

Mark Callahan

University of Georgia
270 River Road
Athens, Georgia 30602

mark.callahan@uga.edu

Education

- 2000 Cranbrook Academy of Art
 Bloomfield Hills, Michigan
- MFA Printmaking
 Elective in 2D Design
- 1993 Rhode Island School of Design
 Providence, Rhode Island
- BFA Printmaking
 European Honors Program, Rome, Italy

Experience

- 2003–
present Artistic Director, UGA Arts Collaborative
 University of Georgia, Athens, Georgia
 Coordination of daily operations, planning, advisory board, annual
 budget, grant programs, and media; supervision of graduate
 assistants; extensive record of producing projects and public events.
- 2000–
present Faculty Member, School of Art
 University of Georgia
 Courses taught in printmaking, expanded media,
 Studio Art Core, and MFA program; graduate-level seminars
 in critical evaluation methods; invited critic.

Projects

- 2013–
present Faculty Research Cluster
 Willson Center for Humanities and Arts, University of Georgia
 Coordination of a multi-year grant to support
 interdisciplinary research in the arts.
- 2023–
present Southeastern Water Research and Education Network (SE-WREN)
 Member of coordinating team for multi-institution project
 supported by the National Science Foundation (award #2334272).
- 2019–
2024 *Innovations in Graduate Education: Creativity and Collaboration*
 University of Georgia
 Co-principal investigator of a project supported by
 the National Science Foundation (award #1856302).

- 2018 *SuperSurfaces*
In the Paper Gallery
Doosung Paper
Seoul, South Korea
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,
James Chae, and Minkyoung Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*
University of Georgia
Production of summer pilot program for graduate students in
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*
Gallery Vriend van Bavink
Amsterdam, The Netherlands
Group exhibition curated by Karolien Burman and Florian Mecklenburg.
- Dada Centennial*
Athens, Georgia
Production of a three-week series of lectures, performances, and
events at the historic Morton Theatre and Flicker Theatre in downtown
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*
The Creators Project Netherlands
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Artcade*
The University of Alabama
Tuscaloosa, Alabama
Group exhibition curated by Creative Campus.
- 2013 *<Terminal> Physical Space: Mark Callahan*
Austin Peay State University, Clarksville, Tennessee
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*
Telfair Museums, Jepson Center, Savannah, Georgia
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*
MASS MoCA, North Adams, Massachusetts
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*
Showroom MAMA, Rotterdam, The Netherlands
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de
Boer, Naomi Oosterman, and Thomas Molenaar.
- AUX 5 Experimental Arts Festival
Athens, Georgia
Executive producer

- 2010 *AUX Volume 2*
Executive producer of experimental sound collection
presented in a limited-edition package.
- AUX 4 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2009 *In Real Life*
Capricious Space, Brooklyn, New York
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2008 *K.I.S.S.*
Club Internet
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2007 *Personal Computer*
Second Gallery, Boston, Massachusetts
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*
Georgia Museum of Art, Athens, Georgia
Guest curator
- 2006 AUX Collaborative Arts Event
Athens, Georgia
Executive producer
- AUX Volume 1*
Executive producer of experimental sound collection presented
in a limited-edition package.
- 2005 *Cranbrook in Atlanta*
Krause Gallery, Atlanta, Georgia
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*
University of Georgia
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*
Multimedia collaboration with UGA Department of Dance; premiere
performance at LIMS Brand New, Judson Memorial Church, New York.

Latitude
New Media Institute, University of Georgia
Site-specific mobile media collaboration with Zane Wilson.

2002 Love Rocks: Celebrating the Biggest Hearts in Entertainment
Kodak Theatre, Hollywood, California
Digital animation used in large-scale stage projection by R.E.M. in
benefit concert performance with Bono.

Mark Callahan at Arrow
Arrow Gallery, Athens, Georgia
Video installation curated by Carol John.

