

David Kreutzer

150 Tuxedo Rd. Athens, GA 30606
(910) 233-6695
David.Kreutzer@uga.edu

EDUCATION

Master of Fine Arts, Film Directing, 2006
California Institute of the Arts, Valencia, CA

Bachelor of Arts, Theatre Arts, 1995
Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, VA



TEACHING EXPERIENCE

University of Georgia
Lecturer, Fall 2018 – present

- FILM 4680/6680 Intro to DV Production
- FILM 5640/7640 Directing for Cinema
- FILM 5680/7680 Editing for Film and Video
- FILM 5690/ 7690 Special Effects for Film and Video
- THEA 3300 Foundations of Performance Design
- THEA 7781-7784 Dramatic Media Studio I-IV
- THEA 7865 Visual Narrative
- Technology Committee Chair
- Advisory Committee
- Production Committee
- Faculty Sponsor, *The Tribute* (film production club)
- *Experience UGA* presenter, filmmaker

University of North Carolina at Wilmington
Adjunct Instructor, Fall 2013 – Spring 2018

- FST 110 Concepts in Film
- FST 331 Introduction to Editing
- FST 497 Applied Post Production

Cape Fear Community College, Wilmington, NC
Instructor, Fall 2006 – Spring 2018

- ART 266 Videography I
- ART 267 Videography II
- DRA 141 Stagecraft II
- HUM 160 Introduction to Film
- HUM 161 Advanced Film Studies
- Faculty Advisor to Aikido Club

FILM AND TELEVISION WORK

Writer / Director	<i>Song of a Fifth Grade Samurai</i> , narrative short Cucalorus, Wilmington, NC, November 2015 Middle East Comic Con, Dubai, UAE, April 2016 Denver Comic Con, June 2016 San Diego Comic Con, July 2016 Soda City Comic Con, Columbia, SC, August 2016 Salt Lake City Comic Con, September 2016 (Invited) Official Music Video, They Might Be Giants "I Left My Body" , March 2018	
1 st Assistant Director	<i>Classics Undone</i> Fredley, Inc	2024
Compositing Supervisor	<i>Devil's Den</i> (short) Chaney Entertainment	2023
Gaffer	<i>American Triptych</i> (short) Angel Book Communications	2021
Camera Utility	<i>Days that Shook the World</i> BBC / History Channel, Wilmington, NC	2005 <i>Emmy Award Winning Program</i>
Lighting / Grip	<i>Tough Crowd</i> Comedy Central, New York, NY	2003
Lighting / Grip	<i>Fashion Police</i> E! Entertainment Television, New York, NY	2003
Lighting Tech	<i>Headline News</i> CNN, New York, NY	2003
Lighting Tech	Time/Warner, Inc. Installed lighting systems for Time/Warner News studios along the east coast.	2002-2003
Lighting / Grip	<i>Liza and David</i> Vh1, New York, NY	2002
Lighting Tech	Numerous Productions YES Network, New York, NY	2002
Asst Audio Editor	<i>Crossroads</i> Paramount Pictures, Los Angeles, CA	2001
ADR Recordist	Numerous Productions Magnolia Sound, Burbank, CA	2001
Gaffer	<i>Lava Lounge</i> Ovenbird Films, Los Angeles, CA	2001
Camera Utility	<i>Profiles at Wolftrap</i> BET Jazz, Vienna, VA	2000

Lighting Tech	<i>Late Show with David Letterman</i> CBS, New York, NY	1999 <i>Emmy Award Winning Program</i>
Lighting / Grip	<i>Martha Stewart Living</i> MSL Omnimedia, Westport, CT	1997-1999 <i>Emmy Award Winning Program</i>
Lighting Tech	<i>NBA Inside Stuff!</i> NBA Entertainment, Secaucus, NJ	1997-1998
Lighting Tech	<i>NBA Matchup!</i> NBA Entertainment, Secaucus, NJ	1997-1998
Lighting Tech	Numerous Productions TV Food Network, New York, NY	1997-1998
Lighting Tech	<i>The Oprah Winfrey Show</i> Lighting Design Group, New York, NY	1997 <i>Emmy Award Winning Program</i>
Lighting / Grip	<i>Another World</i> NBC, New York, NY	1997 <i>Emmy Award Winning Program</i>
Lighting / Grip	<i>48 Hours</i> CBS, New York, NY	1997 <i>Emmy Award Winning Program</i> <i>Peabody Award Winning Program</i>
Lighting Tech	<i>Our Home</i> Lifetime Television, New York, NY	1997

LIVE EVENTS

Rigger / Lighting	Scharff/Weisberg, Inc., New York, NY Lighting and rigging for live events at Cipriani's 42 nd St. Event talent included Elton John, Phil Collins, P. Diddy, Donna Summer, Robin Williams, Wyclef Jean, Counting Crows, Dionne Warwick, Bill Clinton, Kofi Annan, The Muppets and Cirque du Soleil.	2002-2004
Stagehand	Numerous Productions I.A.T.S.E. Local 417, Raleigh/Durham, NC Worked as carpenter, electrician and follow-spot operator for concerts, sporting events and theater at the PNC Arena and Duke's Page Auditorium.	2001-2002
Audio Tech	<i>Blue Man Group: Tubes</i> Astor Show Productions, New York, NY	1998
Lighting Tech	Numerous Fashion Shows Jan Kroeze Lighting, New York, NY	1997-1998

CORPORATE AND PROMOTIONAL VIDEO

Editor	Save Ancient Studies Alliance Edited archeogaming videos to foster enthusiasm for ancient studies in grade school students in the US and UK.	2022
Vice President	On Three Video, Inc. Promotional / industrial video production company Recipient of the American Association of Birth Centers Foundation Grant, fully funding shoots in Alaska, Pennsylvania, Tennessee and New Mexico	2012 - 2016
Videographer	<i>Measure for Measure</i> , Wilmington, NC Created promotional videos for a theatrical protest of North Carolina's HB2	2016
Videographer	Wilmington Zombie Walk, Wilmington, NC Created promotional videos for a fundraiser for the Food Bank of Central and Eastern North Carolina	2013 - present
Consultant	American Association of Birth Centers, Perkiomenville, PA. Provided instruction to birth centers nationwide for the creation of their own promotional material.	2013 - 2014
Consultant	Where's My Midwife?, Wilmington, NC Provided production guidance to activist / documentarians fighting for midwifery legislation nationwide.	2009 - 2014
Cinematographer	Port City Breastfeeding Bag Project, Wilmington, NC Campaign to remove formula sample bags from hospitals and replace them with bags filled with breastfeeding resources.	2011
Lighting Tech	Air Force Training Videos 7 th Street Productions, Los Angeles, CA	2005

PUBLICATIONS

LOOKING AT MOVIES, 5th Edition

W.W. Norton and Company, 2015

Supplementary Materials Co-Author

Writer / Editor of Test Bank Questions

CRASH COURSE: A STEP-BY-STEP INTRODUCTION TO PREMIERE PRO CC, 1st Edition

Creative Commons Release, 2016

CRASH COURSE: A STEP-BY-STEP INTRODUCTION TO PREMIERE PRO CC, 2nd Edition

Creative Commons Release, 2017

CRASH COURSE: A STEP-BY-STEP INTRODUCTION TO PREMIERE PRO CC, 3rd Edition

Creative Commons Release, 2018