

# Area of Emphasis in Film Production

**Area VI requirements (specific to the production emphasis): 18 hours, including:**

- (3 hours) FILM 2120 Intro to Cinema
- (3 hours) THEA 3020 Basic Dramatic Writing
- (3 hours) THEA 3600 Foundations of Acting for the Camera OR THEA 5570 Acting for the Camera
- (3 hours) Film 2001 production crew practicum (2 times at 1 hour each)

**Emphasis Requirements (15 hours) in addition to major requirements (12 hours)**

- FILM 4680 Intro to Digital Video Production
- FILM 5640 Directing for Cinema
- FILM 5680 Editing for Film and Video
- THEA 3340 Stagecraft

**Choose one design course (3 hours):**

- THEA 5330 Costume Design
- THEA 5351 Scenic Design
- THEA 5352 Lighting Design

**15 hours major electives.** Choose five courses not already taken. See electives for general major, plus these options for the production emphasis electives:

- FILM 5080 Advanced Production Practicum for Film
- THEA 5860 Interactive Media as Drama I
- THEA 3290 Script Analysis
- THEA 5314 Performing Physical Violence and Weaponry
- THEA 5330 Costume Design
- THEA 5351 Scenic Design
- THEA 5352 Lighting Design
- THEA 5600 Directing
- THEA 5870 Interactive Multimedia and Live Performance

# Area of Emphasis in Film Studies

**Emphasis Requirements (15 hours) in addition to major requirements (12 hours)**

**15 hours major electives.** Choose five courses not already taken:

- FILM 4100 Latinx Film and Visual Culture
- FILM 4250 History of Cinema I (1895-1945)
- FILM 4260 History of Cinema II (1945-1990)
- FILM 4270 History of Cinema III (1990-present)
- FILM 4600 Women and Film
- FILM 4620 Genre Cinema
- FILM 4640 Latin American Film and Media
- FILM 4650 French Film History
- FILM 4660 History of Animation
- FILM 4670 Film Technology and Style
- FILM 5481 Topics in Cinema



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