Sunday in the Park with George* for three clusters—Art & Culture, Leadership, Standard
- Coordinated with multiple professors to meet course goals
- Designed kinesthetic activities relating to historical context of musical
- Fielded inquiries from approximately 14 students per class
- Made in-person classroom visits before and after production and provided students with a walk-through of resources such as my production website, program note, dramaturgical encounters, and lobby displays
- Familiarized students with the role of dramaturgs in modern American theatre

Guest Artist | State Fair Community College | State Fair, MO

2022-23

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 20 theatre majors
- Adapted a classic text for student performers and technicians, including gender-bending characters and text-cutting
- Attended rehearsals to give notes and answer questions regarding the text and adaptation work

Guest Artist | Northeastern State University | Tahlequah, OK

2020

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 12 theatre majors
- Served as a resource for a senior student completing her capstone project

Secondary Education Instructor | Grenada High School (GHS) | Grenada, MS

2019-20

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Theatre

- Developed syllabus and overall course structure within Mississippi College- and Career-Readiness Arts Learning Standards
- Administered all grades to 6 classes ranging in size from 9-20 students
- Directed public full-length plays and showcase productions
- Sponsored drama club consisting of approximately 20 students
- Engaged in criticism and feedback with students
- Organized field trip for 8 students to attend Mississippi Theatre Association (MTA) North Dramafest

Undergraduate Mentor | USM Department of Theatre | Hattiesburg, MS **2018**

THE304: Intermediate Stage Makeup

- Updated course materials to include gender neutral images
- Assisted in teaching techniques and demonstrations
- Engaged in criticism and feedback with students
- Prepared classroom for lessons

Outdoor Nation Ambassador | Outdoor Foundation | Washington, DC

- Managed grant for university outdoor recreation program
- Planned and executed multi-day excursion to Little River Canyon National Park in Alabama
- Taught basic camping, paddle boarding, slacklining, bouldering, and rock-climbing techniques to outdoor beginner and novices
- Led front country excursion in Washington, DC

Summer Camp Counselor | Camp Lake Stephens | Oxford, MS **2016**

- Oversaw basic care of 4-8 girls aged 7-12 weekly
- Demonstrated techniques for kayaking, canoeing, campfire-building, open-flame cooking, environmental conservation and sustainability, arts and crafts, and outdoor games
- Designed and taught Bible lessons 5-7 times a week
- Assisted campers with disabilities and neurodivergences (blindness and Autism)

Theatre Arts Intern | Mississippi School of the Arts (MSA) | Brookhaven, MS **2015**

- Assisted in teaching basic acting techniques
- Engaged in criticism and feedback with students
- Demonstrated various theatrical vocal and body exercises
- Oversaw indoor and outdoor recreational dorm activities

OTHER EXPERIENCE

Camp Assistant | Creative Explorers Camp | Athens, GA **2024**

- Supervised campers and assisted with camp course activities
- Contributed programming and activity ideas to the instructor
- Led games for 16 third grade children

Reader | SparkFest at Amphibian Stage | Fort Worth, TX

- Read and numerically scored 10 Asian American and Pacific Islander plays in one month

Program Coordinator/Administrative Assistant | **2021-23**
Eastern University Departments of Theatre and Dance (EU) | St. Davids, PA

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- Co-founded a chapter of Alpha Psi Omega and orchestrated logistics for registration and attendance at American College Dance Association Mid-North Atlantic Regional Festival
- Trained production stage managers, assistant stage managers, box office crew, and front of house crew for mainstage productions, including creating university handbooks
- Assisted in season selection, including meeting with playwrights, reading plays, and applying for rights
- Took minutes for departmental curriculum planning meetings
- Led internal recruitment efforts and assisted in external recruitment efforts, including scheduling auditions and interviews
- Managed departmental budgets and production box offices
- Managed department marketing and events calendars, coordinating events with the larger Fine and Performing Arts Division, including concessions, space management, livestreaming, and COVID-19 safety procedures

Dramaturg in Residence | Evergreen Theatre Collective (ETC) | Tulsa, OK **2021**

- Created engaging programming for audience interaction
- Reviewed scripts for director selection
- Moderated talkbacks
- Gave feedback to directors as they developed Directorial Design/Conceptual Statement
- Attended and contributed to design and production meetings
- Completed research and analysis as requested by the director
- Created and moderated “Turgy at Ten”, a pre-show discussion with the production director and a relevant guest for each production
- Cut and adapted scripts for Zoom production and appropriate time length

Medical Receptionist | Hattiesburg Clinic - Urology | Hattiesburg, MS **2020-21**

- Answered phone and email communication, including transferring to proper departments or parties
- Collection and processing of specimens of laboratory testing
- Scheduling new and returning patients from across the country for 9 physicians, referrals to various specialty clinics, COVID vaccinations, and surgeries
- Completed patient check-in and checkout, including pre- and post-operation care instructions and medications