2001 *Eclectic Electric*
Lyndon House Arts Center, Athens, Georgia
Group exhibition curated by Lizzie Zucker Saltz.

Off-Register: The Sound of Print
Cortona International Symposium: A Print Odyssey 2001
Cortona, Italy
Multimedia group project curated by Mandy Mastrovita.

2000 *Videopolis*
Ann Arbor, Michigan
Public video installation in conjunction with multi-venue exhibition
Video Culture: Three Decades of Video Art.

Outboard
School of Art, University of Georgia
Solo gallery installation curated by Edward Lambert.

Presentations

2023 Torrance Festival of Ideas
University of Georgia
Panelist: *Creating the Conditions for Creativity*

2022 Wesleyan University Press
Critique Is Creative Book Launch
Webinar (Middletown, Connecticut)
Panelist: *The Critical Response Process in Action*

Dance Exchange
Organizing with Artists for Change Summer Institute
Webinar (Takoma Park, Maryland)
Panelist: *Critique Is Creative*

HKU University of the Arts
Webinar (Utrecht, The Netherlands)
Panelist: *Higher Education Applications of Critical Response Process*

- 2018 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Facilitator: Embedded Artists Working Group
- Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
*Panelist: Campus Watersheds as Spaces for Collaboration
and Research on Sustainability*
- Integrative Conservation Conference
University of Georgia
Workshop leader: Arts and Environment
- 2017 Association for the Advancement of Sustainability
in Higher Education Conference
San Antonio, Texas
Panelist: Sustainability and the Arts
- SEC Academic Conference: The Future of Water
Mississippi State University
Starkville, Mississippi
Panelist: Campus Water Quality and Watershed Projects
- 2016 Sustainability Science Symposium
University of Georgia
Presentation: Expanding the Role of the Arts in Sustainability Science
Workshop leader: Arts and Sustainability
- 2015 Sustainability Science Symposium
University of Georgia
Presentation: Sustainability + Arts at UGA
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Welcome remarks
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: Second Annual Local Arts and Culture Business Summit
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Workshop leader: Feedback
- 2014 Creative Campus
University of Alabama, Tuscaloosa, Alabama
Visiting artist
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: First Annual Local Arts and Culture Business Summit

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Moderator: *Feedback: Critical Evaluation Methods Across Disciplines*

2013

Futures of the Book Symposium
Richard B. Russell Special Collections Library
University of Georgia

Panelist: *Curation and Creation*

Slingshot Festival
Athens, Georgia

Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week
University of Georgia

Panel chair: *Arts and Entrepreneurship*

2012

Spotlight on the Arts at UGA
University of Georgia

Panelist: *Creativity in the Research University*

UGA Fashion Week
University of Georgia

Panelist: *Fashion Films*

2011

Teaching Creativity: Current Trends and Critical Encounters Conference
Wake Forest University
Winston-Salem, North Carolina

Invited participant

2009

Think Tank 4 Workshop
Integrative Teaching Think Tank
University of Georgia

Invited participant

2008

Department of 2D Design
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Visiting artist

Fine Arts Gallery
Wake Forest University
Winston-Salem, North Carolina

Visiting artist

Department of Art
Columbus State University
Columbus, Georgia

Visiting artist

Grantmakers in the Arts Annual Conference
Atlanta, Georgia
Panelist: *New Media Art 101*

2007 Book Arts Discussion with Buzz Spector
School of Art
University of Georgia
Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer
School of Art
University of Georgia
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art
Athens, Georgia
Panelist: *Art in the 70s and After*

2006 Art Talk Series
School of Art
University of Georgia
Panelist: *The Role of the Medium*

2005 Agents of Change
College Art Association Annual Conference
Atlanta, Georgia
Panel chair

Athens Institute for Contemporary Art
Athens, Georgia
Moderator: *Living with Technology*

Go Mobile or Go Home Conference
University of Georgia
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art
Athens, Georgia
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat
University of Georgia
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia:

Center for Undergraduate Research Opportunities
College of Engineering
College of Environment and Design
Department of Dance
Department of Theatre and Film Studies
First-Year Odyssey Seminars
The Graduate School
Grady College of Journalism and Mass Communication
Honors Program
Hugh Hodgson School of Music
School of Art
New Media Institute
Sustainability Certificate Program

Publications

- 2022 Callahan, Mark. "The Broadest Possible Interpretation of Creativity." In *Critique Is Creative*, by Liz Lerman, edited by John Borstel, 18-21. Middletown, Connecticut: Wesleyan University Press, 2022.
Invited chapter
- 2021 Callahan, Mark. "Arts + Community"
UGA Arts Collaborative Podcast, July 26, 2021, 26:12.
<https://ugaartscollaborative.com/podcast/ice015.html>.
Interviews with arts and community leaders.
- 2019 Moon Jang and Eunjung Paek. *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.
Invited project
- 2016 Callahan, Mark. "Feedback: Bruce Andrews"
UGA Arts Collaborative Podcast, July 18, 2016, 20:44.
<https://ugaartscollaborative.com/podcast/ice014.html>.
Interview: Communities of feedback.
- 2015 Ioana Stanescu. "Post Gallery"
The Creators Project, October 26, 2015,
<https://thecreatorsproject.vice.com/nl/blog/post-gallery/>.
Invited project
- Callahan, Mark. "Feedback: Mark Farmer"
UGA Arts Collaborative Podcast, January 15, 2015, 25:06.
<https://ugaartscollaborative.com/podcast/ice013.html>.
Interview: Peer review and mentorship in the sciences.
- 2014 Callahan, Mark. "Feedback: Pratt Cassity"
UGA Arts Collaborative Podcast, August 27, 2014, 30:53.
<https://ugaartscollaborative.com/podcast/ice012.html>.
Interview: Charrettes and community design.

Callahan, Mark. "Feedback: Interdisciplinary Research Conference"
UGA Arts Collaborative Podcast, August 8, 2014, 30:59.
<https://ugaartscollaborative.com/podcast/ice011.html>.

Interview: Faculty perspectives from across disciplines.

2013

Callahan, Mark. "Feedback: Keith Campbell"
UGA Arts Collaborative Podcast, December 3, 2013, 14:50.
<https://ugaartscollaborative.com/podcast/ice010.html>.

Interview: The psychology of feedback.

Callahan, Mark. "Feedback: Kendall Buster"
UGA Arts Collaborative Podcast, November 18, 2013, 25:06.
<https://ugaartscollaborative.com/podcast/ice009.html>.

Interview: *The Critique Handbook*.

Callahan, Mark. "Feedback: Coach Mark Richt"
UGA Arts Collaborative Podcast, March 20, 2013, 25:13.
<https://ugaartscollaborative.com/podcast/ice008.html>.

Interview: Instruction, mentoring, and coaching philosophy.

Callahan, Mark. "Steven Tepper"
UGA Arts Collaborative Podcast, March 12, 2013, 46:38.
<https://ugaartscollaborative.com/podcast/ice007.html>.

Interview: Cultural policy and the Creative Campus movement.

Callahan, Mark. "Feedback: Liz Lerman and John Borstel"
UGA Arts Collaborative Podcast, February 24, 2013, 34:52.
<https://ugaartscollaborative.com/podcast/ice006.html>.

Interview: *Critical Response Process*.

Callahan, Mark. "Feedback: George Contini"
UGA Arts Collaborative Podcast, January 25, 2013, 34:38.
<https://ugaartscollaborative.com/podcast/ice005.html>.

Interview: Notes and auditions in the world of acting.

2012

Emily Leisz Carr and Oliver Wunsch. *Memery*
(North Adams, MA: Massachusetts Museum of Contemporary
Art, 2011). Exhibition catalog.