Dream Team Intern | MTA | Flowood, MS **2019**

- Stage managed College and University Auditions
- Timed Theatre for Youth productions
- Stage managed youth and adult Play Reading
- Assisted in distributing awards for Theatre for Youth

Research Assistant | USM Joseph Anderson Cook Library | Hattiesburg, MS **2017-19**

- Directed patrons to specific book or genre locations
- Utilized Library of Congress cataloguing system
- Assisted patrons in troubleshooting computer issues
- Aided patrons in finding materials for various projects
- Taught patrons how to work scanners, printers, and microfilm readers

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THEATRICAL PRODUCTION

<i>Cheer!</i>	Coach	Town & Gown Players	2025
<i>Tracks</i>	Intimacy Choreographer, Dramaturg	Athens Playwrights' Workshop	
<i>Grease</i>	Intimacy Choreographer	Next Act	
<i>John Proctor Is the Villain</i>	Director	UGA Theatre	
<i>Little Shop of Horrors</i>	Dramaturg	UGA Theatre	2024
<i>First Semester</i>	Developmental Dramaturg	UGA Theatre	
<i>Silent Sky</i>	Assistant Director	UGA Theatre	2023
<i>Sunday in the Park with George</i>	Dramaturg	Villanova Theatre	
<i>The Tempest</i>	Adapter	State Fair Community College	
<i>The Illusion</i>	Box Office Manager, Front of House Manager	EU Theatre	2022
<i>Curtains</i>	Johnny Harmon	Villanova Theatre	
<i>The Glass Menagerie</i>	Literary Consultant	Odessa College Theatre	
<i>STILL HERE!</i>	Box Office Manager, Stage Management Supervisor	EU Theatre	
<i>Twelfth Night</i>	Adapter	Acting Under the Influence	2021
<i>Almost, Maine</i>	Production Assistant	EU Theatre	
<i>Beckett Bites</i>	Sound Board Operator	Villanova Theatre	
<i>Antigone</i>	Eurydice, Chorus Leader	ETC	
<i>White</i>	Assistant Stage Manager	Villanova Theatre	
<i>A Midsummer Night's Dream</i>	Adapter, Dramaturg, Director	ETC	
<i>She Kills Monsters:</i>	Dramaturg, Narrator	ETC	
<i>Virtual Realms</i>			
<i>The Seagull</i>	Dramaturg	ETC	
<i>Alice in Wonderland: The Musical</i>	Dramaturg	The Broadway in Bixby Bootcamp	
<i>Screwing Around with Shakespeare</i>	Assistant Director	ETC	
<i>The Frogs</i>	Dramaturg	ETC	
<i>Othello</i>	Dramaturg	ETC	
<i>A Christmas Carol: The Musical</i>	Assistant Director	ETC	2020
<i>A Doll's House</i>	Director	ETC	
<i>Dinner at Eight, Dead by Nine</i>	Director	GHS	2019
<i>Blues for an Alabama Sky</i>	Dramaturg	Southern Miss Theatre	
Emerging Artist Series	Dramaturg	Southern Miss Theatre	2018

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<i>Bulrushes</i>	Literary Consultant	Southern Miss Theatre	
<i>Peter and the Starcatcher</i>	Dramaturg	Southern Miss Theatre	
<i>Life of Galileo</i>	Assistant Stage Manager	Southern Miss Theatre	2017
<i>The Women of Lockerbie</i>	Dramaturg	Southern Miss Theatre	
<i>Silent Sky</i>	Dramaturg	Southern Miss Theatre	2016
<i>Nickel and Dime</i>	Dramaturg	Southern Miss Theatre	2015
<i>Fuenteovejuna</i>	Assistant Director, Stage Manager, Pascuala	MSA	
<i>The Time of Your Life</i>	Kitty Duval, Hair Designer	MSA	2014
<i>The Tempest</i>	Dramaturg, Iris	MSA	
<i>The Crucible</i>	u/s Reverend Hale, Set Crew Lead	MSA	2013
<i>Cinderella</i>	Cinderella	South Panola High School	

THEATRICAL WORKSHOPS AND SHOWCASES

<i>Rising Water</i>	Director	UGA	2025
<i>The Maw</i>	Director	Mid-America Theatre Conference	
<i>Metamorphoses: "Baucis and Philemon"</i>	Director	Summer Academy	2024
<i>Little Women</i>	Director	Summer Academy	
<i>The Giver</i>	Director	Summer Academy	
<i>Jar the Floor</i>	Director	Summer Academy	
<i>The Sondheim Special</i>	Director	Next Act	
<i>Astroturf</i>	Director	Kennedy Center American College Theatre Festival (KCACTF) Region IV	
<i>Dead/Name</i>	Dramaturg	KCACTF Region IV	
<i>Built by Fire</i>	Director	UGA Spotlight on the Arts	2023
<i>Move</i>	Music Director	VU Directing Thesis	
<i>Puebla</i>	Stage Directions	VU Playwrighting Thesis	
<i>Smile and Smile and Be Just Chillin': A Short Deconstruction of Shakespeare's Hamlet</i>	Director	VU <i>Stupid Fucking Ship</i> Studio Show	
<i>Love and Information</i>	Director, Actor	VU	2022
<i>The Art of Being</i>	Stage Manager	VU	
<i>SPACE, or the Mercury 13 Play</i>	Jerri Sloan, Ivy Reiker	VU Sue Winge Playwriting Festival	
<i>Closer Than Ever</i>	"Patterns"	VU	
<i>Performing Arts Living Room</i>	Production Manager	EU	
<i>Top Girls</i>	Joyce	VU	2021

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<i>A Bright Room Called Day</i>	Paulinka Erdnuss	VU	
<i>Dearly Departed Walking Tour</i>	Weeping Woman	Hattiesburg Civic Light Opera	2020
<i>Death and the King's Horseman</i>	Director	GHS	2019
<i>The Miss Firecracker Contest</i>	Director	GHS	
<i>Antigone</i>	Director	GHS	
<i>Six Characters in Search of an Author</i>	Director	GHS	
<i>Everyman</i>	Director	GHS	
<i>Words, Words, Words</i>	Director	USM	
<i>The Glass Menagerie</i>	Director	USM	
<i>Talley's Folly</i>	Director	USM	2018
<i>Talley's Folly</i>	Sally Talley	USM	2017
<i>The Rimers of Eldritch</i>	Eva Jackson	USM	2016
<i>Awake and Sing!</i>	Bessie Berger	USM	
<i>A Doll's House</i>	Nora Helmer	USM	
<i>An Even 25</i>	Playwright	USM 24 Hour New Play Festival	
<i>Seascape with Sharks and Dancer</i>	Director	USM	2015
<i>Hansel and Gretel</i>	Co-Playwright, Director	USM	
<i>Death and the King's Horseman</i>	Dramaturg	MSA	
<i>A Doll's House</i>	Ms. Linde	MSA	
<i>A Shayna Maidel</i>	Rose White	MSA	
<i>Dancing at Lughnasa</i>	Kate Mundy	MSA	
<i>The Misanthrope</i>	Alceste	MSA	2014
<i>Othello</i>	Lighting Designer	MSA	
<i>Signs in the Light Glass Floor</i>	Performer	MSA	
<i>Arcadia</i>	Thomasina Coverly	MSA	
<i>The Tragical History of the Life and Death of Dr. Faustus</i>	Mephistopheles, Makeup Designer	MSA	
<i>Everyman</i>	Good Deeds	MSA	
<i>Agamemnon</i>	Director	MSA	
<i>Deranged Disturbances</i>	Director	MSA	2013
FILM PRODUCTION			
<i>Daddy's Little Princess</i>	Casting Assistant	Saint Studios Films	2020

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MUSIC PERFORMANCE

Princeton First United Methodist Church Choir, Soprano	2024-25
Asian Music Ensemble, UGA, Guzheng (Soloist), Erhu, Dizi, Hulusi	2023-25
Eastern Winds, EU, Bassoon	2022
<i>The Silence and the Sound: A Cantata for Christmas</i> , Grenada First United Methodist Church, Vocal Soloist	2020
Fresh Pans of Bel-Air, USM, Triple Cellos	2017-19
Concert Band, USM, Bassoon	2016-19
Bassoon Studio, USM	

PUBLICATIONS

- “*Unfinished Women Cry in No Man’s Land While a Bird Dies in a Gilded Cage*. Chyna Michele (Dir.), USA: Camden Repertory Theatre (2023).” *Studies in Musical Theatre* 17, no. 2.
- “Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” *Honors Theses* (625), 2019. https://aquila.usm.edu/honors_theses/625.