Invited project

Harry DeLorme. *Game Change: Videogames as Art
and Inspiration* (Savannah, GA: Telfair Museums,
Jepson Center, 2012). Exhibition catalog.

Invited project

Callahan, Mark. "Feedback: Jean Martin-Williams"
UGA Arts Collaborative Podcast, December 17, 2012, 21:16.
<https://ugaartscollaborative.com/podcast/ice004.html>.

Interview: Music seminars and auditions.

Callahan, Mark. "Feedback: Rebecca Gose"
UGA Arts Collaborative Podcast, June 5, 2012, 23:58.
<https://ugaartscollaborative.com/podcast/ice003.html>.

Interview: Dance and choreography feedback.

Callahan, Mark. "Feedback: Richard Siegesmund"
UGA Arts Collaborative Podcast, June 5, 2012, 25:01.
<https://ugaartscollaborative.com/podcast/ice002.html>.
Interview: Visual art critiques.

Callahan, Mark. "Feedback: Andrew Zawacki"
UGA Arts Collaborative Podcast, June 5, 2012, 26.48.
<https://ugaartscollaborative.com/podcast/ice001.html>.
Interview: Writers' workshops.

2009 Laurel Ptak. *In Real Life*
(Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.
Invited project

Callahan, Mark. "Exodus by John S. deMartelly: An Expanded View."
Georgia Museum of Art Bulletin Vol. 22 (2009): 6-11.
Invited article

2003 Callahan, Mark. "Summer Reading"
Graphic Impressions (Summer 2003): 14-15.
Invited article

2001 Callahan, Mark. "Human vs. Hardware"
Ideas for Creative Exploration, April 28, 2001,
<https://ugaartscollaborative.com/human-vs-hardware/>.
Invited article

1999 Mark Callahan and Steve Murakishi. "it is what we think it is"
Graphic Impressions (Fall 1999): 7.
Invited article

Service

2021–
present Associate Academic Director for Arts Research and Practice
Willson Center for Humanities and Arts
University of Georgia

2019–
present Representative
Arts Council
University of Georgia

2015–
present Affiliate Faculty Member
Center for Integrated Conservation Research (CICR)
University of Georgia

2012–
present Contest Judge
Three-Minute Thesis Competition
University of Georgia

2008–
present Advisor
Arts Collaborative Student Organization
University of Georgia

2024
Proposal Reviewer
National Science Foundation

Project Consultant
Democracy Poster Project
National Museum of Korean Democracy
Seoul, South Korea

Reviewer
Presidential Graduate Fellows competition
University of Georgia

Proposal Reviewer
a2ru National Conference
Alliance for the Arts in Research Universities (a2ru)

2023–
2024
Faculty Team Member
Creative Community Research Partnerships
Teaming for Interdisciplinary Research Pre-Seed Program
University of Georgia

2021
Committee Member
Assistant Professor, Graphic Design Search
University of Georgia

2020–
2021
Reviewer
Presidential Graduate Fellows competition
University of Georgia

2020
Proposal Reviewer
National Science Foundation

Committee Member
Taskforce on Arts Research and Practice
University of Georgia

Contest Judge
4'33" Research in the Arts Competition
University of Georgia

Contest Judge
Office of Sustainability Earth Art Challenge
University of Georgia

2019–
2021
Editorial Board Member
Ground Works
Journal of the Alliance for the Arts in Research Universities (a2ru).

Gallery Committee Member
School of Art
University of Georgia

2019 Academic Professional Promotion Committee Member
Office of Global Engagement
University of Georgia

Contest Judge
Art of STEM Competition
University of Georgia

2018–
2019 Proposal Reviewer
a2ru National Conference
Alliance for the Arts in Research Universities (a2ru)

2017–
2019 Curriculum Committee Member
School of Art
University of Georgia

2017–
2018 Host Institution Planning Committee Member
a2ru National Conference
University of Georgia

2017 Academic Professional Promotion External Reviewer
Georgia Institute of Technology
Atlanta, Georgia

2016–
2018 Visiting Artist and Scholar Series Committee Member
School of Art
University of Georgia

2016 Coordinator
Daylighting the Watersheds Design Competition
University of Georgia

Review Committee Member
Faculty Research Development Grant Program
Center for Integrative Conservation Research
University of Georgia

Academic Professional Promotion Committee Member
The Graduate School
University of Georgia

2015–
2019 Advisory Committee Member
Watershed UGA
University of Georgia
Sustainability engagement project supported by a grant
from the Ray C. Anderson Foundation.

2015–
2017 Advisory Board Member
Thinc. UGA
University of Georgia
Entrepreneurship initiative supported by the Office
of the Vice President for Research.

2015 Contest Judge
House the Herd Design Challenge
University of Georgia

2014 Contest Judge
Thinc. Prize for Innovation
University of Georgia

2013–
2015 Associate Academic Director
Willson Center for Humanities and Arts
University of Georgia
Two-year term

Executive Planning Committee Member
Thinc. UGA Entrepreneurship Week
University of Georgia

2013–
2014 Committee Member
Interdisciplinary Digital Arts Faculty Search
University of Georgia

Panelist
U.S. Student Fulbright Campus Committee
University of Georgia

2012–
2016 Research Communications Committee Member
University of Georgia

2012–
2013 Interdisciplinary Studies Committee Member
The Graduate School
University of Georgia

2012 Contest Judge
La Great Junk-Off Competition
Athens Institute for Contemporary Art
Athens, Georgia

2011–
2012 Best Papers Awards Reviewer
Center for Undergraduate Research Opportunities Symposium
University of Georgia

2011 Public Art Jury Member
Athens Cultural Affairs Commission
Athens, Georgia

2010–
2012 Committee Member
James L. Carmon Scholarship
University of Georgia
Three-year term

- 2009 Advisory Board Member
The Synthesis of Engineering and Art for Innovative Education
University of Georgia
Pilot project funded by the National Science Foundation.
- 2008–
2009 Focus Group Participant
Humanistic Studies into Engineering Education
University of Georgia
Model teaching project funded by the U.S. Department of Agriculture.
- 2008 Research in the Arts Coordinator
Center for Undergraduate Research Opportunities Symposium
University of Georgia
- 2007 Curriculum Committee Member
Office of Service-Learning
University of Georgia
- Seminar Series Committee Member
Faculty of Engineering
University of Georgia
- Contest Judge
Campus MovieFest
University of Georgia
- 2006–
2007 Think Tank Member
Faculty of Engineering
University of Georgia
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member
Southern Graphics Council
- 2005 Steering Committee Member
Faculty Colloquium on the Integration of Teaching and Research
University of Georgia

Additional Experience

- 2015 Works on Paper Specialist
Georgia Museum of Art
Athens, Georgia
- 2006–
2007 Works on Paper Specialist
Georgia Museum of Art
- 2001 Interim Curatorial Assistant
Georgia Museum of Art

- 1999–
2000 Graduate Assistant
Department of Printmaking
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Assistance with development of a year-long seminar series, itinerary
for department trip to Japan, and print shop activities.
- 1998–
1999 Library Assistant
Cranbrook Academy of Art Library
- 1997 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
Middletown, Connecticut
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor
Center for Creative Youth
Wesleyan University
- 1992–
1993 Head Studio Technician: Intaglio
Rhode Island School of Design
Providence, Rhode Island
- 1990–
1993 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
- 1990–
1993 Teaching Assistant
Rhode Island School of Design
Junior Printmaking Workshop
Foundation Studies: Two-Dimensional Design
Foundation Studies: Three-Dimensional Design
- 1990–
1992 Studio Technician: Intaglio
Rhode Island School of Design