PRESENTATIONS

- “Reverse Engineering Other Real Classrooms.” Paper included in the Annual Meeting of ATHE, August, 2025.
- “Religion as Player in/on Culture.” Paper included in the Annual Meeting of the American Society for Theatre Research (ASTR), Seattle, WA, November 2024.
- “Religion as Player in/on Culture.” Paper presented at the Annual Meeting of the Association for Theatre in Higher Education (ATHE), Atlanta, GA, August 2024.
- “Intraculturalism in *Hayavadana*.” Paper presented at the Focusing the Lens: Critical Questions Regarding Interculturalism in UGA Theatre’s Production of *Hayavadana* Colloquium, Athens, GA, 2024.
- “Dramaturgical/Musicological: One and the Same.” Presentation delivered at the Annual Meeting of Literary Managers and Dramaturgs of the Americas (LMDA), 2024.
- “The Dance of Many Elvies: Reflections and Refractions of an Icon in Deborah Brevoort’s *Blue Moon Over Memphis*.” Paper presented at the Annual Meeting of the UGA Music Research Symposium, Athens, GA, 2024.
- “I See Towers Where There Were Trees’: Semiotic Conservational Messaging in *Sunday in the Park with George*.” Paper presented at the Annual Meeting of ASTR, December 2023.
- “Values-Based World Theatre History: *Fuenteovejuna*.” Lesson plans included in the Annual Meeting of ATHE, Austin, TX, August 2023.
- “Toward Ethnodramaturgy in the Classroom: From Monocultural Silos to Transcultural Collaboration.” Paper presented at the Philadelphia Theatre Research Symposium, Villanova, PA, May 2023.
- “I See Towers Where There Were Trees.” Filmed April 2023 at TEDxVillanova University, Villanova, PA. Video, 10:51. https://youtu.be/k_pVyeLTIsU.
- “Peter Huyck.” Presentation delivered at the Annual Meeting of LMDA, 2022.
- “Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2019.

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- “Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the Louisiana State University Discover Day, Baton Rouge, LA, 2019.
- “Persephone Roamed Rural England: The Persephone Myth in *Wuthering Heights*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2018.
- “Bodies as Weapons of War: Sexual Assault in the Holocaust.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2017.
- “Dramaturgy in *Nickel and Dimed*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2016.

MASTERCLASSES

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|---|------|
| Ecosexual Performance, Annie Sprinkle, Beth Stephens, UGA | 2023 |
| Theatrical Intimacy Education, Chelsea Pace, VU | |
| Institute for Theatre Journalism and Advocacy, KCACTF Region II | |
| Blowing Up the Can(n)on, L. M. Feldman, VU | 2022 |
| Bharatanatyam, Maddy Kameny, EU | |
| Blaine Quarnstrom Playwrighting Series, Robert Icke, USM | 2016 |

HONORS AND AWARDS

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|---|---------|
| Franklin College Research Assistantship | 2025 |
| August and Patricia Staub Graduate Student Award | |
| Franklin Forward Grant | |
| Outstanding Teaching Assistant Award | |
| KCACTF Region IV Nomination – Directing | |
| Excellence in Teaching Award Nomination | 2024 |
| Willson Center for the Humanities Graduate Research Award | |
| KCACTF Region IV Nomination – Dramaturgy (production) | |
| KCACTF Region IV Nomination – Dramaturgy (development) | |
| KCACTF Region IV Nomination – Assistant Directing | 2023 |
| Institute for Theatre Journalism and Advocacy Sponsored Participant | 2022 |
| Thomas and Tracey Gravina Endowed Scholarship | |
| Graduate Studies Travel Award | |
| Theatre Department Graduate Travel Funding | |
| Early Career Dramaturgs Conference Scholarship | |
| Fannie Whitenack Libbey Award | 2019 |
| Theatre Arts Service Award | 2015-19 |
| Mississippi Talent Acquisition Grant | |
| Mississippi Eminent Scholars Grant | |
| Presidential Scholarship | |
| John B. Smith and Charles M. Smith Theatre Endowment | 2017-18 |
| Selma Krell Scholarship | 2017 |
| Thelma Murff Johnson Arts Scholarship Endowment – Theatre | |
| Fred A. Waits Scholarship Endowment | |
| Ada Bruen Grier Award | |
| Outstanding Theatre Freshman Award | 2016 |

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Lions Club Scholarship 2015
Jump Scholar

SERVICE

Dramaturgy Mentor, Department of Theatre and Film, UGA 2025-26
Committee Member, New Georgia Award, UGA 2024-25
Panel Member, “Hart to Heart: A Conversation on Workplace Feminism,” UGA 2024
Committee Member, Music Research Symposium, UGA
Panel Member, THEA5580: Performance Topics, UGA
Reader, *CONCEPT: An Interdisciplinary Journal of Graduate Studies*, VU 2023
Reader, Earth Matters On Stage Ecodrama Playwrights Festival 2021
Curtain Up Day Stage Manager, Department of Theatre, USM 2017-18
Timer, MTA South Dramafest, USM 2015-18
Student Recruiter, College of Arts and Sciences, USM 2016-17

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas, *Vice President of Southeast Region*
Musicology/Ethnomusicology Student Association
Pi Beta Phi, Mississippi Alpha Chapter, *Vice President of Philanthropy for North Mississippi and Hattiesburg Alumnae Clubs*
Alpha Psi Omega, Lambda Nu Chapter
Phi Kappa Phi
Order of Omega, Beta Chapter